

YEAR 10		Description	Levels covered	Skills & content covered	Skills & content revisited
MUSIC					
AUTUMN 1	Compose Perfrom Analyse Solo Performance	Introduction to Key Skills required in GCSE music through performance and composition identify course requirements	Grades A*-G	Basic notation, recap and explore elements of music through group performance / composition.	Recap composition and performance practice as in KS3. Pupils use key words to listen and appraise.
AUTUMN 2	Unit3 Capercaille / moby / Unit 1 Solo performance	Pupils explore setworks through playing / analysis / test	Grades A*-G	Performance skills on instrument / Composition in ICT / theory development / exam technique	Use skills learnt in unit 10.1 to access set works. Build on knowledge / group performance from KS3
SPRING 1	Unit3 Handel / Yiri / Unit 1 Solo performance	Pupils explore setworks through playing / analysis / test	Grades A*-G	Performance skills via singing and drumming / theory development / exam technique	Use skills learnt in unit 10.1 to access set works. Build on knowledge / group performance from KS3
SPRING 2	Unit 3 Miles Davis / Rag Desh Unit 1 Solo performance	Pupils explore setworks through playing / analysis / test	Grades A*-G	Performance skills via performing and Composing / theory development / exam technique	Use skills learnt in unit 10.1 to access set works. Build on knowledge / group performance from KS3
SUMMER 1	Composition: Unit2	Pupils choose a style of music related to AOS to compose in	Grades A*-G	How to use logic / create chord sequences bass melody / explore structure and development	Relate composition to studied set works in 10.2 / 10.3 / 10.4
SUMMER 2	Composition: Unit2 / Unit 3 Reich Unit 1 solo performance	Pupils finish 1st composition and explore setwork through playing / analysis / test	Grades A*-G	Performance skills via performing and Composing / theory development / exam technique	Use skills learnt in unit 10.1 to access set works. Build on knowledge / group performance from KS3