



Stoke Newington School
& Sixth Form

SIXTH FORM COURSE DIRECTORY 2016/17



sixth form





Welcome

Welcome to the Stoke Newington School Sixth Form course directory. At SNS our aim is that every student will leave us with the highest possible outcomes; empowered and enabled to continue on to the best that higher education, training or the world of work has to offer.

We offer four different pathways for sixth form students, shown in the table at the back of this booklet. At SNS all students should sit the equivalent of 3.5 A levels over the two years. Along with your academic studies your timetable will also include:

Enrichment & personal development

Enrichment is an important part of the sixth form experience. We offer a wide range of enrichment activities, both linked to lessons and beyond the curriculum. These activities are vital for students' personal development and progression to university and employment. Enrichment activities on offer include: sporting activities and team sports (using the excellent sporting facilities), language classes, drama performances, screen writing workshops with the BBC, Duke of Edinburgh Awards and debating clubs. We also offer a two-yearly art and photography trip to New York, a science trip to Iceland, economics students tour of the houses of Parliament by Ed Balls

and the classics trip to Rome.

Leadership and community

On top of these opportunities we ensure each student takes part in leadership and community work; each student signs up for activities such as mentoring a younger student, being a form representative, working on the school council or acting as an ambassador for an academic subject. We also run sessions with Envision who work with students to enable them to better their environment and local community through student led projects.

Social education

We suspend the curriculum for one day each term to focus on themes such as sex and drugs awareness, health and wellbeing, higher education and applying to university. These days often feature special guest speakers.

Work experience

In Year 12 students undertake a two week period of work experience with the help of CLC Building Futures. These placements should reflect the career interests of the students as this is a very important part of the UCAS process.

Supervised study

We have a dedicated study officer who works with each Year 13 student for two hours a week, supporting them with their

academic writing, applications to university and specific issues relating to their subjects.

Lecture and debate series

We run a regular programme of lectures and debates for sixth formers. So far we have had lectures from Dr Richard Lewis, a renowned Neuroscientist, Owen Jones and Ben Clarke took part in a debate on austerity and welfare state and Baroness Doreen Lawrence led a debate about the role of the police force with a panel of special guests. Most recently we hosted the Hackney Young People's Question Time, a hustings event made up of all the candidates that were standing for local election.

UCAS and higher education

OFSTED noted that "A very high proportion of students progress to higher education supported by the strong pastoral system and excellent support for the applications process to universities." We are successful at helping students into university. We also offer specific pathways for those students interested in going to art school, Oxbridge or medical/dentistry/veterinary college.

We look forward to welcoming you to our sixth form.

Stewart Hesse, Director of Sixth Form

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BTEC National diploma

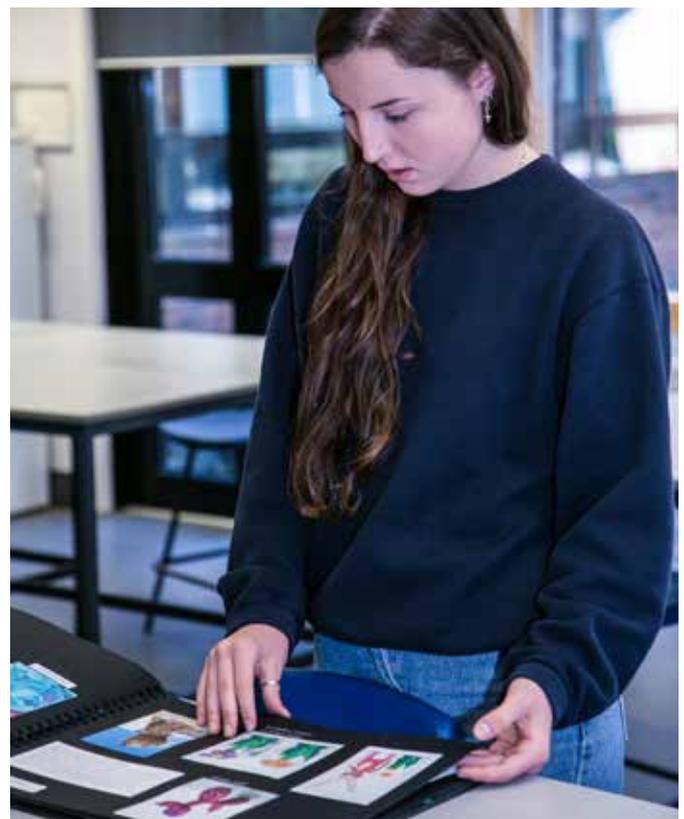
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Changes to A level

In 2015 the way A levels are delivered and taught changed.

In previous years you would first sit an AS (advanced subsidiary) in a subject and then continue on to the A2 in Year 13. Completing both would mean that you had an A level in that subject.

The AS level is now a standalone qualification in a number of subjects. In essence this means that to gain a full A level you will have to sit all of your exams at the end of two years of study.

There are also a number of syllabi that will change for 2016 teaching.

At SNS we would like to try and maintain the breadth of choice that is afforded to the current sixth formers by asking the majority of students to select four subjects at the start of Year 12 and drop one subject at the end of Year 12. The subject dropped will be selected based on the outcome of AS assessments.

The benefits of this system are:

- the way that the government have time tabled the roll out of these changes means that there will still be the old style of A levels taking place at the same time as the new ones for 2015-16 and 2016-17 (see below for the list). As there will be a combination, for these years only, it seems appropriate that all students sit the AS exams in both the old and new specifications.
- most exam boards have designed the courses so that you can 'co-teach' the AS and then the A level
- we maintain the breadth of choice
- currently students apply to university with their AS grades and the majority of universities would prefer students to continue to sit AS as it will provide accurate data for applications

This is a landscape that is changing quickly and as such all of this is subject to change. Every attempt will be made to ensure that these changes are conveyed to students and parents quickly and clearly.

First teaching new syllabi in 2015:

English language, English literature, English language and literature, biology, chemistry, physics, psychology, art and design, business studies, economics, history and sociology.

First teaching new syllabi in 2016:

PE, music, modern foreign languages (MFL) and geography.

First teaching new syllabi in 2017:

Mathematics, further mathematics and music tech.

A level courses

All our A level courses are listed below, in alphabetical order.

Art

Edexcel 8AD01/9AD01

Entry requirements

At least grade C in both art and English language GCSE.

AS & A level

Personal investigation – 60% of qualification

This incorporates two linked elements, each with separate final outcomes:

Part 1 - Practical work:

We deliver structured workshops at the start of the course to build skills and confidence in the formal elements of drawing, painting, print making, digital media and sculpture. The strength of our course is linking to professional practice and the wide range of independence and creative skills that students demonstrate. We also expect students to attend exhibitions in their own time and offer the opportunity of a trip to New York.

Part 2 - Personal study:

Students will produce a personal study involving an element of research with a minimum of 1000 words. The subject explored in the personal study must link to and be informed by students supporting studies.

