

|   | Unit Title Hyperlink to SOW             | YEAR 11                   | Description  | Levels covered | Skills & content covered  | Skills & content revisited   | Links to AS/A2 skills and content   | Marking and feedback  | Assessment schedule including criteria  | Deadline   | How work will be standardised or moderated   |
|---|---|---------------------------|--|----------------|---|--|---|---|---|--|--|
| 11.1  | <a href="#">Identity</a>                | Identity                  | Students will continue preparations for their independent project on Identity which will take them through to January 2024. Students will complete at least 9 developing photoshoots in which they will review and refine their work towards a final outcome which will be completed in the Icam. Students will learn to work independently and to engage in meaningful review of their work in order to refine and develop their ideas.   | L3-L9          | Thinking creatively about how the use of props and the setting or composition of a photograph can impact on the outcome. Working with light to produce an outstanding range of images. Working with Photoshop in post-production to enhance the work. Developing ideas, reviewing and refining. <b>FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO1 Develop ideas through investigations, demonstrating critical understanding of sources &amp; AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</b>  | Understanding of the four assessment objectives. These skills are the foundation for the entire course and will be revisited on a regular basis. It is important that students spend time outside of the classroom practising and developing these skills. | The most able are encouraged to work independently and plan their own learning, presenting work for approval of the teacher. BFL strategies encourage such independence and enable students to make a start on activities with little or no intervention from the teacher | Personal portfolio unit 1 counts for 60% of the final grade   | Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade. <b>FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO1 Develop ideas through investigations, demonstrating critical understanding of sources &amp; AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</b>   |  | Sampled at department meetings, standardised at late starts, other departmental moderation time. Final outcomes marked by teachers and sample presented to HOD for moderation. Each unit is assessed using four assessment objectives. These can be summed up as: Develop, Experiment, Record, Present. Sampled at department meetings, standardised at late starts Unit 1 Personal Portfolio=60%. Unit 2 ESA =40%. Each unit is assessed separately out of 80 marks, is standardised by the Photography Department and then moderated by a representative from the exam board at the end of the course. |
| <b>OCTOBER HALF TERM 23RD - 27TH OCTOBER</b>  |   |                           |  |                |   |  |   |   |   |  |  |
| 11.2  | <a href="#">Identity</a>                | Identity                  | Students will continue preparations for their independent project on Identity which will take them through to January 2024. Students will complete at least 9 developing photoshoots in which they will review and refine their work towards a final outcome which will be completed in the Icam. Students will learn to work independently and to engage in meaningful review of their work in order to refine and develop their ideas. Students will finalise their personal development for the end of the Identity project and will then return to refining their Component 1 portfolios in order to ensure there are no gaps and they are reaching their full potential | L3-L9          | Relevant contextual research, negotiate individual starting points, developing own visual language to respond to the theme. Refining ideas as they make progress. <b>FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</b>   | Selecting exciting individual ideas for effective development, realising intentions, final outcome   | developing independent skills for research and development. Learning to develop a concept instead of simply responding to a photographer.   | Constant one-to-one teaching that discusses WWW and EBI and sets targets to make the work successful and relevant to the real world   | Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade. <b>FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</b>  | <b>PC1 17th November 2023 (7-12) Year 11 updated predictions</b> | There will be two days controlled conditions - where the students will complete their project including a personal and meaningful final response that they will have been developing towards over the past half term-Mock Exam. Sampled at department meetings, standardised at late starts, other departmental moderation time. Final outcomes marked by teachers and sample presented to HOD for moderation. Each unit is assessed using four assessment objectives. These can be summed up as: Develop, Experiment, Record, Present.  |
| <b>CHRISTMAS BREAK (INCL) FRIDAY 22ND DECEMBER - RETURN MONDAY 8TH JANUARY 2024</b> |   |                           |  |                |   |  |   |   |   |  |  |
