

YEAR 11		Description	Levels covered	Skills & content covered	Skills & content revisited
PHOTOGRAPHY					
AUTUMN 1	Identity	Moving on to look at Corrine Day's Conversation with Kate Moss and Ken O'Hara's 'One'series. Understanding how work is developed to produce a final outcome. Students move on to finding a photographer of their own choice who works with the theme of Identity and then create their own body of work responding to the theme and linking with photographers of their own choice.	A*-G	Thinking creatively about how the use of props and the setting or composition of a photograph can impact on the outcome. Working with light to produce an outstanding range of images. Working with Photoshop in post-production to enhance the work. Developing ideas, reviewing and refining.	Understanding of the four assessment objectives. These skills are the foundation for the entire course and will be revisited on a regular basis. It is important that students spend time outside of the classroom practising and developing these skills.
AUTUMN 2	Identity	working to develop own ideas on the theme of Identity using the skills and understanding gained over the course so far.		Relevant contextual research, negotiate individual starting points, developing own visual language to respond to the theme. Refining ideas as they make progress.	Selecting exciting individual ideas for effective development, realising intentions, final outcome
SPRING 1	Task Sheet CA	ESA handed out-presentation of questions/brainstorm of theme		As above	Exploring the potential of relevant ideas and methods
SPRING 2	Task Sheet CA	ESA preparation period. Look at a range of photographers working on the various themes available. Discussion of ideas, responses to photographers, development of own ideas.		Explore the chosen theme in a variety of ways, developing ideas and refining work to meet the assessment criteria.	Development/reviewing and refining
SUMMER 1	Task Sheet CA	Exam			Planning final outcome, personal interpretation of the theme, realizing intentions, producing final outcome