



Stoke Newington School
& Sixth Form



STOKE NEWINGTON SCHOOL READING LIST

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Key

Q - quick read

***** - contains more mature content and/or more challenging language

****** - adult, contains challenging content and/or language

Welcome

Our aim is that every student at Stoke Newington School & Sixth Form achieves excellence and that all learners feel able to engage in their learning and personal development.

We have created this reading guide in themed sections helping you to select the best books relating to your interests. We have also given you a short overview of the content, length and complexity of each text. All of the books listed here are available in the school library.

If you have any questions about this reading list or want any further information about suitable books please contact:

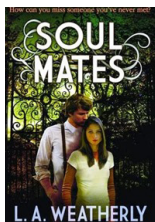
Gemma Van Praagh, literacy leader | gemma.vanpraagh@sns.hackney.sch.uk

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THE GREAT GATSBY
F. SCOTT FITZGERALD

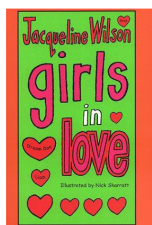


LOVE, RELATIONSHIPS & ROMANCE



Q SOUL MATES
L.A. WEATHERLY
Iris has dreamed of the same boy all her life. Now she has come to LA

to find him. But it seems they don't exist in the same time.



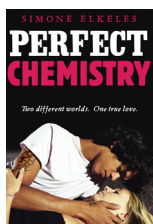
GIRLS IN LOVE
JACQUELINE WILSON
Ellie meets nerdy Dan on holiday. He asks her out but Ellie turns

him down. Ellie arrives back at school after the summer to find her best friends, Nadine and Magda have new boyfriends. Feeling left out, Ellie lies to her friends about dating Dan and describes him falsely as cool, handsome and 15 years old. A story about girls, boys and the ups and downs of relationships.



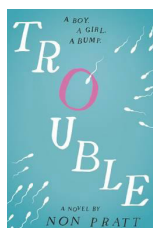
FANS OF THE IMPOSSIBLE LIFE
KATE SCELSEA
Sebby and Mira craft a world of rituals and impromptu

road trips to fix the broken parts of their lives. Mira is starting over at school, promising her parents to act like a functioning human, not someone who can't get out of bed, only feeling awake when she's with Sebby. Jeremy is a shy art nerd in self-imposed isolation after an incident that ruined his last year of school. When he meets Sebby and Mira, he's drawn into their world of secrets and escapism.



PERFECT CHEMISTRY
SIMONE ELKELES
Brittany's "perfect" life is about to unravel. Forced to

be lab partners with gang member Alex, Brittany has to protect everything she's worked so hard for - her reputation, her relationship with her boyfriend and, the secret that her home life is anything but perfect. Alex makes a bet with his friends to lure Brittany into his life but the closer they get to each other the more they realise that appearances can be deceptive and you have to look beneath the surface to discover the truth



TROUBLE
NON PRATT
Hannah's smart and funny ... she's also fifteen and pregnant. Aaron is new at school

and doesn't want to attract attention. So why does he offer to be the pretend dad to Hannah's unborn baby? Growing up can be trouble but that's how you find out what really matters.



BLACK SHEEP
NAIMA B'ROBERT
When high-flying, university-bound Misha meets Dwayne it feels like true love, but

her mum forbids her to see him. When Misha refuses, the web of secrets and lies begins to tighten, for Dwayne is not quite who he says he is. As

he struggles to turn his life around his ties with his 'boys' draw him deeper into gang violence, One night, Dwayne's two lives collide, with devastating consequences.



THE MISEDUCATION OF CAMERON POST
EMILY M. DANFORTH
Cameron Post feels a mix of guilt and relief

when her parents die in a car accident. They would never know the truth that she's gay. She moves in with her old-fashioned grandmother and ultraconservative aunt, falls in love with her best friend, and, when she's eventually outed, is sent to a religious camp to "cure" her. There, Cameron faces the cost of denying her true identity.



A KISS IN THE DARK
CAT CLARKE
When Alex meets Kate, the attraction is instant. Alex is funny,

good-looking, and a little shy - everything that Kate wants in a boyfriend. Alex can't help falling for Kate, who is pretty, charming and maybe just a little naive... But one of them is hiding a secret, and as their love blossoms, it threatens to ruin not just their relationship, but their lives.



