

YEAR 10		Description	Levels covered	Skills & content covered	Skills & content revisited
DRAMA					
AUTUMN 1	intro to drama				
AUTUMN 2		Students explore key practitioners in brief detail. 3/4 lessons on Stanislavski, Brecht, Artaud and Berkoff	Grades G-A* (1-9)	Students will explore key concepts of the practitioners. Focusing on Units and Objectives with Stanislavski, Political theatre and epic theatre with Brecht. Grotesque and non naturalism with Berkoff and Theatre of Cruelty with Artaud.	Monologues, Given circumstances with Stanislavski, political theatre, gestus and body language with Brecht. Grotesque and physical theatre with Berkoff.
SPRING 1		A number of lessons based around different themes and topics. Students will work quickly around each theme exploring each with a range of strategies elements and mediums.	Grades G-A* (1-9)	Students will use a range of Strategies such as flashback, hot seating, soundscape etc and mediums and elements. They will explore themes including Time, Fortune and freedom and confinement.	students will use a range of strategies that they have developed since year 7. Most sessions will utilise Still Image, Soundscape and flashback. Each session will require students to evaluate and write up.
SPRING 2	GCSE Unit 1 F&C	First assessment of actual GCSE. Internally assessed and externally moderated. Students will explore Freedom and Confinement over 6 hours of practical exam. They will use a range of strategies, elements and mediums.	Grades G-A* (1-9)	Students will use a range of Strategies such as flashback, hot seating, soundscape etc and mediums and elements. They will explore the theme of Freedom and confinement.	students will draw on a range of skills they have developed over the past 4 years. They will also have to write a 2000 word evaluation supported in lesson time.
SUMMER 1	S/E/M				1
SUMMER 2	Mock				