

### Key Stage 3 Subject Assessment Grid

Subject: **Music**      Year: **8**      Topic/module: **Blues and Pop Songs**

KS4 target direction	4	6	8 (9)
<b>Advanced</b>	Enrichment/extension – reaching, or part of, next pathway	Enrichment/extension – reaching, or part of, next pathway	Enrichment/extension
<b>Secure</b>  <i>Students must achieve competence in <b>all</b> statements before being judged 'Secure'</i>	<b>Secure</b>  The student can: <ul style="list-style-type: none"> <li>• Play the 12-bar blues chord pattern in C on the keyboards.</li> <li>• Play chords C and F on the ukulele.</li> <li>• Play a bassline consisting of the root notes of each chord.</li> <li>• Play a drum beat on Logic using the bass, snare and hi-hat.</li> </ul>	<b>Secure</b>  The student can: <ul style="list-style-type: none"> <li>• Play the 12-bar blues chord pattern in C on the keyboards using 7<sup>th</sup> chords.</li> <li>• Play chords C, F and G on the ukulele.</li> <li>• Play a broken chord bassline consisting of the individual notes of the 7<sup>th</sup> chords.</li> <li>• Play a drum beat on Logic using the bass, snare and hi-hat, incorporating a couple of additional sounds such as a clap or cowbell.</li> </ul>	<b>Secure</b>  The student can: <ul style="list-style-type: none"> <li>• Play the 12-bar blues chord pattern in C on the keyboards using 7<sup>th</sup> chords and different rhythms.</li> <li>• Play chords C, F and G on the ukulele.</li> <li>• Play the walking bassline to accompany the 12-bar blues.</li> <li>• Play a drum beat on Logic using the bass, snare and hi-hat, incorporating a couple of additional sounds such as a clap or cowbell and adding the occasional drum fill.</li> </ul>
<b>Developing</b>	Mostly secure – one or more gaps	Mostly secure – one or more gaps	Mostly secure – one or more gaps
<b>Beginning</b>	Significant gaps	Significant gaps	Significant gaps