Externally set assignment - 40% of qualification:

This represents the culmination of the A level course. The assignment will be externally set and consist of one broad-based thematic starting point, released on 1st February of the second year. There is a sustained focus period of 15 hours under examination conditions in which students will produce their final responses to the theme.

The future

The art department has very high expectations and believe that everyone can be an artist and that every student has the potential to produce work of the highest standard.

There are many careers in art, craft and design. Most require further study at an art college or university, with most students taking a one year foundation course before applying for degree courses in more specialist areas of art and design. Careers where it is useful to have studied art include advertising, marketing, design, architecture, publishing, media, conservation, restoration, illustration, web design, sculpture, painting and print making and other professions looking for creative people.

Biology

Edexcel 8BI01/9BI01

Entry requirements

Candidates must have at least two B grades in GCSE double science, both core and additional. If you have studied triple science you should have at least a B in all three sciences and a B in mathematics and English.

AS

The course is the study of living things. You will cover lifestyle, transport, genes and health, including the circulatory system, the importance of diet and other lifestyle factors in maintaining good health and reducing the risk of coronary heart disease. The course also includes the structure of DNA and cell membranes, social and ethical issues.

A level

You will study the natural environment and species survival. This includes the study of photosynthesis, global warming and infectious diseases. It also looks at the work of forensic pathologists, as well as investigating the evolutionary battles between invading pathogens and their hosts, the role of our immune system and why many people in the world still die of infectious diseases. You will also examine the physiological adaptations that enable humans and other animals to undertake strenuous exercise and look at biochemical requirements for respiration and

muscle physiology.

The future

Biology is highly relevant to the field of medicine where the NHS employs immunologists, geneticists, physiologists, microbiologists and biochemists. Opportunities for biologists also exist in the private sector, particularly in the new biotechnology companies. These include many involved in the 'science of the next century' - genetic engineering.

Chemistry

OCR H034/H0434

Entry requirements

At least two B grades in GCSE double science, or preferably triple science, with a minimum B in mathematics and a strong understanding of the chemistry learned at GCSE level.

AS & A level

Chemistry is the study of materials and their behaviour. These materials are from an enormous range, including metals medicines, plastics, dyes, ceramics, fertilisers and fuel. Chemists look at how and why materials behave the way they do and how we can create or modify materials to better suit our needs.

This course introduces you to the fundamentals of chemistry and will provide you with a sound background in chemistry through the study of topics such as equilibria, the periodic table and reaction rates.

The future

Chemistry A level is essential for medicine, pharmacy, dentistry and chemical engineering, for entry to a degree course in pure and applied chemistry, and in many other areas, such as biotechnology, genetics, biochemistry, biological sciences, environmental sciences and geology. It is also essential for entry to degree courses in chemistry combined with other subjects, such as law, business management, languages, materials, food science or forensic science.

Chemistry along with physics graduates also make up a large proportion of employees in the financial sector due to the skills in applied maths which are developed.

Citizenship

AQA 2100

Entry requirements

For this course you will normally need at least a grade C in English language and ideally a B in a humanities subject at GCSE.

Overview

Citizenship is a contemporary subject that equips students to become informed and active members of British Society. As part of the course students learn about the nature of British identity, consider the issues and challenge facing the UK today and debate issues such as how we should tackle poverty, whether the justice system is in need of reform and to what extent young people are engaged in the political process.

The course focuses heavily on active citizenship participation and the result of this is that students will have the opportunity to participate in community projects and learn to debate and present their ideas to a variety of different audiences.

As part of the A level course students also consider the nature of global citizenship and explore issues such as human rights abuses around the world, the death penalty and the role of the UK in global organisations such as the UN and EU.

AS

Unit 1: Identity, rights and responsibilities

Unit 2: Democracy, active citizenship and participation.

Assessment is by exam in June.

A level

Unit 3: Power and justice

Unit 4: Global issues and making a difference.

Assessment is by exam in June.

The future

Citizenship A level teaches students about the British society and how individuals can bring about change as an active citizen. The course develops skills such as collaboration and negotiation as well as giving a deeper

understanding about the workings of British society.

Students who have studied A level citizenship have gone onto university to study economics, politics, law, sociology and criminology and media. It is an excellent choice for any students wishing to work with people.

Classics

OCR H038/H438

Entry requirements

You will need GCSE English and English literature at least at grade C, preferably at grade B. History GCSE would be an advantage but not essential.

Overview

Classics is the study of the culture, history and thought of the civilisations of ancient Greece and Rome. It is one of the most varied and interdisciplinary of all subjects. Students will explore the literature (epic poetry, drama, historical writing) religion, art, philosophy and politics of these two fascinating civilisations which have had an enduring impact on later societies.

Wider reading is key to success at A level, and you will need to read independently as part of your course, as well as studying particular texts in detail for examination.

AS

Ancient Greece

The course consists of two modules.

Unit 1: Greek History from original Sources: Athenian democracy in the 5th Century BC

You will study a range of primary and secondary sources regarding the history, politics, society, religion and culture of Ancient Athens during the 5th Century BC. This unit is assessed by a 1.5 hour exam.

Unit 2: Homer's Odyssey and society

You will study the epic poem The Odyssey, written in the 8th Century BCE narrating the adventures of the mythical hero Odysseus. You will also explore how the poem tells us about a society of which we otherwise have very little written record. This unit is assessed by a 1.5 hour exam.

A level

Ancient Rome

Unit 3: Roman History: The use and

abuse of power

You will study a range of primary and secondary sources regarding the history, politics, society, religion and culture of Imperial Rome during the first 127 years of rule. This unit is assessed by a 2 hour exam.

Unit 4: Virgil and the world of the hero

You will study the epic poem The Aeneid, narrating the adventures of Aeneas from the end of the Trojan war to his arrival in Italy. You will use this poem and Homer's Iliad to compare ideas of heroism in the Ancient world as well as exploring it as a piece of Augustan propaganda. This unit is assessed by a 2 hour exam.

The future

Classics is a well-respected A Level and a suitable qualification for many degree courses. The combined literary and historical study of classics is valued by many professions and an asset for careers such as journalism, education, law and business.

Computer Science

AS (AQA 7516) A-level (AQA 7517)

Entry Requirements

You will need a grade C in English language and a grade B in Mathematics.

AS

During this year you will study a new programming language (Java) alongside 9 modules:

- Fundamentals of programming
- Fundamentals of data structures
- Systematic approach to problem solving
- Theory of computation
- Fundamentals of data representation
- Fundamentals of computer systems
- Fundamentals of computer organisation and architecture
- Consequences of uses of computing
- Fundamentals of communication and networking

These modules will give you a deeper understanding of how computers are programmed and how information is stored in a technically higher level of perspective, as well as understanding how computers affect the world

around us.

