

English Curriculum Map – Year 8

Term	Unit	Description
8.1	Non-Fiction – ‘Coming to England’	Students develop their skills of descriptive non – fiction writing alongside reading ‘Coming to England’. Students also consider real world issues such as community, equality, and identity.
8.2	Analytical writing – A Christmas Carol	Students consider the effects of Dickens’ language, authorial intentions, and cultural heritage.
8.3	Creative writing – structure	Students begin to consider more complicated narrative techniques such as rising action, foreshadowing, motifs, and other structural features. They read a diverse range of short stories and try to emulate the style and features they encounter.
8.4	Poetry	The focus of this unit is to encourage confidence and engagement when reading poetry, and for students to develop their own personal responses to the poems we study. Students have a mix of creative and analytical tasks to engage them with the choices poets make.
8.5	Drama – ‘Noughts and Crosses’	The play version of ‘Noughts and Crosses’ is taught with a focus on language analysis and empathic responses.
8.6	Non – Fiction writing – Journalism	Students study a range of Journalistic styles, encompassing news reporting, podcast scripting, opinion pieces, sports reporting and reviewing, encouraging them to vary their tone, register, form and style depending on the purpose and audience.