Curriculum Map 2023-24 Year 13										
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Links to A-Level skills and content	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria			
Autumn 1	Themes 3 and 4; Literature and Film	Immigration; The Occupation; Literature - Un sac de billes; Film - La haine	The origins of immigrants in France and their reasons for coming to France; The positive contributions of immigrants; How immigrants enrich culture; Life for the French under the Vichy regime; The nature of anti-semitism in France under the occupation; Life under the occupation and post-	Using expressions of time; Constructing sentences with mixed tenses; Using direct and indirect speech; Constructing phrases with the infinitive; Using the present and imperfect forms of the subjunctive; Terminology to write about Literature and Film	Paper 3: Speaking (Themes 1 to 4) plus Independent Research Project	Grammar and vocabulary mini- tests; FLA speaking sessions; In-class evaluations with on the spot marking and feedback	Speaking assessments & feedback; Essay writing & feedback; https://qualifications. pearson.com/content /dam/pdf/A%20Level /French/2016/Specifi cation%20and%20sa mple%20assessment s/Specification_GCE_ A_level_L3_in_Frenc h.pdf			
Autumn 2	Themes 3 and 4; Literature and Film	Immigration; The Vichy Regime; Literature - Un sac de billes; Film - La haine	The effects of immigration; The challenges and benefits of immigration; Issues surrounding multiculturalism in France; Marshal Petain and life under the Vichy regime; National Revolution and the role of propaganda; Impact of Vichy policies and the fate of Petain	Using demonstrative pronouns and adjectives; Using possessive pronouns and adjectives; The subjunctive; Adverbs; The past historic; Dependant and perfect infinitives; Terminology to write about Literature and Film	Reading and Translation	Grammar and vocabulary mini- tests; FLA speaking sessions; In-class evaluations with on the spot marking and feedback	Speaking assessments & feedback; Essay writing & feedback; https://qualifications. pearson.com/content /dam/pdf/A%20Level /French/2016/Specifi cation%20and%20sa mple%20assessment s/Specification_GCE_ A_level_L3_in_Frenc h.pdf			
Spring 1	Themes 3 and 4; Literature and Film	Politics - the extreme right; The Resistance; Literature - Un sac de billes; Film - La haine	The Front National/Rassembleme nt National; the rise of the FN; The aims of the party leaders; Public opinion; Resistance movements in France; role of Jean Moulin; role of women; the Free French; General de Gaulle	Using comparative and superlative adverbs; Passive voice; Indefinite adjectives and pronouns; Perfect subjunctive; Different past tenses with expressions of time; Prepositions; Interrogative adjectives and	Paper 1: Listening Reading and Translation Paper 2: Essay writing (Literature and Film) Paper 3: Speaking (Themes 1 to 4) plus Independent Research Project	Grammar and vocabulary mini- tests; FLA speaking sessions; In-class evaluations with on the spot marking and feedback	Speaking assessments & feedback; Essay writing & feedback; https://qualifications. pearson.com/content /dam/pdf/A%20Level /French/2016/Specifi cation%20and%20sa mple%20assessment s/Specification_GCE_ A_level_L3_in_Frenc			
Spring 2	Exam practice	Theme 1 - Changes in French society; Theme 2 - Political and artistic culture in francophone countries; Theme 3 - Immigration; Theme 4 - The Occupation and Resistance; Literature - Un sac de billes; Film - La haine	Themes 1 to 4: Listening, Reading, Translation and Speaking; Literature and Film: Writing	Grammar and vocabulary https://qualifications .pearson.com/conte nt/dam/pdf/A%20Le vel/French/2016/Sp ecification%20and% 20sample%20assess ments/Specification_ GCE_A_level_L3_in_ French.pdf	Paper 1: Listening Reading and Translation Paper 2: Essay writing (Literature and Film) Paper 3: Speaking (Themes 1 to 4) plus Independent Research Project	Grammar and vocabulary mini- tests; FLA speaking sessions; In-class evaluations with on the spot marking and feedback	Speaking assessments & feedback; Essay writing & feedback; https://qualifications. pearson.com/content /dam/pdf/A%20Level /French/2016/Specifi cation%20and%20sa mple%20assessment s/Specification_GCE_ A_level_L3_in_Frenc			
Summer 1	Exam practice	Theme 1 - Changes in French society; Theme 2 - Political and artistic culture in francophone countries; Theme 3 - Immigration; Theme 4 - The Occupation and Resistance; Literature - Un sac de billes; Film - La haine	Themes 1 to 4: Listening, Reading, Translation and Speaking; Literature and Film: Writing	Grammar and vocabulary https://qualifications .pearson.com/conte nt/dam/pdf/A%20Le vel/French/2016/Sp ecification%20and% 20sample%20assess ments/Specification_ GCE_A_level_L3_in_ French.pdf	Paper 1: Listening Reading and Translation Paper 2: Essay writing (Literature and Film) Paper 3: Speaking (Themes 1 to 4) plus Independent Research Project	Grammar and vocabulary mini- tests; FLA speaking sessions; In-class evaluations with on the spot marking and feedback	Speaking assessments & feedback; Essay writing & feedback; https://qualifications. pearson.com/content /dam/pdf/A%20Level /French/2016/Specifi cation%20and%20sa mple%20assessment s/Specification_GCE_ A_level_L3_in_Frenc			

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