

YEAR 9		Description	Levels covered	Skills & content covered	Skills & content revisited
ENGLISH					
AUTUMN 1	Animal Farm				
AUTUMN 2	Creative Writing/Dystopia	KS3 Scheme designed to teach students to use and adapt the conventions of dystopian writing. Students study a range of dystopian texts and concepts and apply them to their own creative writing.	Levels 3-8	<ul style="list-style-type: none"> To read, understand and respond to a range of dystopian texts. To be able to imaginatively adapt the conventions of dystopian literature to create fresh and original pieces of writing. To be able to use language effectively in creative writing (particularly imagery and figurative language). VSPAG: To be able to use a wide range of vocabulary for effect. VSAPG: To be able to spell complex words with increasing accuracy and confidence 	Writing: <ul style="list-style-type: none"> Improving VSPAG – sentence forms, commas, vocabulary and spelling. Using and adapting literary conventions Developing use of figurative language Characterisation and narrative voice in creative writing. Constructing clear, coherent, well-structure texts.
SPRING 1	Richard III	A term-long scheme in which students study a whole play, evaluating Shakespeare's craft, the influence of social/historical craft and thematic concerns.	Levels 3-8	<ul style="list-style-type: none"> To develop a deep and critical understanding of Shakespeare's 'Richard III'. To develop the ability to evaluate Shakespeare's craft, by analysing the language, structure, stagecraft and effect. To develop an understanding of how the context in which Richard III was written and is received can influence interpretation. 	Reading <ul style="list-style-type: none"> Study of Shakespeare Evaluation of author's craft (language/structure/form) Evaluation of the significance of context on literary texts
SPRING 2	Richard III	In the 2nd half of the scheme, students develop their writing skills, looking specifically at rhetorical devices.	Levels 3-8	<ul style="list-style-type: none"> To develop the ability to analyse and evaluate rhetorical speeches. To learn how to write rhetorical speeches. 	Writing <ul style="list-style-type: none"> Developing VSPaG accuracy Developing persuasive/rhetorical devices Organising pieces of extended writing Speaking: <ul style="list-style-type: none"> Delivering engaging speeches
SUMMER 1	Non-fiction reading				
SUMMER 2	Poetry				