Assessment is by two exams: one on-screen exam worth 50% and one written exam worth 50%

A-level

During this year you will continue to develop your programming in Java. In addition to the AS modules you will also be learning the following:

- Fundamentals of algorithms
- Fundamentals of databases
- Big data
- Fundamentals of functional programming
- Systematic approach to problem solving
- Computing practical project

The practical project will be your chance to produce a program which solves a real life problem. Some examples of the types of problem to solve or investigate are:

- A simulation for a business
- A solution to a data processing problem for an organisation
- The solution of an optimisation problem, such as production of a rota.
- A computer game
- An app for a mobile phone or tablet

Assessment is by two exams - one on-screen exam worth 40% and one written exam worth 40%

One non-exam assessment worth 20% - Computing practical project

The future

This course will give you a deeper understanding of programming and support your mathematic foundation to write software to an intermediate professional standard. An A level in computer science will help you go on to higher level qualification such as an Honours Degree, or alternatively, can take you straight into work or into an internship. A level computer science can prepare you for a range of jobs such as a database administrator, games developer, information systems manager, IT consultant, systems analyst, multimedia programmer, network engineer and many more.

Drama and theatre studies

Edexcel : 8DR0/9DR0 - [Please note: This summary is based upon the DRAFT specifications from Edexcel, and are subject to accreditation from Ofqual. The information presented here may be subject to changes.](#)

Entry requirements

We would prefer you to have a grade B or above in drama at GCSE.

AS

First teaching in September 2016.
First certification 2017

Component one - 60% of the AS grade

You will develop your performance, directing and design skills. You will work towards producing two performances from two different texts which are then internally assessed. You will undertake an in depth study of the two texts requiring you to workshop ideas, consider design implications and ultimately work towards a performance in front of a live audience. You will also keep a portfolio of your practice detailing the process of rehearsal, development and final performance.

Component Two - 40% of the AS grade

This component focuses on the work of 'Theatre Makers' and considers the impact of all of the creative processes used in creating performance. Students will interpret, analyse and evaluate their experience of a live theatre performance and the skills they use to deconstruct specific elements will help inform their own choices as theatre makers. Students will analyse and evaluate the ways directors, performers and designers create impact and meaning through dramatic and theatrical elements. This is a written exam paper.

A level

First teaching in September 2016.
First Certification 2018.

Component one - 40% of the overall qualification:

Students will explore the devising process. Students will work in collaboration to create an original performance and can either explore performative or design elements working from given stimulus in light of a chosen practitioner (for example Artaud or Brecht). This component is

assessed internally based on practical performance and a log of the devising process.

Component two - 20% of the overall qualification:

This explores scripted text and in it you will perform one key extract from a given text as well as performing a monologue/duologue from a different text. These two performances are marked by an external examiner.

Component three - 40% of the overall qualification:

This explores the role of theatre makers, it is a written exam but the content is delivered practically. The exam will explore the roles of directors and designers as well as considering different approaches to interpretation of a set text.

The future

A level drama is recognised for entry into many degree courses. It is useful for those pursuing any career in the arts, from creative to administrative positions, and, importantly, for many other careers. The highly effective communication skills you will develop are extremely useful in management positions and in areas such as journalism, the media, events management, publishing, teaching, public relations and business in general.

Economics

AQA 7136

Entry requirements

You will preferably have a grade B in maths and English at GCSE.

AS & A level

Students will be required to acquire knowledge and understanding of a selection of micro economic models and to apply these to current problems and issues. Micro economic models such as demand and supply, perfect competition, monopoly, the operation of the price mechanism and the causes of market failure are central to this part of the specification. Students will need to demonstrate a realistic understanding of the decisions made by firms and how their behaviour can be affected by the structure and characteristics of the industry in which they operate. Other key models relate to the operation of labour markets, wage determination

and causes of inequalities in the distribution of income and wealth.

During their course of study, students will be provided with opportunities to use economic models to explore current economic behaviour.

They should be able to apply their knowledge and skills to a wide variety of situations and to different markets and examples of market failure. They should appreciate and be able to assess the impact that developments in the European Union and in the global economy have upon micro economic behaviour and performance.

They should be prepared to propose, analyse and evaluate possible solutions to macroeconomic problems. They will be required to assess the impact and effectiveness of current government policies to deal with these problems, as well as considering alternative policies and approaches.

What's assessed?

Paper 1: Markets and market failure

- 2 hour written exam
- 80 marks
- 33.3% of A-level

Paper 2: The national and international economy

- 2 hour written exam
- 80 marks
- 33.3% of A-level

Paper 3: Economic principles and issues

- 2 hour written exam
- 80 marks
- 33.3% of A-level

English literature

OCR H072/H472

Entry requirements

Preferably you will have at least B grades in both English language and literature. However, students with one C grade and a B grade will be accepted to the course on a discretionary basis following interview and may be required to attend additional skills sessions.

AS

You will be required to study a range of literature from different genres and historical and social contexts, and to reflect on how they are interpreted

by different readers. Wider reading is a key feature of the new English literature A level, and you will need to read independently as part of your course, as well as studying particular texts in detail for examination and coursework.

Students will study four set texts across two modules: Shakespeare and poetry pre-1900 and Drama and prose post-1900. Students will be assessed through two closed book exams, each accounting for 50% of the final AS grade. There is no coursework element in the AS qualification.

A level

Students will study eight set texts across two exam modules: Shakespeare and poetry pre-1900 and Comparative contextual study and one coursework module. The coursework module will be focused on three texts, a play and two novels, published after 1900 and will account for 20% of the overall grade. Both exams are closed text and account for 40% of the final grade for each. For the comparative contextual study students will study two texts linked by a theme such as The Gothic or The Immigrant Experience, here there will be emphasis on comparing texts based on the context in which the works were created.

The future

English literature A level is a well-respected qualification leading to many degree courses, and

valuable for careers in journalism, education, law, business or any other profession that values the knowledge, understanding and insight appropriate to literary study, and accurate and coherent writing.

Film studies

WJEC 2181/3181

Entry requirements

For this course you should have at least a grade C in media studies or C in English literature at GCSE.

AS

Assessment is through coursework (40%) and written exam (60%). You will study film as a form of art, making critical commentaries and constructing your own practical explorations of film art. You will develop knowledge of how to read and interpret film, from German expressionism through to classic Hollywood, film noir and realism. You will learn specialist terminology to explore narrative structure, genre and style. The exam considers the film industry; a comparison of two Hollywood films and a comparison of two British films. You can choose to create either a short film or a photo storyboard for coursework.

A level

This course is also 40% coursework and 60% written exam. You will look in more depth at specialist innovations in cinema and study a specific text set by the exam board. You will explore artistic movements,



stylistic and formalistic structures, moral and philosophical concepts, and the impact of technological and social developments on cinema. You will apply what you have learned in your research project, choosing what aspect of film you want to study. For your practical coursework you can make your own short film or screenplay. Your advanced portfolio will include your research, presentation and production, providing an excellent showcase of your skills to present at university and job interviews.

The future

This is a highly academic course that combines theoretical analysis with practical production. It can lead to a variety of degree, or vocational courses, including film, media studies, or film production.

French

EdExcel 8FR01/9FR01.

[Please note: This summary is based upon the DRAFT specifications from Edexcel, and are subject to accreditation from Ofqual. The information presented here may be subject to changes.](#)

Entry requirements

You will need at least a grade B in French at GCSE.

