

Key Stage 3 Subject Assessment Grid

Subject: **Music**

Year: **7**

Topic/module: **Programme Music and Instruments of the Orchestra**

KS4 target direction	4	6	8 (9)
Advanced	Enrichment/extension – reaching, or part of, next pathway	Enrichment/extension – reaching, or part of, next pathway	Enrichment/extension
Secure <i>Students must achieve competence in all statements before being judged 'Secure'</i>	Secure The student can: <ul style="list-style-type: none"> Name the four instrumental families and name 2 instruments from each family. Identify what family of instruments are playing based on listening. Write a minimum of three full sentences describing the elements of music present in Peer Gynt's <i>In the Hall of the Mountain King</i> and linking it to the story. 	Secure The student can: <ul style="list-style-type: none"> Name the four instrumental families and the instruments from each family. Identify what instruments are playing based on listening. Write a minimum of four full sentences describing the elements of music present in Peer Gynt's <i>In the Hall of the Mountain King</i> and linking it to the story. 	Secure The student can: <ul style="list-style-type: none"> Name the four instrumental families and the instruments from each family, understanding the link between the size and pitch of the various instruments. Identify what instruments are playing based on listening. Write a minimum of five full sentences describing the elements of music present in Peer Gynt's <i>In the Hall of the Mountain King</i> and linking it to the story.
Developing	Mostly secure – one or more gaps	Mostly secure – one or more gaps	Mostly secure – one or more gaps
Beginning	Significant gaps	Significant gaps	Significant gaps