

Half term	Unit Title Hyperlink to SOW	Description
7.1	Storytelling	This scheme introduces some basic drama skills in a framework that ALL students can engage with, Students are introduced to the role of a storyteller, character creation and development of narrative. They will be assessed against core Drama skills throughout the Scheme. They will explore Fairytales & devising original drama.
7.2	Physical Theatre & Roald Dahl	This scheme develops the use of physicality to create heightened characters. It will also introduce ideas linked to 'platform and total' theatre. This will combine vocal and physical skills in a way in which performers fully create the world of their chosen stimulus. Specifically, students will use physical theatre to create locations and perform scripted pieces from James and the Giant Peach, Matilda and Charlie & the Chocolate factory.
7.3	The Tempest & Shakespeare	Students explore William Shakespeare's play using Shakesperian Language, Soundscape and choral movement and characterisation. To explore Shakespeare's 'The Tempest' using characterisation, still image, cross cutting amongst other drama skills. To understand basic social and historical contexts of Jacobean Theatre and how it is relevant to the theatre of today.
7.4	Live Theatre Evaluation - Wonder.land	This scheme introduces learners to a variety of 'Theatre Makers' including Performers, Designers & directors. Students will explore different roles and responsibilities in the professional theatre world whilst developing understanding of how production elements such as Set, Staging, Lighting, Sound, Costume and Props all contribute to communicating with an audience. They will do this whilst engaging with the National Theatre's production of Wonder.Land.
7.5	War	To use a range of explorative strategies to explore War and its impact of different characters. They also learn to respond to a variety of stimuli such as film teacher-in-role, artefacts/ props and poetry. Developing skills such as devising, characterisation, slow-motion, controlled movement, cross cutting and monologue.
7.6	Horrible Histories	Students explore a range of different historical periods and create 'sketches' using different dramatic styles. Students will use some basic Brechtian ideas to create original devised versions of 'Horrible Histories' to share with their peers. Key skills include collaboration, planning and independence.