

YEAR 7		Description	Levels covered	Skills & content covered	Skills & content revisited
ART					
AUTUMN 1	Mark-Making drawing workshops	Mark-making and drawing.	3 - 7	Mark making, monoprinting, contour drawing and linear drawing. Shade, tone and form. Still lifeset up using household objects according to colour.	Mark making, drawing formal elements. Using a range of techniques to record observations as a basis for exploring ideas.
AUTUMN 2	Yinka Shonibare - pattern and print	Research, analytical understanding of artists work. Print.	3 - 7	Researching and analysing the work of Yinka Shonibare. Investigating Dutch Wax Prints and the use of textiles in the work of the artist - combining drawings with patterns borrowed from Dutch Wax Print Textiles. Geometric designs, repeat pattern. Transferring designs onto a polyblock to print with. Printing design to make a colour print.	Development of ideas. Using repeat pattern in geometric form to create print design with object - using vibrant colour making links with Dutch Wax Prints and artists work. Increasing proficiency in the handling of different materials.
SPRING 1	Natural Forms 1	Research, analytical understanding of artists work. Observational drawing	3 - 7	Researching and analysing the work of artists Richard Deacon, Kate Malone and Barbara Hepworth. Creating a series of observational drawing from primary and secondary resources - Sea creatures - using a range of materials.	Drawing from observation. The formal elements. Increasing proficiency in the handling of different materials.
SPRING 2	Natural Forms 2	Claywork	3 - 7	Using drawing to create 3-dimensional constructions in clay. Understanding the relationship between construction and texture and making links with the artists sculptural work.	Using drawing to create sculptural shapes which show a response to sea creatures observed and also makes links to artists work.
SUMMER 1	Michael Craig Martin - Painting	Research, analytical understanding of artists work. Observational drawing.	3 - 7	Researching and analysing the work of artist Michael Craig Martin. Drawing everyday objects from observation - development of technique, colour theory - identifying the impact of layering and altering scale.	Drawing from observation. The formal elements. Evaluate and analyse creative works using the language of art, craft and design.
SUMMER 2	Michael Craig Martin - Painting	Michael Craig Martin painting.	3 - 7	Painting with over lapping objects and altered scale linked to Michael Craig Martins work.	Composition skills and knowledge of formal elements. Refining key painting skills (colour theory and mixing, brush technique).