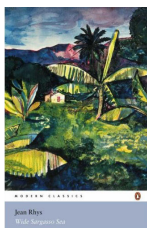
LOBSTERS
TOM ELLEN & LUCY IVISON
Sam and Hannah only have the holidays to find 'The One'. Their

lobster. But instead of being epic, their summer is looking awkward. They must navigate social misunderstandings, the plotting of friends, and their own fears of being virgins forever to find happiness. But fate is at work to bring them together. In the end, it all boils down to love.



*** IF I STAY**
GAYLE FORMAN
Mia, 17, is surrounded by a wonderful family, friends and boyfriend. Her decisions

are all about a future full of music and love, a future that's brimming with hope. But life can change in an instant. A cold February morning ...a snowy road ...and suddenly all of Mia's choices are gone. Except one. As alone as she'll ever be, Mia must make the most difficult choice of all. Haunting, heartrending and ultimately life-affirming, *If I Stay* will make you appreciate all that you have, all that you've lost - and all that might be.



*** THE WIDE SARGASSO SEA**
JEAN RHY'S
White Jamaican Creole heiress Antoinette Cosway

marries a young Englishman, Edward Rochester. Soon, disturbing rumours begin to circulate which poison her husband against her. Caught between his demands and her own precarious sense of belonging, Antoinette is driven towards madness. A prequel to Charlotte Bronte's 'Jane Eyre.'



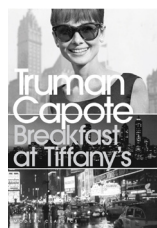
*** JANE EYRE**
CHARLOTTE BRONTE
Jane Eyre is a young governess who takes up a position at Thornfield

Hall. Before long, she and her employer, Edward Rochester, fall in love. But everything is not as it seems when strange events occur: a mysterious fire, a random attack and eerie noises sound from the top-floor of the country manor.



*** AMERICANAH**
CHIMAMANDA NGOZI ADICHIE
Teenagers Ifemelu and Obinze fall in love but Nigeria is

under military dictatorship and people are fleeing the country. Ifemelu plunges into a dangerous life in London. 13 years later, Obinze is a wealthy man in newly democratic Nigeria, and Ifemelu a successful blogger. But after years apart will they find the courage to meet again?



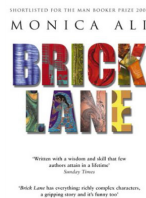
*** BREAKFAST AT TIFFANY'S**
TRUMAN CAPOTE
Set in 1940s New York, 'Fred' befriends Holly Golightly. Holly

is a country girl turned society girl. She lives by socialising with wealthy men, who take her to clubs and restaurants and give her money. Over the course of a year, she reveals herself to 'Fred,' who is fascinated by her curious lifestyle.



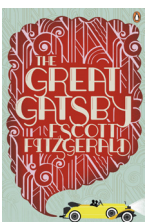
*** PRIDE & PREJUDICE**
JANE AUSTEN
Jane is one of five unmarried daughters in the Bennet household. With no

prospect of marriage, it is a surprise when the handsome, wealthy bachelor Charles Bingley sets his sights on Jane. However, his friend Mr Darcy makes a terrible impression by insulting Jane's sister, Elizabeth, and thus initiates the most exhilarating love-hate romance in literary history.



*** BRICK LANE**
MONICA ALI
Teenager Nazneen is forced to marry a much older man and has to move from

her Bangladeshi village to a tiny flat in London's East End. Nazneen speaks no English, and is forced to depend on her husband. But she befriends a fellow Asian girl, Razia, who helps her understand the strange ways of her adopted new home.



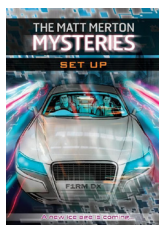
*** THE GREAT GATSBY**
F. SCOTT FITZGERALD
A classic, tragic love story set in America during the "Jazz Age" of the 1920s.

Nick Carraway, takes us into the superficially glittering world of the mansions which lined the Long Island shore, to encounter Nick's cousin Daisy, her brash but wealthy husband Tom Buchanan, and the mysterious Jay Gatsby, with whom Daisy falls in love.

