

YEAR 7		Description	Levels covered	Skills & content covered	Skills & content revisited
DRAMA					
AUTUMN 1	Storytelling	To understand the role of a Storyteller. To learn about stock characters and how to create them. To understand the importance of a story arc. To create and develop and fairytale using basic drama skills. To develop confidence and performance ability within group. To learn how to effectively collaborate with others in order to create drama.	2 to 4	Students are developing their confidence for the subject. They are acquiring new skills for performance and understanding of drama, the creation and appreciation of it. They are learning how to create characters and how to express them through the medium of drama.	When will these skills and content be revisited? What unit provides the next opportunity for students to be able to develop the skills or knowledge being developed in this unit. These skills are transferrable throughout all key stages of the drama curriculum. They are embedding a basic knowledge of the subject which will follow them through to GCSE and A-level.
AUTUMN 2	Monologues	This unit introduces monologues and aspects of Stanislavski. Students work on developing and performing a scripted and self written solo piece. To use and appreciate 'monologue' as a dramatic technique, a means of revealing character and point of view. Understand how to develop a monologue for performance and select the appropriate movement and vocal expression for a character.	2 to 5	Characteristic physicality Characteristic voice Controlled movement empathy and understanding of characters. Exploring naturalism and realism. Working with scripts and beginning to explore "Gritty" Drama.	Skills acquired are transferable to all future schemes, assessments and in preparation for GCSE.
SPRING 1		Students explore a range of different historical periods and create 'sketches' using different dramatic styles.	2 to 6	Still images, Characterisation, monologue, thought tracking, promenade & site specific theatre. Links to wider curriculum.	consolidation of skills learned in storytelling - narration, direct address, characterisation.

SPRING 2	The Tempest	Students explore William Shakespeare's play using Shakesperian Language, Soundscape and choral movement and characterisation. To explore Shakespeare's 'The Tempest' using characterisation, still image, cross cutting amongst other drama skills. To understand basic social and historical contexts on theatre in Shakesperian times and how it is relevant to the theatre of today.	2 to 7	Unison and choral movement. Characteristic physicality Characteristic voice Controlled movement, choreographed movement, empathy and understanding of characters. Using non naturalistic devices to explore original Shakespeare text . To learn about theatre in context and how to create a basic interpretation/ concept.	Skills acquired are transferable to all future schemes, assessments and in preparation for GCSE and A-level.
SUMMER 1	War	To use a range of explorative strategies to explore War and its impact of different characters. They also learn to respond to a variety of stimuli such as film teacher-in-role, artefacts/ props and poetry. Developing skills such as devising, characterisation, slow- motion, controlled movement, cross cutting and monologue.	2 to 8	Status, expression, posture, communication, spontaneous, improvisation, blocking, accepting, character, levels, script, collaboration, communication with audience, evaluation. GCSE skills: Monologue, Cross Cutting, Flashback, Slow Motion	Skills acquired are transferable to all future schemes, assessments and in preparation for GCSE and A-level.
SUMMER2	War continued				