

YEAR 8		Description	Levels covered	Skills & content covered	Skills & content revisited
DRAMA					
AUTUMN 1	Status and Characterisation	To understand and implement status in Drama. To extend spontaneous improvisational skills. To increase creative skills and develop the imagination. To develop naturalistic acting skills and become more competent in responding to stimulus and script. To be able to create, develop and sustain a substantial and believable character.		Status, expression, posture, communication, spontaneous, improvisation, blocking, accepting, character, levels, script, collaboration, communication with audience, evaluation.	Skills acquired are transferrable to all future schemes, assessments and in preparation for GCSE.
AUTUMN 2	Superheroes	Students are to use non-naturalistic techniques to show super powers and their effects		Mime, movement, choreographed movement, thought tracking, characterisation, levels, use of space, collaboration, evaluation.	Skills acquired are transferrable to all future schemes, assessments and in preparation for GCSE.
SPRING 1	Monkey	To become familiar with narrative and key characters of journey to the West. To use Forum Theatre techniques to devise non-verbal scenes. To implement physical theatre techniques. To choreograph stylised stage combat. To work within a non naturalistic genre.		Characteristic physicality Characteristic voice Complicite Dynamic stasis Still image Forum theatre Stage combat	Skills acquired are transferrable to all future schemes, assessments and in preparation for GCSE.
SPRING 2	Comedia	To understand the rules of comedy and use them in devised and scripted work.		Mime, stock characters, devising, rules of comedy	Skills acquired are transferrable to all future schemes, assessments and in preparation for GCSE.
SUMMER 1	Joe	Students explore techniques and conventions within Drama in which to understand and practise non-naturalistic drama and broaden vocabulary within this form. Students also use spontaneous improvisation and characterisation to respond in role in which to explore narrative.		Mime, movement, choreographed movement, thought tracking, characterisation, levels, use of space, collaboration, cross cutting, flash back, still image narration, evaluation.	Skills acquired are transferrable to all future schemes, assessments and in preparation for GCSE.

SUMMER 2	Gritty Drama	Students will be introduced to a range of roles to enable them to explore 'range' in their acting. Students will be able to apply characterisation.		Characterisation skills, range of roles, blocking, direction, collaboration, development of role, actors log, staging, genre.	Skills acquired are transferrable to all future schemes, assessments and in preparation for GCSE.
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