

YEAR 9		Description	Levels covered	Skills & content covered	Skills & content revisited
DRAMA					
AUTUMN 1	Protest	To understand and implement conflict in Drama. To extend characterisation skills through greater empathy. To use soundscapes to great dramatic effect. To extend naturalistic acting skills and become more competent in spontaneous improvisation, responding to teacher-in-role and script.	Levels 4-7	Student will learn how to effectively express conflict in drama. They will use a combination of naturalistic techniques.	These skills will be used throughout the rest of the Y9 curriculum but will particularly prepare those continuing drama at KS4 and 5.
AUTUMN 2	Protest & Brecht	Students will be introduced to a topic/ theme/ issue. They will then have individual practical sessions exploring the theme through the collaborative creation of drama. Students will respond to various stimuli such as music, poems, artefacts, teacher in role, pictures etc and will create drama using medium, elements and explorative strategies. Students will be	Levels 4-7	Students will gain practical experience of a GCSE drama exam unit. They will acquire the ability to apply their drama knowledge under 'controlled conditions'. They will be able to use all skills gained throughout the keystage in order to create drama based on a theme.	These skills will be used throughout the rest of the Y9 curriculum but will particularly prepare those continuing drama at KS4 and 5.
SPRING 1	Introduction to practitioners	Students will be introduced to a selection of Drama practitioners. Students will research and develop skills based on the practices and genres of selected methods.	Levels 4-7	Students will be developing their drama knowledge to an advanced level. A basic knowledge of the practitioners will benefit them in all areas of the course particularly at GCSE and A-level.	Later in the year with devising. GCSE and A-level.
SPRING 2	Lord of the Flies	Students will explore the text of Lord of the Flies using a range of dramatic elements/strategies/mediums. This unit incorporates elements of all three GCSE units	Levels 4-9 9GCSE Grades E-B)	Students will use a variety of techniques, using naturalism and non naturalism. Students will look at status, proxemics, physical theatre and work towards creating an original version of Lord of the Flies.	Elements of units 1,2,3 covered. Students will practically explore themes and ideas (unit 1) Text from the play version (Unit 2) and devise and create original theatre (unit 3)
SUMMER 1	Component 1 MockExams	Students will explore the new GCSE exam component in which they will devise work around the theme of Freedom and Confinement.	Levels 4-9 9GCSE Grades E-B)		
SUMMER 2	Play review				