THE ROAD
CORMAC MCCARTHY



FUTURE WORLDS



Q THE MATT MERTON MYSTERIES SERIES

PAUL BLUM

Dexter and Merton are sent to a seaside town

to find The Enemy. When their mission fails, The Firm sends the world a warning. Matt Merton knows this time he has seen too much... In this series, each book centres around Matt Merton, one man fighting for answers and his survival in the aftermath of an alien invasion!



THE HUNGER GAMES SERIES

SUZANNE COLLINS

Set in a dystopian future, a terrifying

reality TV show is taking place. 12 boys and 12 girls are forced to appear in a live event called The Hunger Games. There is only one rule: kill or be killed. When 16-year-old Katniss steps forward to take her younger sister's place in the games, she sees it as a death sentence. But Katniss has been close to death before. For her, survival is second nature.



THE MAZE RUNNER TRILOGY

JAMES DASHNER

Every morning Thomas and a group of boys wake up in the

Glade - a walled encampment at the centre of a bizarre and terrible stone maze. Thomas and the other Gladers don't know why or how they came to be there - or what's happened

to the world outside. All they know is that every morning when the walls in the Glade slide back, they will risk everything.



BLOOD TIDE & BLOODSONG

MELVIN BURGESS

London is in ruins. The once-glorious city is now a gated

wasteland cut off from the rest of the country and in the hands of two warring families - the Volsons and the Connors.

Val Volson offers the hand of his young daughter, Signy, to Connor as a truce. At first the marriage seems to have been blessed by the gods, but betrayal and deceit are never far away in this violent world...

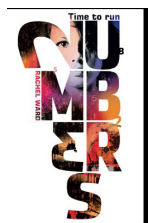


NOUGHTS AND CROSSES SERIES

MALORIE BLACKMAN

Callum is a Nought - an inferior white

citizen in a society controlled by the black Crosses. Sephy is a Cross - and the daughter of one of the most powerful, ruthless men in the country. In their hostile, violent world, Noughts and Crosses simply don't mix. But when Sephy and Callum fall in love, they're determined to find a way to be together.



NUMBERS SERIES

RACHEL WARD

15-year-old Jem has a secret. When her eyes meet someone else's, a number pops into her

head - the date on which they will die. Knowing that nothing lasts forever, Jem avoids relationships, but when she meets a boy called Spider, her life takes a new twist and turn. Waiting for the London Eye, she sees everyone in the queue has the same number - something terrible is going to happen.



AFTER THE SNOW

S.D. CROCKETT

Set in a new ice age, Willo, is a 15-year-old 'straggler' kid who loses his family.

Completely alone, he is immediately flung into an icy journey of survival, adventure, friendship and self-discovery - with only the dog spirit inside his head to guide him. Meanwhile, across Britain, outlawed followers of survivalist John Blovyn are planning an escape to the fabled Islands talked of in a revolutionary book



GONE SERIES

MICHAEL GRANT

In the blink of an eye all the adults disappear in a small town in southern

California and no one knows why. Cut off from the outside world, those that are left are trapped, and there's no help on the way. They must do all they can to survive. Chaos rules the streets. Gangs begin to form. Sides are chosen - strong or weak. Cruel or humane. And then there are those who begin to develop powers.

EVERYTHING STARTS
RIGHT HERE
RIGHT NOW
MOMENTUM



SACI LLOYD

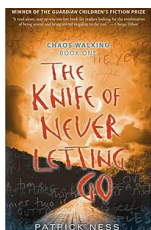
MOMENTUM

SACI LLOYD
London, the
near future.

Energy wars
are flaring
across
the globe.

The cruel

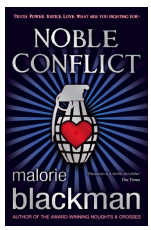
Kossak soldiers keep the Outsiders - the poor, the disenfranchised - in check. Hunter is a Citizen: one of the privileged of society, but with his passion for rebelling and free running, he cannot help but be fascinated by the Outsiders. He meets Outsider Uma, and is drawn into their world - and into an electrifying and dangerous race to protect everything they hold dear.



THE KNIFE OF NEVER LETTING GO (CHAOS WALKING TRILOGY)

PATRICK NESS
The people of
Prentisstown

believe that the Spackle released a germ that killed all the women and unleashed Noise on the remaining men. After discovering a patch of silence out in the swamp, Tom's parents immediately tell him that he has to run, leaving him with only a map of New World, a message, and many unanswered questions.

