

YEAR 11		Description	Levels covered	Skills & content covered	Skills & content revisited
<b>MUSIC</b>					
<b>AUTUMN 1</b>	Unit3 Yiri / Bernstein / Chopin Unit 1 Solo performance	Pupils explore setworks through playing / analysis / test	Grades A*-G	Performance skills via singing and drumming / theory development / exam technique	Use skills learnt in yr 10 to access set works. Build on knowledge / improve solo performance from yr 10
<b>AUTUMN 2</b>	Unit3 Schoenberg Unit 1 Composition 2	Pupils choose a style of music related to AOS to compose in	Grades A*-G	How to use compose using notation software produce detailed scores	Relate composition to studied set works in 11.1 / 11.2 and set works studied in yr 10
<b>SPRING 1</b>	Unit3 Reich / Rag Desh / Mozart Unit 1 Ensemble performance Evening	Pupils explore setworks through playing / analysis / test	Grades A*-G	Performance skills via singing and drumming / theory development / exam technique	Use skills learnt in yr 10 to access set works. Build on knowledge / group performance from yr 10
<b>SPRING 2</b>	Coursework Finalization Unit 1	Pupils refine work based on feedback in assessment booklets	Grades A*-G	How to use compose using notation software produce detailed scores	Relate composition to studied set works in 11.1 / 11.2 and set works studied in yr 10
<b>SUMMER 1</b>	Revision of All Set Works Exam technique	Pupils explore setworks through playing / analysis / test	Grades A*-G	All course requirements and exam technique reviewed	Use skills learnt in yr 10 to access set works. Build on knowledge