AS

The course is designed to provide you with an extensive knowledge of French society and culture as well as enhancing your ability in the French language. It will enable you to understand and communicate in a variety of contexts and to a range of audiences.

Paper 1 (40%): This paper involves listening, reading, and translation into English. It draws on the vocabulary and structures from the themes studied during the year, based on society and culture.

Paper 2 (30%): This paper involves another translation element, a grammatical exercise and a written essay based on a film, a novel or a play.

Paper 3 (30%): This paper is the spoken element of the AS qualification. Students will have to complete a range of tasks including;

responding orally to texts on changes in French society and maintaining a discussion from the theme 'Political and Artistic Culture in French Speaking Countries'. Students will be assessed on their ability to communicate and interact effectively and manipulate language.

A level

The A level course builds on the foundations of the AS content. The aim is to provide a motivating course of study that allows students to develop an advanced level of knowledge and understanding of language and culture. The A level qualification will also help to prepare students for higher education.

Paper 1 (40%): This paper involves listening, reading and translation into English. It draws on vocabulary and structures across all themes studied. Students will be required to respond appropriately to texts and listening passages from a variety of sources and contexts.

Paper 2 (30%): This paper involves another translation element, and two essays on either two literary texts, or one literary text and one film. The literary texts range from classic and contemporary novels to short stories and plays. The films studied are feature length.

Paper 3 (30%): This paper is the spoken element of the A level qualification. Students will be asked to complete 2 tasks; a discussion on a theme from the specification, and a presentation and discussion of independent research. Students will be assessed on their ability to interact and communicate effectively, and on their ability to summarise and analyse sources relating to their research subject.

The future

Having an AS or A level in French will greatly increase your employability and enhance your social interaction. You can continue to use and further develop your language skills by taking a language degree course, or a degree course with a language element, such as a BA in European Studies, a BSc in Computing Science with French or a BA in Media Studies with French.

Further mathematics

See under mathematics

Geography

AQA 1031/2031

[Please note: This summary is based upon the DRAFT specifications from Edexcel, and are subject to accreditation from Ofqual. The information presented here may be subject to changes.](#)

Entry requirements

You will need to have at least a grade B in geography and C in English and maths at GCSE.

AS

Paper 1 (50%): Topic 1: Tectonic processes and hazards. Topic 2: landscape systems, processes and change – including optional sub-topics from which students choose one from two: Glaciated landscapes and change OR coastal landscapes and change.

Paper 2 (50%): Topic 3: Globalisation. Topic 4: Shaping Places – including optional sub-topics from which students choose one from two: Regenerating places or diverse places

A level

Paper 1 (30%):

Section A: Tectonic Processes and Hazards.

Section B: Landscape systems, processes and change (glaciers OR coasts)

Section C: The water cycle and water insecurity

Section D: The carbon cycle and energy security

Paper 2 (30%):

Section A: Globalisation

Section B: Regenerating places and diverse places

Section C: Superpowers

Section D: Health, human rights and intervention; migration, Identity and sovereignty

Paper 3 (20%): Synoptic examination on geographical issues

Paper 4 (20%): Teacher assessed independent investigation – 4000 words.

The future

Because geography develops so many skills, geographers are very attractive to employers. Geography's use of facts, figures,

maps, ideas, views and values makes it ideal for decision making at work. Geographers go into education, professional and social services, such as environmental management, environmental health, information services, business and finance, market research, banking, management, civil service, sports management, travel and tourism.

Government and politics

Edexcel 6GP01/6GP02

Entry requirements

There are no specific GCSE subject requirements, but we recommend that students have five GCSE passes at grades A to C, preferably with a B or above in English literature and language.

AS

The study of government and politics is about understanding the systems and processes through which decisions about the way we live are made.

Unit 1: This looks at the arrangements for ensuring representative democracy and participation.

Unit 2: This encourages students to develop a critical understanding of the institutions of our representative governance.

Assessment is through two written examinations involving structured questions, stimulus response and extended writing.

A level

The A level course expands on the material covered in the first year by looking at contemporary ideas in British politics, such as socialism, conservatism, feminism, and anarchism. This study of modern political ideologies will enable you to acquire a confident political vocabulary and critical understanding of how our world operates.

Unit 3: Introducing political ideologies. This covers the major ideas of liberalism, conservatism and socialism.

Unit 4: Other ideological traditions. This examines nationalism, multiculturalism, ecologism and feminism.

Assessment is through two written examinations involving short and extended questions.

The future

Government and politics is well suited to a wide range of careers and university courses. It develops students' analytical skills and critical awareness and is highly valued by higher education institutions. Its study is a useful preparation for degrees in law, philosophy, politics and economics, international relations, social sciences and business studies.

History

Edexcel 9H10 Route E

Entry Requirements

You need a B grade or above in history GCSE. If you did not take history GCSE you need to have a B grade in English GCSE.

AS

This course is composed of two units, each assessed by an exam:

Unit 1: Russia 1917-91: from Lenin to Yeltsin

Unit 2: Mao's China 1949-76

The main skill tested in the exams for this course is extended writing. Each paper requires some form of essay. Unit 1 is a breadth study looking at historical interpretations. Unit 2 is a depth study. Students should have a good understanding of how to analyse historical events and should be able to express themselves well in developed historical arguments. Students should also be confident using source material.

A level

This course is composed of three exam units and one coursework unit:

Unit 1: Russia 1917-91: from Lenin to Yeltsin

Unit 2: Mao's China 1949-76

Unit 3: Either Ireland and the Union, c1774-1923 or Britain: losing and gaining an empire, 1763-1914

Unit 4: Coursework: Topic is to be confirmed. It will relate to one of the examination components.

The purpose of this coursework is to enable students to develop skills in the analysis and evaluation of interpretations of history in a chosen question, problem or issue as part of an independently researched assignment.

The A level course requires

more developed answers, essay-writing skills, the evaluation of interpretations, and the independent use of sources to construct the coursework assignment.

The future

History A level prepares students for a multitude of careers and it is a highly respected academic A level. Journalism, law, education, finance and management are all popular areas for students to further their study as undergraduates or to develop as a career.

Mathematics

Entry requirements

You will need a grade B in mathematics or above at GCSE to study at A level mathematics.

Students will need to achieve a 'high' grade B at GCSE (within the top half of the grade boundary) to be allowed onto the course. They must also attend a summer school in the last week of August as well as a supplementary Maths lesson after school each week throughout Year 12.

AS

In Year 12 you will study two core mathematics modules, in which GCSE topics such as algebra, trigonometry and coordinate geometry are explored at a higher level as well. New topics such as calculus will also be introduced. Many of the topics in core mathematics are interesting in their own right but they are also an important foundation for other branches of mathematics. You will also study one 'applied' module in either mechanics or statistics.

A level

In Year 13 you will study two more core modules in which the topics covered in year 12 will be explored even further. You will also study another 'applied' module in either mechanics or statistics. Mechanics applies mathematics to physical problems and examines topics such as the motion of objects and how they respond to the action of forces. You will learn the technique of mathematical modelling which turns a complicated physical problem into a simpler one that can be analysed and solved using mathematical methods.

