

YEAR 8		Description	Levels covered	Skills & content covered	Skills & content revisited
ENGLISH					
AUTUMN 1	Non-fiction writing - London	A half-term KS3 SOW in which pupils will explore a range of Dickens' non-fiction extracts centred around London and place Dickens' writing in the wider literary context by exploring presentations of London in literature throughout the ages. Pupils will review the conventions of non-fiction article writing and produce their own piece based on London.	Levels 3-7	<ul style="list-style-type: none"> • Identify how London is presented in 'My City'. • Compare how London is presented across a range of texts. • Identify and analyse how Dickens uses language to describe. • To explore Dickens' opinion of London. • To explore the positives and negatives of contemporary London. • To evaluate a range of opinions develop your own. • Plan a break-up / love letter to London using correct conventions. • To express your opinions clearly using evidence. • To edit work based on feedback. • Identify arguments and opinion in a range of 	<p>Reading</p> <ul style="list-style-type: none"> • Study of 19th century literature • Evaluate author's craft • Develop knowledge of subject specific terms <p>Writing</p> <ul style="list-style-type: none"> • Continue to develop VSPAG accuracy and understanding • Develop writing for a range of different genres, audiences and purposes <p>Speaking</p> <ul style="list-style-type: none"> • Develop discussion skills
AUTUMN 2	A Christmas Carol	A half-term KS3 SOW following on from 8.1 in which pupils will read, listen to and respond to Dickens' 'A Christmas Carol' by evaluating the author's use of language, structure and form.	Levels 3-7	<ul style="list-style-type: none"> • To explore Dickens' characterisation of Scrooge throughout Staves 1, 2, 3, 4 and 5 • To evaluate the author's craft (how Dickens' uses language to describe, the narrative structure and parable form) • To consider the author's viewpoint • To be able to explain the symbolic (allegorical) significance of Scrooge and Marley • To understand the allegorical elements of 'A Christmas Carol' • To explore the symbolic meanings behind the main characters 	<p>Reading</p> <ul style="list-style-type: none"> • Study of 19th century literature • Evaluate author's craft • Develop knowledge of subject specific terms <p>Writing</p> <ul style="list-style-type: none"> • Continue to develop VSPAG accuracy and understanding • Develop analytical writing (and use of PEE writing for LAPs) <p>Speaking</p> <ul style="list-style-type: none"> • Develop discussion skills
SPRING 1	Short Stories				

SPRING 2	Poems from Other Cultures				
SUMMER 1	Publisher's Intern	KS3 SOW to introduce students to the world of publishing. Focuses on giving students the opportunity to work as part of a team, to work under pressure, to apply for jobs and to have interviews. This SOW also has a heavy focus on VSPAG. It should be taught as a simulation.	Levels 3-7	The aim is to get students thinking about what makes good, gripping writing that people want to read. A main aim is to help students to become more independent in their learning, but to also make them more conscious of their own writing. Students will complete three main written tasks, and they will also complete tasks involving proof-reading, checking and editing their work in order to get them into the habit of doing this. There will be a large focus on how to write effective sentences, and how to structure different types of writing.	Promote love of reading. KS3 and KS4- becoming more conscientious of VSPAG and proof reading. Working as part of a team. Making students aware of deadlines.
SUMMER2	Hamlet				