| 11.3  | <a href="#">Identity</a>                | EXTERNALLY SET ASSIGNMENT | Students will begin their Externally Set Assignment, reviewing options issued by the exam board as starting points for Component 2 (the final exam component)  | L3-L9          | Thinking creatively about possible themes and starting points. Researching photographers working on the chosen theme and responding to them in increasingly personal ways. Working with Photoshop in post-production to enhance the work. Developing ideas, reviewing and refining. THREE PHOTOGRAPHER ANALYSES/RESPONSES AND TWO DEVELOPMENT SHOTS (DEV1 & DEV2). <b>FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO1 Develop ideas through investigations, demonstrating critical understanding of sources &amp; AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</b> | Exploring the potential of relevant ideas and methods  | developing independent skills for research and development. Learning to develop a concept instead of simply responding to a photographer. Exploring ideas, reviewing and refining.  | All work is dialogically marked with comments from the teacher that the student should respond to.  | Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade-one-to-one dialogic marking in lessons. <b>FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO1 Develop ideas through investigations, demonstrating critical understanding of sources &amp; AO2 - Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes</b>  | <b>Year 11 updated predictions Jan 2022 and PC2</b>              | Sampled at department meetings, standardised at late starts, other departmental moderation time. Final outcomes marked by teachers and sample presented to HOD for moderation. Each unit is assessed using four assessment objectives. These can be summed up as: Develop, Experiment, Record, Present.  |
| <b>FEBRUARY HALF TERM 12TH - 16TH FEBRUARY 2024</b>                                 |   |                           |  |                |   |  |   |   |   |  |  |
| 11.4  | <a href="#">Nature Into Abstraction</a> | EXTERNALLY SET ASSIGNMENT | Students will finalise their personal development for the end of the Identity project and will then return to refining their Component 1 portfolios in order to ensure there are no gaps and they are reaching their full potential. First deadline last week in April for dialogical marking and feedback.  | L3-L9          | Explore the chosen theme in a variety of ways, developing ideas and refining work to meet the assessment criteria. THREE DEVELOPMENT SHOTS (DEV3, DEV4 & DEV5). <b>FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</b>   | Development/reviewing and refining   | developing independent skills for research and development. Learning to develop a concept instead of simply responding to a photographer. Exploring ideas, reviewing and refining.  | All work is dialogically marked with comments from the teacher that the student should respond to. Individual tutorials take place with students to support the development of the work.  | Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade-one-to-one dialogic marking in lessons. <b>FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</b> | <b>PC2 1st March 2024 (7-12)</b>                                 | Sampled at department meetings, standardised at late starts, other departmental moderation time. Final outcomes marked by teachers and sample presented to HOD for moderation. Each unit is assessed using four assessment objectives. These can be summed up as: Develop, Experiment, Record, Present.  |
| <b>EASTER BREAK (INCL) FRIDAY 29TH MARCH - RETURN MONDAY 15TH APRIL 2024</b>        |   |                           |  |                |   |  |   |   |   |  |  |
| 11.5  | <a href="#">Nature Into Abstraction</a> | EXTERNALLY SET ASSIGNMENT | Students will finalise their personal development for the end of the Identity project and will then return to refining their Component 1 portfolios in order to ensure there are no gaps and they are reaching their full potential. <b>Final Deadline Friday May 14th ready for final marking and moderation on 18/19 May.</b>  | L3-L9          | Explore the chosen theme in a variety of ways, developing ideas and refining work to meet the assessment criteria. FOUR DEVELOPMENT SHOTS (DEV3, DEV4 & DEV5). <b>FOCUS: THE FOUR ASSESSMENT OBJECTIVES, REVIEW AND REFINE AS WORK PROGRESSES.</b>  | Planing final outcome, personal interpretation of the theme, realizing intentions, producing final outcome   | developing independent skills for research and development. Learning to develop a concept instead of simply responding to a photographer. Exploring ideas, reviewing and refining.  | Students' sketchbooks and final outcome are marked in line with the exam board and the final outcome is produced over ten hours in controlled conditions. The sketchbook and final piece are marked as a whole. The exam counts for 40% of the overall grade. | Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade-one-to-one dialogic marking in lessons. <b>FOCUS: THE FOUR ASSESSMENT OBJECTIVES, REVIEW AND REFINE AS WORK PROGRESSES.</b>   | <b>final exam April 2024</b>                                     | Final exam, C2 and personal portfolio C1 standardised in department and externally moderated in June 2024  |
| <b>MAY HALF TERM 27TH - 31ST MAY 2024</b>   |   |                           |  |                |   |  |   |   |   |  |  |
| 11.6  |   | FINAL REFINEMENT OF CSWK  | preparations for external moderation and final exhibition.   | L3-L9          |   |  |   |   | Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade-one-to-one dialogic marking in lessons.   | <b>May 2024 Coursework Deadline for Exam Boards</b>              |  |