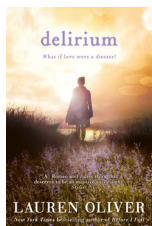


NOBLE CONFLICT

MALORIE BLACKMAN
Beyond
Kaspar's
peaceful
city walls, a
vicious band of

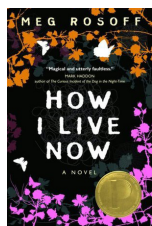
rebels are plotting to attack. It is up to the Guardians - an elite peacekeeping force -

to protect the city. When Kaspar joins the Guardians, he encounters Rhea, a rebel. Kaspar becomes haunted by strange visions and memories and realises he hasn't been told the truth about what the rebels really want, and what he's really fighting for.



DELIRIUM TRILOGY

LAUREN OLIVER
They said
that the cure
for love will
make Lena
happy and
safe forever. And she always
believed them. Until now. Now,
she'd rather be infected with
love for the tiniest sliver of a
second than live a hundred
years suffocated by a lie.
There was a time when love
was the most important thing
in the world. People would go
to the end of the earth to find
it. They would tell lies for it.
Even kill for it. Then, at last,
they found the cure.



HOW I LIVE NOW

MEG ROSOFF
15-year-old
New Yorker
Daisy thinks
she knows all
about love. Her
mother died

giving birth to her, and now her dad has sent her away for the summer, to live in the English countryside with cousins she's never even met. War breaks out in London and her world is turned upside down and a perfect summer will explode into a million bewildering pieces. How will Daisy live then?



DIVERGENT SERIES

VERONICA ROTH
Beatrice Prior's
society is
divided into
five factions
- Candor (the

honest), Abnegation (the selfless), Dauntless (the brave), Amity (the peaceful), and Erudite (the intelligent). Beatrice must choose between either staying with her Abnegation family or being who she truly is. But Beatrice has a secret, one she's determined to keep hidden, because in this world, if you're different, you're also dangerous.



SLATED TRILOGY

TERI TERRY
Kyla's memory
has been
erased, her
personality
wiped blank,
her memories

lost for ever. She's been Slated. The government claims she was a terrorist, and that they are giving her a second chance - as long as she plays by their rules. But echoes of the past whisper in Kyla's mind. Someone is lying to her, and nothing is as it seems. Who can she trust in her search for the truth?

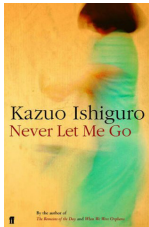


BLOOD RED ROAD & REBEL HEART (DUSTLANDS SERIES)

MOIRA YOUNG
Saba's twin is
golden. She
is his living

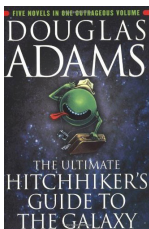
shadow. He is strong and beautiful. She is scrawny and dark. Nothing will separate

them... Raised in isolated Silverlake, Saba is ignorant of the harsh and violent world beyond her home. But when her twin is snatched by black-robed riders, red rage fills her soul. How will Saba find him in a wild, scorching and lawless land?



*** NEVER LET ME GO**
KAZUO ISHIGURO
A group of students are growing up in a darkly skewed

version of contemporary England. Narrated by Kathy, now 31, *Never Let Me Go* hauntingly dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School, and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, *Never Let Me Go* is charged throughout with a sense of the fragility of life.



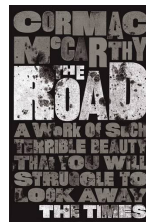
*** HITCHHIKERS GUIDE TO THE GALAXY**
DOUGLAS ADAMS
One Thursday lunchtime the Earth gets

unexpectedly demolished to make way for a new hyperspace bypass. For Arthur Dent, who has only just had his house demolished that morning, this seems already to be more than he can cope with. Sadly, however, the weekend has only just begun, and the Galaxy is a very, very, very large and startling place.



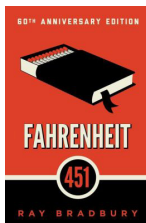
*** THE HANDMAID'S TALE**
MARGARET ATWOOD
Offred is a Handmaid in the Republic of Gilead.

She has only one function: to breed. If she deviates, she will, like dissenters, be hanged at the wall or sent out to die slowly of radiation sickness. But even a repressive state cannot obliterate desire - neither Offred's nor that of the two men on which her future hangs.



