

Half term	Unit Title Hyperlink to SOW	Description	Levels covered	Skills & content covered	Skills & content revisited	Links to A/T level skills and content	Marking and feedback	Assessment schedule, including criteria	Deadline	How work will be standardised or moderated
10.1	Continuation of Group branding exercise from the end of Y9. Preparation Digital Graphics (R094) Murais	Lessons will follow a common format: students will learn about some of skills and ways of working within this production medium (print/web graphics); they will have the chance to practice their production and evaluation skills, receiving feedback as they go along; they will be introduced to sample briefs ahead of their final assessment, to familiarise themselves with the format. Once the brief is issued, students will have 2 weeks (including lesson time) to fulfil the requirements of the brief (which usually involve planning, making and evaluating a media product in this production medium - print/web graphics).	1P, 1M, 1D, 2P, 2M, 2D.	<b>Learning Outcome 1:</b> Be able to plan pre-production; <b>Learning Outcome 2:</b> Be able to produce pre-production documents; <b>Learning Outcome 3:</b> Be able to review pre-production documents	planning and reviewing a media product (different product).		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.		Work will be internally assessed by the teacher and then moderated as part of the department moderation day.
10.2	Assessment Window Unit 2 Digital Graphics (R094)	Lessons will follow a common format: students will learn about some of skills and ways of working within this production medium (print/web graphics); they will have the chance to practice their production and evaluation skills, receiving feedback as they go along; they will be introduced to sample briefs ahead of their final assessment, to familiarise themselves with the format. Once the brief is issued, students will have 2 weeks (including lesson time) to fulfil the requirements of the brief (which usually involve planning, making and evaluating a media product in this production medium - print/web graphics).	1P, 1M, 1D, 2P, 1M, 1D.	<b>Learning Outcome 1:</b> Be able to plan pre-production; <b>Learning Outcome 2:</b> Be able to produce pre-production documents; <b>Learning Outcome 3:</b> Be able to review pre-production documents	planning and reviewing a media product (different product). Responding to a brief		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.	Feb HT	Work will be internally assessed by the teacher and then moderated as part of the department moderation day. Work may also be externally moderated.
10.3	Introduction to Unit R096: Animation with Audio	Lessons will follow a common format: students will learn about some of skills and ways of working within this production medium (print/web graphics); they will have the chance to practice their production and evaluation skills, receiving feedback as they go along; they will be introduced to sample briefs ahead of their final assessment, to familiarise themselves with the format. Once the brief is issued, students will have 2 weeks (including lesson time) to fulfil the requirements of the brief (which usually involve planning, making and evaluating a media product in this production medium - print/web graphics).	1P, 1M, 1D, 2P, 2M, 2D.	<b>Learning Outcome 1:</b> Be able to plan a digital animation; <b>Learning Outcome 2:</b> Be able to create a digital animation; <b>Learning Outcome 3:</b> Be able to review a digital animation	planning and reviewing a media product (different product).		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.		Work will be internally assessed by the teacher and then moderated as part of the department moderation day. Work may also be externally moderated.
10.4	Assessment Window Unit R096 Animation with Audio	Lessons will follow a common format: students will learn about some of skills and ways of working within this production medium (digital animation); they will have the chance to practice their production and evaluation skills, receiving feedback as they go along; Once the brief is issued, students will have 2 weeks (including lesson time) to fulfil the requirements of the brief (which usually involve planning, making and evaluating a media product in this production medium - digital animation).	1P, 1M, 1D, 2P, 2M, 2D.	<b>Learning Outcome 1:</b> Be able to plan a digital animation; <b>Learning Outcome 2:</b> Be able to create a digital animation; <b>Learning Outcome 3:</b> Be able to review a digital animation	planning and reviewing a media product (different product).		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.		
10.5	Assessment Window Unit R096 Animation with Audio	Lessons will follow a common format: students will learn about some of skills and ways of working within this production medium (digital animation); they will have the chance to practice their production and evaluation skills, receiving feedback as they go along; they will be introduced to sample briefs ahead of their final assessment, to familiarise themselves with the format. Once the brief is issued, students will have 2 weeks (including lesson time) to fulfil the requirements of the brief (which usually involve planning, making and evaluating a media product in this production medium - digital animation).	1P, 1M, 1D, 2P, 2M, 2D.	<b>Learning Outcome 1:</b> Understand the purposes and features of animation; <b>Learning Outcome 2:</b> Be able to plan a digital animation; <b>Learning Outcome 3:</b> Be able to create a digital animation; <b>Learning Outcome 4:</b> Be able to review a digital animation	planning and reviewing a media product (different product).		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.		Work will be internally assessed by the teacher and then moderated as part of the department moderation day. Work may also be externally moderated.
10.6	Assessment Window Unit R096 Animation with Audio	Lessons will follow a common format: students will learn about some of skills and ways of working within this production medium (digital animation); they will have the chance to practice their production and evaluation skills, receiving feedback as they go along; they will be introduced to sample briefs ahead of their final assessment, to familiarise themselves with the format. Once the brief is issued, students will have 2 weeks (including lesson time) to fulfil the requirements of the brief (which usually involve planning, making and evaluating a media product in this production medium - digital animation).	1P, 1M, 1D, 2P, 2M, 2D.	Lessons will follow a common format: students will learn about some of skills and ways of working within this production medium (digital animation); they will have the chance to practice their production and evaluation skills, receiving feedback as they go along; they will be introduced to sample briefs ahead of their final assessment, to familiarise themselves with the format. Once the brief is issued, students will have 2 weeks (including lesson time) to fulfil the requirements of the brief (which usually involve planning, making and evaluating a media product in this production medium - digital animation).	planning and reviewing a media product (different product).		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.	End of Summer Term	Work will be internally assessed by the teacher and then moderated as part of the department moderation day. Work may also be externally moderated.