Statistics is about the collection, presentation, analysis and

interpretation of data. You will also look at probability that can be used, for example, to demonstrate why most gambling games are a very poor bet.

The future

If you wish to go on to study a degree in engineering, physics or economics, most universities will expect you to have studied A level mathematics. If you wish to study one of these subjects at a top university or do a mathematics degree, studying A level further mathematics will increase your chances (see below).

Further mathematics

Edexcel 8372/9372

Entry requirements

You will need to have achieved an A or an A* grade at GCSE to do A level further mathematics.

AS & A level

Further mathematics is a second full A level so you will spend double the amount of time studying mathematics at sixth form. You will complete AS and A level mathematics in Year 12 (see above) then you will study a further six modules in Year 13 to complete your further maths A level. This will include two 'further pure' maths modules plus four more 'applied' modules in either mechanics, statistics or a branch of mathematics called decision maths.

In further pure maths you will encounter new and more recent mathematical developments such as complex numbers, polar coordinates and matrices. You will also explore some of the more philosophical aspects of maths.

Decision maths is about solving real-world problems in an efficient manner. You will learn to optimise resources to maximise profit, plan delivery routes to conserve fuel and organise projects to make the best use of your time.

The future

Most good universities will expect you to have done further maths if you wish to enrol on a mathematics degree course, but this A level will also improve your chances of getting onto degree courses subjects such as engineering, physics and economics.

Media studies

WJEC 2291/3291

Entry requirements

You do not have to have taken media studies at GCSE level, but if you did, you should have a B grade or better. A grade C or above in English is required. It would also be helpful if you have studied ICT, art or a design course.

AS

This course is 50% practical and 50% theory. For the coursework you will research, plan, film, edit and document the making of the first two minutes of a film. All your coursework will be presented on your own blog. For the exam topics you will watch and analyse how different groups in society are represented in TV drama and explore how the music industry is changing in the age of web development. You will build skills in specialist terminology, essay writing and in using a range of software. Your coursework blog will showcase a portfolio of skills.

A level

This course is also 50% practical and 50% theory. For the coursework you will research, plan, create, edit and document the making of a music video and a supporting website and album cover for the same artist. Your coursework will be presented on your blog. For the exam topics you will study media theories and apply them to your own work and also to case studies exploring how young people are represented in the media. You will build skills in evaluating your own work, using theory to explore your ideas, essay writing and using a range of software including Abode Premiere Pro. Your coursework blog will provide an excellent example of your highly developed organisation skills.

The future

Media studies is a combination of academic, theoretical study and practical application of skills. It is useful for those seeking to move on to degree-level study and also suits students with an interest in practical and vocational courses in the media industry: journalism, web design and moving image production. The skills you will gain on this course are highly transferable - former SNS media students have gone on to study criminology at the London School of Economics and animation at De Montfort University.

Music

Edexcel 9MU0

[Please note: This summary is based upon the DRAFT specifications from Edexcel, and are subject to accreditation from Ofqual. The information presented here may be subject to changes.](#)

Entry requirements

You need to have gained a B or above at GCSE music. You must be a highly competent performer on an instrument (or as a singer) and have an interest in creating and composing your own music.

A basic understanding of musical theory is an advantage but not a requirement. This is not just a 'classical' music course - musicians in any genre are accepted.

AS & A level

Unit 1: A public performance of one or more pieces, performed as a recital. Performance can be playing



or singing solo, in an ensemble, improvising, or realising music using music technology.

Unit 2: Total of two compositions, one to a brief set by Pearson and one either free composition or also to a brief.

Unit 3: Knowledge and understanding of musical elements, contexts and language. Application of knowledge through the context of six areas of study, each with three set works.

- Vocal Music
- Instrumental Music
- Music for Film
- Popular Music and Jazz
- Fusions
- New Directions

You will familiarise yourself with each work as a whole, before learning how to identify important musical features and social and historical context.

The entire course hinges on four exciting areas of study explained here:

Area of Study 1: Vocal music

The pieces selected as set works provide a variety of vocal works for this area of study.

The Baroque Bach Cantata, as a sacred work designed for church performance, is complemented by the secular last opera of Mozart, *The Magic Flute*. *On Wenlock Edge* by Vaughan Williams provides a 20th century work and, again, provides further breadth to the study of vocal works. The wider listening pieces provide a background and context to the set works.

Area of Study 2 - Instrumental music

The selected set works cover different styles, forms and genres. The concerto is represented in the Baroque Vivaldi Concerto in D minor, Op.3 and in the wider listening developments in this genre can be explored in Grieg's Piano Concerto in A Minor, movement I and Mahler Symphony no. 2 movement III.

Area of Study 3 – Music for film

This area of study encompass a wide period from the 1935 film of *King Kong* to the 2003 film *Pirates of the Caribbean: The Curse of the Black Pearl*. Between these dates are excerpts from some of the standard

film repertoire. The study of these works will give an understanding of how music is composed as sound to picture.

Area of Study 4 – Popular music and jazz

The study of popular music and jazz spans some of the main genres from the 1950s to songs from Courtney Pine's *Back in the Day* album of 2000. It is a vast field and honing down to representative works gives a good insight to the key defining works in the genres. The Beatles album *Revolver* is a key work in the study of popular music and the songs represented will provide good focus. In terms of jazz music, there are many styles and the cited examples of Bix Beiderbeck *Jazz Me Blues* and Charles Mingus *Blues and Roots* show developments in the music over thirty years or so. Features common to both the popular music works and jazz pieces can be studied both in isolation and together.

The future

Former A level music students have gone on to study music and the performing arts at university. The course is also an excellent step to studying at music college. Future career options include professional musician, film or TV composer, music critic, music producer and teacher of music.

PE

OCR

Entry requirements

Candidates must have a minimum of two B grades in double science GCSE, both core and additional. Students who have previously studied GCSE physical education should have a grade B. Those students who have previously completed a BTEC level 2 in sport should have a Distinction grade. Grade C in GCSE mathematics and English is also required.

Candidates should have a good standard of performance in at least two different sporting activities and compete regularly in at least one of those sports. You will be expected to participate in extra-curricular sports sessions. We will consider candidates who have not completed GCSE PE or level 2 BTEC however all other entry requirements must be met.

AS

The course consists of three units.

1. Physiological factors affecting performance.
2. Psychological and socio-cultural themes in physical education.
3. Performance in physical education.

These units will develop further your understanding of participation and performance in physical activity as part of a balanced, active and healthy lifestyle. In the first and second unit you will study anatomy and physiology - including the body's response to exercise, acquisition of motor skills, and socio-cultural issues relating to participation in physical activity. The third unit looks at performance in all its stages - planning, preparation, execution, and evaluation. The written exam is worth 70% of the AS, the performance and evaluation is 30% of the AS.

