

YEAR 10		Description	Levels covered	Skills & content covered	Skills & content revisited
<b>PHOTOGRAPHY</b>					
<b>AUTUMN 1</b>	Nature Into Abstraction	Learning to use the camera on manual and automatic settings. Develop key photography skills to respond to the abstract work of Edward Weston. Learning and developing key analytical skills to extend critical and cultural understanding to fulfil A01. VISIT KEW GARDENS	A*-G	Understanding the work of Weston and how he used the camera to create abstract photographs of natural objects. Key analysing skills are learned with a view to extending the writing as the project progresses.	Work is reviewed and refined through sustained use of the camera and editing in Photoshop. Understanding of the four assessment objectives.
<b>AUTUMN 2</b>	Nature Into Abstraction	Develop key photography skills to respond to the abstract work of Karl Blossfeldt. Using the images from Kew Gardens to produce a more personal response extending the themes and ideas. Learning and developing key analytical skills to extend critical and cultural understanding to fulfil A01. Move on to look at the work of photographers who use colour - Mika Ninagawa and Fischli & Weiss.		Understanding the work of Blossfeldt and how he used the camera to create abstract photographs of natural objects. Look at photographers who use colour in their abstract nature photography. macro photography. Key analysing skills are developed with a view to extending the writing as the project progresses.	Looking at the Weston work produced, students will go further with their development of skills responding to Blossfeldt and then to Ninagawa and Fischli & Weiss. Understanding of the four assessment objectives.
<b>SPRING 1</b>	Nature Into Abstraction	Continuing to respond to key photographers with a growing confidence leading to the development of own ideas.		The outcome relates directly to the Photographers studied yet also has its own unique character.	as above

<b>SPRING 2</b>	Nature Into Abstraction	Learners will continue the development of their own ideas related to the Theme of Nature into Abstraction. They will explore the theme and use their own ideas to produce a series of work which will lead to the controlled assessment. 10 hours of supervised time in exam conditions. March 16.		Students own ideas lead to sustained development - over a number of photoshoots. Students learn how to review and refine ideas leading to a strong journey which is documented and annotated throughout.	All assessment objectives are revisited to ensure that the controlled assessment content meets the marking criteria.
<b>SUMMER 1</b>	Identity	Use the key photography skills already developed in project 1 to respond to the work of David Bailey, looking at how photographers use creative images to convey personality and identity		Using appropriate lighting techniques and props to create an image in the style of Bailey's Box of Pin Ups	Using knowledge developed throughout project 1 to produce high quality images and written annotation. Developing ideas with work out of class. Understanding of the four assessment objectives.
<b>SUMMER 2</b>	Identity	Consider the transition into colour looking at the work of Andy Warhol and Ouke Leele. respond to Ouke Leele, producing an exciting range of portraits that look closely at the theme of Identity.		composition and the use of the model. How does Warhol differ from Bailey	as above