

Curriculum Map 2023-24

Year 11

Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1	AQA Textiles Art and Design: Mock exam unit	<p>Introduce students to range of materials, experimental techniques and processes and give them the opportunity to:</p> <ul style="list-style-type: none"> • explore practical activities • make connections with the work of textile artists, craftspeople and designers • integrate the use of drawing and written annotation into working practice • respond to a given starting point(s) • understand objectives by having them explained, identified and exemplified • develop and present work in any appropriate format such as sketchbooks, worksheets or through sample and design journals • to produce a quality practical outcome, • to apply skills and knowledge from previous units to the mock exam unit 	<p>Practical workshops: applying techniques skills from previous units to mock exam unit FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	<p>Review of practical techniques: Embroidery and construction</p>	<p>Students work towards AO criteria, work s marked on marksheets in project folders with WWW/EBI comments and there are session in class and for HW where students response to feedback. Verbal feedback is given in class</p>	<p>GCSE1-9 using AQA mark scheme and grade descriptors for progress checks and at end of unit</p>
Autumn 2	AQA Textiles Art and Design: Mock exam unit	<p>Introduce students to range of materials, experimental techniques and processes and give them the opportunity to:</p> <ul style="list-style-type: none"> • explore practical activities • make connections with the work of textile artists, craftspeople and designers • integrate the use of drawing and written annotation into working practice • respond to a given starting point(s) • understand objectives by having them explained, identified and exemplified • develop and present work in any appropriate format such as sketchbooks, worksheets or through sample and design journals • to produce a quality practical outcome, • to apply skills and knowledge from previous units to the mock exam unit 	<p>Practical workshops: applying techniques skills from previous units to mock exam unit FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	<p>Review of practical techniques: Embroidery and construction</p>	<p>Students work towards AO criteria, work s marked on marksheets in project folders with WWW/EBI comments and there are session in class and for HW where students response to feedback. Verbal feedback is given in class</p>	<p>GCSE1-9 using AQA mark scheme and grade descriptors for progress checks and at end of unit 5 hour Mock exam</p>
Spring 1	AQA Textiles Art and Design: Externally Set assessment	<p>Introduce students to range of materials, experimental techniques and processes and give them the opportunity to:</p> <ul style="list-style-type: none"> • explore practical activities • make connections with the work of textile artists, craftspeople and designers • integrate the use of drawing and written annotation into working practice • respond to a given starting point(s) • understand objectives by having them explained, identified and exemplified • develop and present work in any appropriate format such as sketchbooks, worksheets or through sample and design journals • to produce a quality practical outcome, • to apply skills and knowledge from previous units to the externally set assignment unit 	<p>Research and Investigation: applying techniques skills from previous units to the ESA</p>	<p>Review of investigation and responding techniques</p>	<p>Students work towards AO criteria, work s marked on marksheets in project folders with WWW/EBI comments and there are session in class and for HW where students response to feedback. Verbal feedback is given in class</p>	<p>GCSE1-9 using AQA mark scheme and grade descriptors for progress checks and at end of unit 5 hour Mock exam</p>
Spring 2	AQA Textiles Art and Design: Externally Set assessment	<p>Introduce students to range of materials, experimental techniques and processes and give them the opportunity to:</p> <ul style="list-style-type: none"> • explore practical activities • make connections with the work of textile artists, craftspeople and designers • integrate the use of drawing and written annotation into working practice • respond to a given starting point(s) • understand objectives by having them explained, identified and exemplified • develop and present work in any appropriate format such as sketchbooks, worksheets or through sample and design journals • to produce a quality practical outcome, • to apply skills and knowledge from previous units to the externally set assignment unit 	<p>Practical workshops: applying techniques skills from previous units to mock exam unit</p>	<p>Review of investigation and responding techniques</p>	<p>Students work towards AO criteria, work s marked on marksheets in project folders with WWW/EBI comments and there are session in class and for HW where students response to feedback. Verbal feedback is given in class</p>	<p>GCSE1-9 using AQA mark scheme and grade descriptors for progress checks and at end of unit 5 hour Mock exam</p>

<p>Summer 1</p>	<p><u>AQA Textiles Art and Design: Externally Set assessment</u></p>	<p>Introduce students to range of materials, experimental techniques and processes and give them the opportunity to:</p> <ul style="list-style-type: none"> • explore practical activities • make connections with the work of textile artists, craftspeople and designers • integrate the use of drawing and written annotation into working practice • respond to a given starting point(s) • understand objectives by having them explained, identified and exemplified • develop and present work in any appropriate format such as sketchbooks, worksheets or through sample and design journals • to produce a quality practical outcome, • to apply skills and knowledge from previous units to the externally set assignment unit : Students working towards developing ideas for a final piece to be produced in the practical 10 hour exam 	<p>Practical workshops: applying techniques skills from previous units to mock exam unit</p>	<p>Review of investigation and responding techniques</p>	<p>Students work towards AO criteria, work s marked on marksheets in project folders with WWW/EBI comments and there are session in class and for HW where students response to feedback. Verbal feedback is given in class</p>	<p><u>GCSE1-9 using AQA mark scheme and grade descriptors for progress checks and at end of unit 5 hour Mock exam</u></p>
<p>Summer 2</p>						