A level

This is assessed through four units. The first looks at more in depth applied exercise physiology and biomechanics. The second is divided into skill acquisition and sports psychology. The third looks at sport and society, including contemporary issues in sport. The fourth unit again features performance – specifically the improvement and critical evaluation of performance. The course is assessed through written exams - 70%, and practical performance and evaluation - 30%.

The future

Physical education A level is a combination of academic study and the practical application of performance. It will allow you to go on and study the subject at degree level. It is essential for those students wishing to study a sport science, sport education, sport studies, or sport and exercise science degree. It is also very useful to those seeking to study at degree level to pursue a career in a particular niche within the sports industry, such as coaching, sports psychology, sports rehabilitation, physiotherapy, sports journalism and PE teaching.

Philosophy

AQA 2170

Entry requirements

For this course you will need to have a B or above in English or history.

AS

The first year will kick off with the topic of Epistemology. We will consider how we view the world and if our knowledge of it can ever be justified. We will examine several schools of thought on the issues raised, such as direct and indirect realism and idealism. We will look at the basics of propositional knowledge and how the tripartite definition of knowledge can be used.

The second unit is Philosophy of Religion; we look at the arguments for and against God: the ontological, teleological, and cosmological arguments. We will study the concept of God and look at the meaning of religious language.

A level

The first topic at A level is ethics. We will consider Utilitarianism, Kantian Deontological Ethics and Aristotle's Virtue Ethics. We then go on to look at the status of ethical language.

The final unit is Philosophy of Mind, where we get to critically analyse the relationship between the mental and the physical. We need to be aware of issues surrounding, dualism, qualia, materialism, behaviourism, etc.

Both AS and A level are purely exam based.

Students are required to demonstrate understanding of an anthology of philosophical texts. Due to the age of these texts (Plato or Hume for example) they are out of copyright and available for free online. For an example of the type of text we will be looking at please go to:

<http://www.earlymoderntexts.com/authors/hume.html>

Look at Hume's 'An Enquiry Concerning Human Understanding' (sections 2 & 4 specifically for Epistemology).

The future

Philosophy is a discipline requiring skills in reasoning and writing. Thus, the study of philosophy helps a person to develop the abilities to:

- read texts closely
- analyse positions critically
- construct persuasive arguments
- think rationally and clearly
- explain and argue in clear and persuasive writing

These skills are extremely useful in many other disciplines beyond philosophy and for a range of careers. These include law, computer science, business, medicine, writing, the arts, publishing, and many others. The abilities to write well and to "think outside the box" are in high demand from employers, and will serve students well in their post-college life.

Photography

AQA 7206/C 7206/X

Entry requirements

For this particular course you will normally need at least a grade C at GCSE in art, photography or graphics and a grade C in English language. It is also possible to gain admission with a portfolio of work that shows a good understanding of photography. Students will also need to demonstrate an interest in and a commitment to the subject and complete a summer assignment.

AS & A level

You will develop a working knowledge and an understanding of both traditional and digital photography. You will investigate and learn about:

- the use of light as the most important element in photography
- viewpoints, composition and depth of field
- darkroom techniques including the recognition of appropriate paper types, developing and printing, emulsions, exposure, tone and contrast
- manipulation of the image through electronic and mechanical means, using Adobe Photoshop CC
- the importance and influence of a range of different photographers and artists
- how to be critical and analytical of both your own work and the work of practicing photographers and artists

Component 1: Personal investigation

This is a practical component supported by written material of between 1000 and 3000 words of continuous prose. Students are expected to develop personal investigations based on an idea,

concept or theme leading to a final outcome. This will demonstrate the ability to sustain work from an initial starting point to a realisation.

Component 2: Externally set assignment

This is an externally set theme where you will be provided with eight possible questions to be used as starting points. You will select one question and during the preparation period you will produce a body of work which will be presented in a variety of ways. Towards the end of the preparation period you will complete 15 hours of supervised time under exam conditions. During this time you will produce a clearly defined selection of work leading to a finished outcome or series of outcomes.

The future

There are many careers in photography within the framework of art and design, fine art, graphics and illustration, as well as in areas such as photojournalism. Most require further study at art college, further education college or university.

Careers where photography is useful include journalism, advertising, marketing, design, architecture, publishing, media or any profession looking for creative people.

Our sixth form has a 100% success rate in placing students who want to go on to study photography and art in art colleges.

Physics

AQA 2450

Entry requirements

At least grades BB in double science GCSE or preferably in triple science and a B in GCSE mathematics.

AS & A level

A level physics builds on the concepts and skills developed in the physics GCSE and is particularly suitable for students who have the skills and knowledge associated with a GCSE additional science course or equivalent. During the first year of the course you will learn about particles, quantum phenomena and electricity as well as mechanics, materials and waves. The first unit of the A level course develops further the knowledge, understanding and applications of mechanics and fields. You then cover nuclear and thermal

physics and astronomy.

The future

In a world of increasing complexity, physics is proving to be a very useful qualification for a variety of careers. These range from medicine to IT and all forms of engineering. Employers regard physics at A level and beyond very highly, as it shows you have advanced numeric and problem-solving skills, that you can apply knowledge to unfamiliar situations and express ideas logically and clearly.

Product Design - Graphics

Edexcel 8GR01/9GR01

Entry requirements

You will need at least a grade C in GCSE resistant materials, textiles, graphic products, design or art, and a portfolio showcasing relevant design work.

AS

Unit 1: Portfolio of creative skills. In this unit, you will develop your creative, technical and practical skills through a series of product investigations, design and manufacturing activities.

You will produce a portfolio to demonstrate your creativity and flair in designing and making graphic products. It will include three sections, focusing on product investigation, product design and manufacture.

Unit 2: Design and technology in practice. You will develop a knowledge and understanding of a wide range of processes and materials used in the field of design and technology. You will also learn about industrial and commercial practices, the importance of quality checks and health and safety issues.

A level

Unit 3: Designing for the future. You will develop your knowledge and understanding of a range of modern design and manufacturing practices and contemporary design issues.

Students must also be aware of the important contributions of designers from the past.

It is increasingly important to develop an awareness of the impact of design and technological activities on the environment. Sustainable product

design is a key feature of modern design practices. The assessment of this unit is through a two-hour examination.

Unit 4: Commercial design. You will have the opportunity to apply the skills you have acquired and developed throughout the course, and to design and make a product of your choice in line with the requirements of a graphics project.

Students must follow the design process in detail, in order to create a 'conceptual design' or one based on 'the built environment'. Design projects must contain 2D and 3D elements.

The future

Graphics offers pathways into many areas of the creative and media industries: advertising, television production, magazine design, web and multimedia design. It also leads into higher education, through being an excellent basis for entering a foundation course, which in turn leads to degree courses.

Psychology

AQA 7181/7182

Entry requirements

You must have grade C or above in mathematics, science and English at GCSE.