Half term	Unit Title Hyperlink to SOW	Description	Levels covered	Skills & content covered	Skills & content revisited	Links to A/T level skills and content	Marking and feedback	Assessment schedule, including criteria	Deadline	How work will be standardised or moderated
11.1	Video Unit (11/1)	Completing Creating a digital video sequence Unit R089	1P, 1M, 1D, 2P, 1M, 1D.	<b>Learning Outcome 1:</b> Understand the uses and properties of digital video; <b>Learning Outcome 2:</b> Be able to plan a digital video sequence; <b>Learning Outcome 3:</b> Be able to create a digital video sequence; <b>Learning Outcome 4:</b> Be able to review a digital video sequence.	planning and reviewing a media product (different product).		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Students will be prepared for 2 mock examinations; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.		
11.1	Games Unit, (11/3)	Completing Developing Digital Games Unit R092	1P, 1M, 1D, 2P, 2M, 2D.	<b>Learning Outcome 1:</b> Understand game creation hardware, software and peripherals; <b>Learning Outcome 2:</b> Be able to plan the creation of a digital game; <b>Learning Outcome 3:</b> Be able to create a digital game; <b>Learning Outcome 4:</b> Be able to review the creation of a digital game.	planning and reviewing a media product (different product).		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.		
11.2	Designing a games concept (11/1)	Creating a digital video sequence Unit R089		<b>Learning Outcome 1:</b> Understand the evolution of digital game types and platforms; <b>Learning Outcome 2:</b> Be able to plan a digital games concept; <b>Learning Outcome 3:</b> Be able to design a digital game proposal; <b>Learning Outcome 4:</b> Be able to review a digital game proposal	planning and reviewing a media product (different product).		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.		
11.2	Video Unit (11/3)	Creating a digital video sequence Unit R089	1P, 1M, 1D, 2P, 2M, 1D.	<b>Learning Outcome 1:</b> Understand the uses and properties of digital video; <b>Learning Outcome 2:</b> Be able to plan a digital video sequence; <b>Learning Outcome 3:</b> Be able to create a digital video sequence; <b>Learning Outcome 4:</b> Be able to review a digital video sequence.	planning and reviewing a media product (different product).		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Students will be prepared for 2 mock examinations, which will be sat and detailed, bespoke feedback will be issued based on performance.		External examination.
11.3	Video Unit (11/3)	Creating a digital video sequence Unit R089	1P, 1M, 1D, 2P, 2M, 2D.	<b>Learning Outcome 1:</b> Understand the uses and properties of digital video; <b>Learning Outcome 2:</b> Be able to plan a digital video sequence; <b>Learning Outcome 3:</b> Be able to create a digital video sequence; <b>Learning Outcome 4:</b> Be able to review a digital video sequence.	planning and reviewing a media product (different product).		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.		Work will be internally assessed by the teacher and then moderated as part of the department moderation day. Work may also be externally moderated.
11.3	Designing a game concept (11/1)	Designing a game concept Unit R091	1P, 1M, 1D, 2P, 2M, 2D.	<b>Learning Outcome 1:</b> Understand the evolution of digital game types and platforms; <b>Learning Outcome 2:</b> Be able to plan a digital games concept; <b>Learning Outcome 3:</b> Be able to design a digital game proposal; <b>Learning Outcome 4:</b> Be able to review a digital game proposal	planning and reviewing a media product (different product).		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Practice work will be assessed throughout; students will be issued with a brief prior to the end of the unit; they will have 2 weeks to fulfil the production aims of the brief with minimal teacher input.	End of Summer Term	
11.4	EXAM REVISION		1P, 1M, 1D, 2P, 2M, 2D.	<b>Learning Outcome 1:</b> Understand the purpose and content of pre-production; <b>Learning Outcome 2:</b> Be able to plan pre-production; <b>Learning Outcome 3:</b> Be able to produce pre-production documents; <b>Learning Outcome 4:</b> Be able to review pre-production documents	planning and reviewing a media product (different product).		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Students will be prepared for 2 mock examinations, which will be sat and detailed, bespoke feedback will be issued based on performance.		Work will be internally assessed by the teacher and then moderated as part of the department moderation day. Work may also be externally moderated.

11.5	EXAM REVISION		1P, 1M, 1D, 2P, 2M, 2D.	<b>Learning Outcome 1:</b> Understand the purpose and content of pre-production; <b>Learning Outcome 2:</b> Be able to plan pre-production; <b>Learning Outcome 3:</b> Be able to produce pre-production documents; <b>Learning Outcome 4:</b> Be able to review pre-production documents	planning and reviewing a medi product (different product).		Written work will receive in-line comments and summative comments; production work will receive oral feedback as it is being developed and written summative feedback at the end.	Students will be prepared for 2 mock examinations, which will be sat and detailed, bespoke feedback will be issued based on performance.		External examinations
11.6	RESITS ONLY IN THIS TERM	There will be no formal teaching in this term.	1P, 1M, 1D, 2P, 2M, 2D.	There will be no formal teaching in this term.	There will be no formal teaching in this term.	There will be no formal teaching in this term.	There will be no formal teaching in this term.	There will be no formal teaching in this term.		