



Curriculum Map 2022-23

| Half term | Unit Title Hyperlink to SOW | Description | Grades covered | Skills & content covered | Skills & content revisited | Marking and feedback | Assessment schedule, including criteria | Deadline | How work will be standardised or moderated |
|-----------|--|--|---|---|--|---|---|----------|---|
| 12.1 | Introduction to Single Camera Techniques including theory | For the first half term students will learn the theory regarding the use of single camera techniques looking at a range of their uses, the different techniques that they can be used with as well as a number of different objectives and styles. Students will begin to plan their production piece for | 20A - pass, merit, distinction. 20B - pass, merit, distinction. 20C - pass merit distinction | Understand the different uses for SCT. Plan the use of SCT for a short sequence of film. Use SCT effectively and justify their use | | Students will receive oral instruction and feedback on processes and written feedback on their online record documents. | There is no grades assessment in this half term. Grading criteria as outlined in the BTEC specification. | | Internally assessed; then internally verified; put forward for standards verification (window March-May). |
| 12.2 | Planning and production for SCT including some cross over with Unit 21 Editing | Students will continue to plan showing evidence of storyboards, shot lists and production logs. Students to film their production piece giving justification for specific clips and any modification that the clips have gone through in post production. | 20A - pass, merit, distinction. 20B - pass, merit, distinction. 20C - pass merit distinction. 21A - pass merit distinction | Understand the different uses for SCT. Plan the use of SCT for a short sequence of film. Use SCT effectively and justify their use. Crossover with editing skills for Unit 21 | Planning the use of a range of footage filmed with SCT. Filming short production and editing using Premier Pro | Students will receive oral instruction and feedback on processes and written feedback on their online record documents. | Unit 20 Task A, Unit 20 Task B, Unit 21 Task 8 to be submitted by XMAS holidays. Grading criteria as outlined in the BTEC specification. | XMAS | Internally assessed; then internally verified; put forward for standards verification (window March-May). |
| 12.3 | Planning and Production for Unit 21 Editing | Students to produce Power Point detailing understanding of a range of edits across both continuity and non continuity editing. Students to explain a range of different purposes for different edits. Students to show evidence of understanding of different forms of editing through application to production piece from Unit 20. | 21B; 21C - pass, merit, distinction. 41B; 41C - pass, merit, distinction. 43B; 43C - pass merit distinction | To understand the use of a range of editing features, for both continuity and non continuity editing | Planning the use of a range of footage filmed with SCT. Filming short production and editing using Premier Pro | Students will receive oral instruction and feedback on processes and written feedback on their online record documents. | Unit 20 Task C, Unit 21 Task A, Unit 21 Task B, Unit 21 Task 3 to be submitted by EASTER holidays. Grading criteria as outlined in the BTEC specification. | EASTER | Internally assessed; then internally verified; put forward for standards verification (window March-May). |
| 12.4 | Completion of Unit 21: Editing. Start Unit 23: Stop Motion Animation in last 2-3 weeks | Students to understand the characteristics and processes for creating stop motion animation, ranging from planning to technical considerations such as frame rates and 3D printing. Students to also understand the purposes and uses of stop motion animation | 21B; 21C - pass, merit, distinction. 23A; 23B; 23C - pass, merit, distinction. | To be able to apply understanding of continuity and non continuity editing to footage produced during work for Unit 20. To understand the process of making stop motion animation | To understand the use of a range of editing features, for both continuity and non continuity editing | Students will receive oral instruction and feedback on processes and written feedback on their online record documents. | Unit 21 Task C, Unit 23 Task A, Unit 23 Task B; Unit 23 Task Co to be submitted by EASTER holidays. Grading criteria as outlined in the BTEC specification. | EASTER | Internally assessed; then internally verified; put forward for standards verification (window March-May). |
| 12.5 | Planning and Production for Unit 23: Stop Motion Animation | Students to generate materials for stop motion animation ranging from audio visual (Characters, objects) to sets and backgrounds | 23A; 23B; 23C - pass, merit, distinction. | To be able to effectively plan the creation of a short film created using stop motion animation. | To be able to effectively plan in preparation for filming | Students will receive oral instruction and feedback on processes and written feedback on their online record documents. | Unit 21 Task C, Unit 23 Task A, Unit 23 Task B; Unit 23 Task Co to be submitted by EASTER holidays. Grading criteria as outlined in the BTEC specification. | SUMMER | Internally assessed; then internally verified; put forward for standards verification (window March-May). |
| 12.6 | Planning and Production for Unit 23: Stop Motion Animation | Students to produce a stop motion animation based on a brief. Students have to complete all stages of the production from filming to post production | 23A; 23B; 23C - pass, merit, distinction. | To be able to effectively produce a short film using stop motion technology | To show an understanding of the characteristics of stop motion animation | Students will receive oral instruction and feedback on processes and written feedback on their online record documents. | Unit 21 Task C, Unit 23 Task A, Unit 23 Task B; Unit 23 Task Co to be submitted by EASTER holidays. Grading criteria as outlined in the BTEC specification. | SUMMER | Internally assessed; then internally verified; put forward for standards verification (window March-May). |