AS & A level

Students will be expected to demonstrate in both AS and A level:

- knowledge and understanding of psychological concepts, theories, research studies, research methods and ethical issues in relation to the specified content
- apply psychological knowledge and understanding of the specified content in a range of contexts
- analyse, interpret and evaluate psychological concepts, theories, research studies and research methods in relation to the specified content
- evaluate therapies and treatments including in terms of their appropriateness and effectiveness

AS

Paper 1: Introductory topics in psychology (social influence, memory and attachment)

Paper 2: Psychology in context (approaches in psychology, psychopathology and research methods)

A level

Paper 1: Introductory topics in to psychology (social influence, memory, attachment and psychopathology)

Paper 2: Psychology in context (approaches in psychology, biopsychology and research methods)

Paper 3: Issues and options in Psychology (issues and debates, gender, schizophrenia and addiction).

The future

Many of our students have gone on to study this subject at degree level. There are career opportunities within various areas of psychology e.g. forensic, clinical, educational, occupational, child psychology and many other jobs where an understanding of human behaviour is relevant.

Sociology

AQA 7191/7192

Entry requirements

For this course you will normally need at least a grade C in English language and ideally a B in a humanities subject at GCSE.

AS

You will acquire knowledge and a critical understanding of contemporary social processes and structures and learn to appreciate the significance of theoretical and conceptual issues in sociological debate.

You will also gain an understanding of sociological methodology and a range of research methods. The course will help you reflect on your own experience of the social world and develop your written and presentation skills.

Unit 1: Education and methods in context.

Unit 2: Research methods and families & households.

Assessment is by exam in May.

A level

The course will focus on contemporary society using appropriate comparative and

historical materials. You will gain a deeper understanding of the connections between the nature of sociological thought, methods of sociological enquiry and substantive sociological topics.

You will also learn to write about them in a detailed, coherent and sophisticated fashion.

Unit 1: Education with theory and methods

Unit 2: Families & households and beliefs in society

Unit 3: Crime and deviance with theory and methods

The future

Sociology A level teaches students about society and encourages you to evaluate research methods.

Students wanting to take the subject further at degree level can either study sociology as a single degree or combine it with many other areas of study, including politics, psychology or philosophy. It is useful for any career which involves working with people. Previous students have gone on to study subjects ranging from anthropology to criminology at university and have taken up a variety of careers from law to teaching.

Spanish

Edexcel 8SP01/9SP01

Entry requirements

You will need at least a grade B in Spanish at GCSE.

AS

The course is designed to provide you with extensive knowledge of Spanish society and culture as well as enhancing your ability in the Spanish language. It will enable you to understand and communicate in a variety of contexts and to a range of audiences.

Paper 1 (40%): This paper involves listening, reading, and translation into English. It draws on the vocabulary and structures from the themes studied during the year, based on society and culture.

Paper 2 (30%): This paper involves another translation element, a grammatical exercise and a written essay based on a film, a novel or a play.

Paper 3 (30%): This paper is the spoken element of the AS

qualification. Students will have to complete a range of tasks including; responding orally to texts on changes in Spanish society and maintaining a discussion from the theme 'Political and Artistic Culture in Spanish Speaking Countries'. Students will be assessed on their ability to communicate and interact effectively and manipulate language.

A level

The A level course builds on the foundations of the AS content. The aim is to provide a motivating course of study that allows students to develop an advanced level of knowledge and understanding of language and culture. The A level qualification will also help to prepare students for higher education.

Paper 1 (40%): This paper involves listening, reading and translation into English. It draws on vocabulary and structures across all themes studied. Students will be required to respond appropriately to texts and listening passages from a variety of sources and contexts.

Paper 2 (30%): This paper involves another translation element, and two essays on either two literary texts, or one literary text and one film. The literary texts range from classic and contemporary novels to short stories and plays. The films studied are feature length.

Paper 3 (30%): This paper is the spoken element of the A level qualification. Students will be asked to complete two tasks; a discussion on a theme from the specification, and a presentation and discussion of independent research. Students will be assessed on their ability to interact and communicate effectively, and on their ability to summarise and analyse sources relating to their research subject.

The future

A level Spanish will greatly increase your employability and enhance your social and communication skills.

You can continue to use and further develop your language skills by taking a language degree course or a degree course with a language element, such as BA in European studies, BSc in computer science with Spanish, or BA in media studies with Spanish.

Textiles

AQA 1561/2561

Entry requirements

You will need a grade B in textiles, graphics, product design, resistant materials, or a similar BTEC qualification.

AS

Unit 1: Coursework portfolio and practical made fashion or textile outcomes. This counts for 50% of the total AS qualification.

Unit 2: Externally set practical coursework assignment (exam) with five hours' supervised time, plus preparation. This makes up the other 50% of the marks.

A level

The second year of the course will expand on skills and practices developed in the AS year.

Unit 3: Personal investigation coursework and practical made fashion or textile outcomes You will develop a personal investigation based on an idea, issue, concept or era, supported by 1,000 - 3,000 word essay or written report. This counts for 25% of A level marks.

Unit 4: Externally set practical coursework assignment (exam) with 15 hours' supervised time, plus preparation. This makes up 25% of A level marks.

Areas of Study:

- fashion
- printed and/or dyed materials
- domestic textiles and wallpaper
- interior design
- constructed textiles
- textile installation

You will be introduced to a variety of experiences exploring a range of textile media, techniques and processes. Your creative responses to your research will be shown through practical and critical activities which demonstrate your understanding of different styles, genres and traditions in fashion and textile design.

Skills and techniques:

You will be expected to demonstrate skills in the context of textile design, including research, designing and making. You will develop skills in all of the following and produce a portfolio

of work as well as textile and fashion products and garments:

- awareness of shape, colour, texture, pattern, harmony, contrast and repetition
- appreciation of the relationship of form and function
- understanding of a variety of textile methods

You will develop knowledge and understanding of:

- historical and contemporary developments in fashion and textiles
- how images and artefacts relate to social, environmental, cultural and ethical contexts
- continuity and change in different styles, genres and traditions

The future

The fashion and textiles industry is a growing industry with many career opportunities in design, styling, marketing and management. A qualification in textile design will support applications to higher education, university and art college foundation/degree courses, including fashion design, textile design, costume design, interior design, fine art, fashion business, fashion marketing and fashion management. Graduates from these courses enjoy careers in the textiles industry as designers, stylists, pattern cutters, product developers, buyers, merchandisers, marketers, journalists, retail managers and consultants.

Turkish

OCR H197/H597

Entry requirements

You will need at least a grade B in Turkish at GCSE level.

AS

The course will help you to develop your general study skills, but most of all you will learn to communicate at a higher level, focusing on reading and writing skills. The syllabus covers many contemporary issues including society, culture, citizenship and the environment. You will also build on your GCSE knowledge and will be introduced to more complex vocabulary and ideas. Your reading and writing skills will be assessed by exam.

A level

In the A level course, you will develop the skills gained at AS level. You will gain comprehension and translation skills in addition to further developing your reading and writing. The course offers an additional range of topics, including study of a specific region or community, history, cultural and socioeconomic issues.

You will study texts by Baykurt, Ilgaz, Abasiyanik, Pamuk and Guntekin. Your reading, writing and translation skills will be assessed by exam.

The future

Gaining an A level in Turkish will help progression to higher education and into a range of careers.

