

AQA A-Level: Year 12 Curriculum Map 2022-23

Half term	Unit Title	Description	Skills & content covered	Assessments / criteria	Skills & content revisited	Links to A Level skills and content	How work will be standardised or moderated
12.1	A Level Terminology and Introduction to A Level Performance and Composition	In this unit, pupils will learn a series of A Level Music Terminology terms relevant to the course, whilst revising their GCSE music knowledge. This will provide them with a solid foundation of musical theory and understanding, to inform their listening and set-work analysis throughout the course.	Pupils will learn about the elements of music in much greater detail, focusing on ways to analyse unheard music to complete both short and long answer questions accurately.	There will be fortnightly assessments that will be relevant to the content learned and replicate the type of material relevant to the exam. There will also be fortnightly performance assessments to provide pupils with a solo performance focus.	Pupils will be revisiting key terminology learned at GCSE, but developing it to ensure their writing style becomes more sophisticated and relevant to A Level.	This module has a direct link to all aspects of the course, as pupils need to understand A Level Musical Terminology to answer all aspects of the exam and to provide inspiration for their performances and compositions.	Sampled at department meetings and standardised for set year group.
12.2	AOS1: The Baroque Solo Concerto	In this topic, pupils will revise their knowledge of the Concerto Through Time, including Baroque, Classical and Romantic musical features to ensure they have a secure GCSE knowledge grounding before progressing on to A Level. We will then commence our first set-work analysis of the Baroque Concerto, focusing on the set-works required for Section B of the exam.	Pupils will understand how to analyse music from the Baroque, Classical and Romantic periods to an A Level standard, and will then use these revision techniques to analyse their first set works for Baroque Music. Pupils will learn how to analyse a score, focusing on melody, harmony, texture, structure and instrumentation in order to answer sections A and B of the exam.	There will be fortnightly assessments that will be relevant to the content learned and replicate the type of material relevant to the exam. There will also be fortnightly performance assessments to provide pupils with a solo performance focus.	Pupils will be revisiting their Concerto Through Time knowledge from GCSE, but developing it to ensure their writing style becomes more sophisticated and relevant to A Level.	Pupils will be learning about score analysis for set-works which will relate to section B of the exam.	Sampled at department meetings and standardised for set year group.
12.3	AOS3: Film Music	Pupils will now switch to learning about some famous Film Music composers, including the work of Zimmer, Hermann and Giacchino. Pupils will complete lots of listening and score analysis, to ensure they are well-prepared to discuss their favourite film composers in Sections A and C of their exam.	Pupils will learn about Hans Zimmer scores including: <i>Pirates of the Caribbean</i> , <i>Gladiator</i> , and <i>Dunkirk</i> ; Bernard Hermann scores from <i>Psycho</i> , and Giacchino scores including <i>The Incredibles</i> and <i>Up</i> . Pupils will be analysing these scores through listening and score reductions, to practice for section A questions. We will also be looking into the wider context of these scores and common themes between the composers to prepare pupils for their section C essays.	There will be fortnightly assessments that will be relevant to the content learned and replicate the type of material relevant to the exam. There will also be fortnightly performance assessments to provide pupils with a solo performance focus.	Pupils will be revisiting their Film Music knowledge from GCSE, but developing it to ensure their writing style becomes more sophisticated and relevant to A Level.	Pupils will be learning about analysing and critiquing music for sections A and C of the exam.	Sampled at department meetings and standardised for set year group.
12.4	AOS2: Pop Music	For their last topic, pupils will focus on some famous artists who have shaped the Popular Music industry, including: Stevie Wonder, Joni Mitchell, Muse, Beyonce, Labrinth and Daft Punk. Pupils will learn how to study their music in detail, to allow them to compose essays analysing and critiquing their work.	Pupils will learn about selected works from a variety of artists, including: Stevie Wonder, Joni Mitchell, Labrinth, Muse and Beyonce. Pupils will be analysing these scores through listening and score reductions, to practice for section A questions. We will also be looking into the wider context of these scores and common themes between the artists to prepare pupils for their section C essays.	There will be fortnightly assessments that will be relevant to the content learned and replicate the type of material relevant to the exam. There will also be fortnightly performance assessments to provide pupils with a solo performance focus.	Pupils will be revisiting their Conventions of Pop knowledge from GCSE, but developing it to ensure their writing style becomes more sophisticated and relevant to A Level. They will also be developing their score analysis skills.	Pupils will be learning about analysing and critiquing music for sections A and C of the exam.	Sampled at department meetings and standardised for set year group.
12.5	Baroque, Pop and Film Revision	In order to prepare them for their AS Level mock exam, pupils will complete some revision of the main components they have studied this year, with a focus on exam technique. There will also be lots of focus on composition and performance, with the aim of producing a completed composition and performance recital which will be assessed according to the A Level marking criteria.	This topic will allow pupils to revise the core content they have learned so far to ensure they are prepared to answer the section A unseen listening component, section B analysis component involving The Baroque Concerto and The Marriage of Figaro, and complete a section C essay on Film Music. Pupils will also receive more in depth coaching on their solo performances and free compositions to enable them to produce an AS portfolio.	Pupils will complete an AS Level mock paper which will be marked according to the exam criteria, and they will be asked to submit a 5 minute performance recital and 2.5 minute free composition.	Pupils will be revisiting all content they have learned this year, and refining their performance and composition skills.	This relates directly to the performance, composition and exam components of the course.	Mocks and portfolios marked by A Level teachers.
12.6	Performance Recitals and Free Composition	To finish off the year, pupils will prepare a 5 minute recital to be recorded in the studio and they will polish and complete the free compositions they have been working on this year.	This topic will allow pupils to consolidate their learning with regards to the coursework element of the course, marking the 'half-way point' of their A Level journey. They will receive guidance and feedback on their performances and compositions to ensure their submissions are a true reflection of their current attainment.	Pupils will submit mp3 recordings of their performances completed in the studio and mp3 files of their free compositions, alongside screenshots and aural guides for their work.	Pupils will be revisiting all content they have learned this year, and refining their performance and composition skills.	This relates directly to the coursework components of the course.	Coursework portfolios marked by A Level teachers.