

YEAR 8		Description	Levels covered	Skills & content covered	Skills & content revisited
ART					
AUTUMN 1	<del>Iznik Tile Print</del>	Drawing natural forms and developing resources for an Iznik tile print.	3 - 7	Researching and analysing the history and design of Turkish tiles from to town of Iznik. Observational drawing from primary and secondary resources - Turkish flora and fauna. Detailed tonal drawing.	Drawing from observation. Using a range of techniques to record observations as a basis for exploring ideas.
AUTUMN 2	Iznik Tile Print	Creating a design and making a reduced two colour block print on colour paper.	3 - 7	Translating studies into repetitious, tessellated and symmetrical designs. Transferring designs by etching on to a polyblock to print with. Printing design to make a 3 colour print.	Polyblock Printing. Repeat pattern. Increase proficiency in handling of different materials. Tessellation.
SPRING 1	Bodys Isek Kingelez Sculpture	Drawing and investigation in 3D and discovering the built environment.	3 - 7	Drawing to understand 3D and the built environment using shading and tone. Experimenting with 3D forms using a range of pliable and rigid media.	Observational drawing skills, use of line, tone and shadow. Understanding single-point perspective. Analysis of an artist's work and forming connections to our own life experiences.
SPRING 2	Bodys Isek Kingelez Sculpture	Creating a sculpture based on a design for a building and a and group sculpture by combining classwork.	3 - 7	Working with 3D pattern and form to create complex structural shapes which show a response to local and personal ideas around the build environment.	Using repeat pattern in geometric form to create complex shapes, using symmetry and vibrant colour.
SUMMER 1	Lubaina Himid Portrait Painting	Lubaina Himid portrait painting. Taking in costumes, props, pattern and identity.	3 - 7	Analysing and creating studies of the work of Lubaina Himid. Portrait drawing - studying proportions of the face, facial features and contours. Self-portraits and life drawing. Observational drawing of historical costumes and pattern.	Revisiting facial proportions and self portraits. Revisiting pattern and fabric and their cultural meanings. Portraiture. Analyse and evaluate their own work and that of others.
SUMMER 2	Lubaina Himid Portrait Painting	Lubaina Himid portrait painting. Taking in costumes, props, pattern and identity	3 - 7	Creating a painting from drawings. Colour theory and paint mixing and application. Brush technique.	Composition skills and knowledge of formal elements. Refining key painting skills (colour theory and mixing, brush technique). Creation of tone.