BTEC National Diploma Sport

Entry requirements

You must have studied PE at GCSE or sport at BTEC level 2. You should ideally have GCSEs in English and science with grades A* to C, although we will consider applicants with other grades.

You will be expected to participate in extra-curricular activities and take leadership roles in school sports events throughout the course.

The course

You will study eight core units:

- principles of anatomy and physiology in sport
- the physiology of fitness
- assessing risk in sport
- fitness training and programming
- sports coaching
- sports development
- fitness testing for sport and exercise
- practical individual OR practical team

There are also a number of specialist units. You must take five of these to gain a double award, or 11 for a triple award:

- sport and society
- leadership in sport
- exercise, health and lifestyle

- working with children in sport
- sports injuries
- rules, regulations and officiating in sport
- organising sports events
- exercise health and lifestyle
- instructing physical activity and exercise
- research investigation in sport and exercise science
- sport and exercise massage
- practical individual OR practical team

All units are assessed through coursework assignments. These are scenario-based and use a variety of assessment methods. You will complete written assignments, interviews, observation records and participation logbooks. You will also organise and run a variety of school and community sports events.

The future

You will be able to continue your studies at degree level in sport, education or science-related subjects. The course also offers a route into the expanding leisure industries.

Extended Project Qualification

Entry requirements

This is part of our extended pathway and requires a GCSE average of 6.5 or more. The qualification is equivalent to an AS and is started towards the end of Year 12 with the aim of completing much of the independent study during the summer holidays. You will:

- select a topic either in an area that you are already studying or one in which you have a particular interest
- identify the aims of your project and justify your choice
- plan, research and carry out your project
- provide evidence of your work at all stages
- deliver a presentation to a specified audience

Projects can be in one of the following

forms:

- dissertation (5,000 to 6,000 word essay)
- investigation or field study (with a 4,000 to 5,000 word essay)
- performance (and 1,500 to 3,000 word supporting essay)
- artefact (and 1,500 to 3,000 words)

Examples of projects might be:

- a comparison of the voting systems in the UK and India (dissertation)
- why women are under represented in the UK parliament (video and essay)
- social class and educational attainment (dissertation)

The future

The extended project is highly regarded by top universities and is a chance to explore something in real depth as well as developing research and project management skills, all of which are of great use in higher education and beyond.

GSCE Resits

It is now a legal requirement that all students achieving a D or below in English language and maths GCSE must resit. Unfortunately, if you have a D or below in both of these subjects we will only be able to provide resits in either English or maths.

English language GCSE - Entry requirements

You must have a grade D or below in English at GCSE level.

Maths GCSE - Entry requirements

You must have a grade D or below in maths at GCSE level.

The courses

Some students might find themselves with good GCSEs, but without the minimum C grade needed for higher education and to meet government requirements. This course allows you to gain a grade C or above.

Application process

On the next two pages you will find all the information you need to apply for entry into our Sixth Form including key dates and deadlines, information on interviews, course blocks, how offers are made and when induction days will take place.

We offer four different pathways for sixth form students, shown in the table to the right. At SNS ALL students should sit the equivalent of 3.5 A-levels over the two years. The tables to the right show the different blocks and pathways available to students, along with the relevant entry requirements.

Initial interviews

These will take place from November to February. This is your opportunity to discuss your provisional subject choices and receive advice on the impact these will have on your higher education options. Provisional offers are made at this stage but subject choices are not final. You will need to confirm that you are accepting your offer in order to take up places on your chosen courses. We aim to offer 134 places to SNS students and 66 to external applicants. All offers made are subject to students achieving the entry requirements for the school and each course.*

Induction day - July

This is a key day for you. You will have introductory lessons in your chosen subjects and receive information about summer assignments. If you have any final decisions to make about your course choices this is when you will receive final advice.

Placement interviews

After receiving your GCSE results in August you will confirm your final decisions about course choices, decide on your enrichment options and check all the paper work.

*Oversubscription

We aim to allocate 67% of our places to our own internal applicants and reserve the remaining 33% for external applicants.

Contact Us

If you require any additional information regarding our course offer or the application process, please contact our sixth form administrator:

e : sixthform@sns.hackney.sch.uk

t : 020 7241 9620

The application form and further information can be downloaded from our website:

www.sns.hackney.sch.uk/docs/sixth_form

| PATHWAY | COURSES | ENTRY REQUIREMENTS |
|----------|---|--|
| Applied | BTEC National Diploma in Sport (equivalent to 3 A levels) plus Extended Project or Citizenship AS | Four GCSEs or BTECs grades A*- C including English and Science |
| Core 1 | 3 A levels plus Extended Project or Citizenship AS | At least five A*- C grades at GCSE with either English Language or Maths and a GCSE average of 5-5.4 |
| Core 2 | 4 A levels (with the option to drop one after Yr12) plus Extended Project or Citizenship AS | At least five A*- C grades at GCSE including English Language and Maths and a GCSE average of at least 5.5 |
| Extended | 5 A levels | At least five A*- C grades at GCSE including English Language and Maths and a GCSE average of at least 6.5 |

GCSE average is calculated as follows: A* = 8, A = 7, B = 6, C = 5, D = 4, E = 3, F = 2, G = 1. The average will be calculated from all full GCSE exams taken.

| BLOCK 1 | BLOCK 2 | BLOCK 3 | BLOCK 4 | BLOCK 5 |
|-------------|--------------|--------------|--------------------------|------------------|
| Psychology | Economics | Psychology | Maths and further maths* | |
| Maths | Maths | History | Economics | Psychology |
| Graphics | Drama | Classics | English lit | English lit |
| Music | Sociology | Biology | Politics | Chemistry |
| Geography | Physics | Physics | Photography | Art |
| English lit | History | French | Spanish | Eng/Maths GCSE** |
| Chemistry | Comp science | Film studies | Biology | Extended project |
| Textiles | Art | PE | Media | Citizenship AS |
| Photography | Biology | Turkish | Drama | History |
| | Philosophy | | Maths | Sociology |
| BTEC Sport | BTEC Sport | BTEC Sport | | |

* Maths/further maths block is 10 periods a week allowing students to complete the whole A level in one year then the further maths in the second. They must be chosen together and students must have received an A or above at GCSE.

** It is a legal requirement for students to re-sit their maths and English language GCSE if they achieved a D or below. We can only timetable students for one re-sit class so those that achieved a D or below in both will, unfortunately, not be allowed to study with us.

Key dates

21st October

Taster day for year 11 internal students



10th & 11th December

Sixth form open mornings. Please call 0207 241 9620 to book a place



6th July

Sixth form induction day (compulsory)



10th November

Open evening



August

GCSE results day and placement interviews. Parents and students should be available to attend a final placement interview



20th November

Deadline for Stoke Newington students' applications



19th February

Deadline for external students' applications



2nd, 3rd & 4th December

Initial interviews for Stoke Newington students conducted by members of the Senior Leadership Team. Provisional offers made



10th and 11th March

Initial Interviews for external students. Provisional offers made





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