

Half term	Unit Title Hyperlink to SOW	Description
13.1	Personal Investigation	<p>Development with chosen specialist range of media/ Mark making: Work must follow a clear narrative - students are encouraged to specialise in a chosen media and explore it in depth. Possible media:</p> <ul style="list-style-type: none"> •Pastels •fine liner •stencils •spray paint •lino print •screen print •mono print •Creating visual responses/Photography •Drawing, pen and ink, pencils, line drawing •Drawing; Ink and pen, resist, colour washes, mark making •watercolours •Drawing onto photos •Creating visual resources •Relief drawing/collage Drawing onto photos photocopying/ •Collage/ tracing/layering Adapting using Photoshop •Adapting using Photoshop/CAD design development (see following cells)
13.2	Personal Investigation	students build their expertise and refine their skills in their chosen area and apply them to designing a product.
13.3	Personal Investigation completion / Exam unit begins	personal investigation outcomes are refined & finalised. Exam topics/ briefs released by exam board, students to choose brief - start research into existing products and artists, start to produce personal responses and develop initial product ideas.
13.4	Unit 4 exam unit	develop product in line with chosen exam brief, refine designs into final outcome - continue to annotate and evaluate progress throughout. Produce final outcomes in exam conditions (Exam date to be confirmed)