

YEAR 9		Description	Levels covered	Skills & content covered	Skills & content revisited
<b>PHOTOGRAPHY</b>					
<b>AUTUMN 1</b>	Year 9 Toys	Exploring the work of Mike Stimpson, looking at creating miniworlds and developing an understanding of the camera controls	A*-G	students will understand how to use the manual settings on the camera - depth of field, shutter speed, aperture. Understanding of the 4 assessment objectives	Work is reviewed and refined through sustained use of the camera and editing in Photoshop.
<b>AUTUMN 2</b>	Y9 Toys	Exploring the work of Slinkachu, developing ideas and themes for the miniworld series and extending the manipulation of images within the camera		students will extend their understanding of how to use the manual settings on the camera - depth of field, shutter speed, aperture - at a more experienced and thematic level.	Work is reviewed and refined through sustained use of the camera and editing in Photoshop. Understanding of the four assessment objectives.
<b>SPRING 1</b>	Y9 Movement	Developing an understanding of post-production in PS moving on to layers and scaling. Exploring the work of Paul M Smith		layering and scaling in Photoshop. Creating images in the camera which can be manipulated to fit a brief.	as above
<b>SPRING 2</b>	Nature Into Abstraction	Using existing skills to develop ideas and respond to the abstract work of Edward Weston and Karl Blossfeldt		Understanding the work of Weston and Blossfeldt and how they used the camera to create abstract photographs of natural objects	as above
<b>SUMMER 1</b>	Nature Into Abstraction	Using existing skills to develop ideas and respond to the abstract work of Mika Ninagawa - moving on to colour TRIP TO KEW GARDENS		understanding the work of Ninagawa and how she uses camera techniques and settings differently to the photographers already studied.	Work is reviewed and refined through sustained use of the camera and editing in Photoshop.
<b>SUMMER 2</b>	Nature Into Abstraction	Using existing skills to develop ideas and respond to the abstract work of Fischli & Weiss - layering and overlapping TRIP TO KEW GARDENS		layering in Photoshop - using different blending modes to achieve varied effects. Using layer masking to develop outcomes	Work is reviewed and refined through sustained use of the camera and editing in Photoshop. Understanding of the four assessment objectives.