*** THE ROAD**
CORMAC MCCARTHY
A post-apocalyptic tale of a father and his young son journeying across a

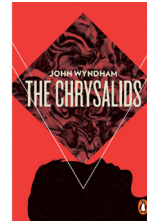
landscape blasted by an unspecified cataclysm that has destroyed most of civilization and, in the intervening years, almost all life on Earth. They set out on the road making their way to the coast, hoping to find a better life there, but the man knows there's no reason for him to hope that things will be different for them there.



*** FAHRENHEIT 451**
RAY BRADBURY
Set in a not-too-distant future where books are burned by a

special task force of firemen. Guy Montag is a fireman. His job is to burn books that are forbidden, being the source of all discord and unhappiness. But Montag is unhappy. Are

books hidden in his house? The Mechanical Hound of the Fire Department is heavily armed and ready to track down those dissidents who defy society to preserve and read books.



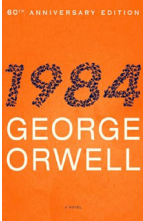
THE CHRYSALIDS
JOHN WYNDHAM
David Storm, his cousin Rosalind and their friends, have

a secret aberration which would label them as mutants in their village. But as David and Rosalind grow older it becomes more difficult to conceal their differences from the village elders. Soon they face a choice: wait for eventual discovery, or flee to the terrifying and mutable Badlands.



**** THE FAT YEARS**
CHAN KOONCHUNG
Beijing, in the near future: a month has gone missing from official

records. No one has any memory of it, and no one can care less. Except for a circle of friends, who will stop at nothing to find out what happened to the Chinese nation. What they learn stuns them to the core. It is a message that will rock the world...Terrifying methods of cunning, deception and terror are unveiled by the truth-seekers in this thriller.



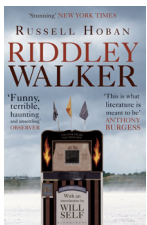
*** 1984**
GEORGE ORWELL
 In the Record Department of the Ministry of Truth, Winston Smith skilfully rewrites the

past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother, symbolic head of the Party. In his longing for truth and liberty, Smith soon discovers the true price of freedom is betrayal.



*** BRAVE NEW WORLD**
ALDOUS HUXLEY
 Far in the future, the World Controllers have created

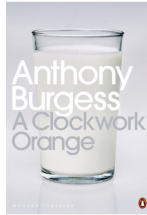
the ideal society. Through clever use of genetic engineering, brainwashing and recreational sex and drugs all its members are happy. Bernard Marx seems alone harbouring an ill-defined longing to break free. A visit to one of the few remaining Savage Reservations where the old, imperfect life still continues, may be the cure for his distress.



**** RIDDLEY WALKER**
RUSSELL HOBAN

This is the world waiting for us at the bitter end of the nuclear road. It is desolate, dangerous and harrowing. Set about

two thousand years after a nuclear war has devastated world civilizations, young Riddley stumbles upon efforts to recreate a weapon of the ancient world.



**** A CLOCKWORK ORANGE**
ANTHONY BURGESS
 Fifteen-year-old Alex likes lashings of ultraviolence.

He and his gang of friends rob, kill and rape their way through a nightmarish future, until the State puts a stop to his riotous excesses. But what will his re-education mean? A dystopian horror, a black comedy, an exploration of choice, A Clockwork Orange is also a work of exuberant invention which created a new language for its characters.

TREASURE ISLAND
ROBERT LOUIS STEVENSON

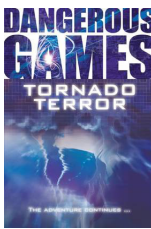


ADVENTURE



Q EJECT, EJECT, EJECT
DEE PHILLIPS
A young fighter pilot is lost in the Afghan desert, waiting for rescue and desperately

trying to evade capture by the enemy. As the story unfolds he tells us, in flashback, about the mission that went wrong and how his plane was brought down by enemy fire, forcing him to eject from his jet.



Q DANGEROUS GAMES (SERIES)
SUE GRAVES
Sima, Kojo and Tom programme computer games. But

they are hiding a big secret. One evening the three friends enter 'Street Wars' and play their game for real. Danger is all around as they try to beat a gang of yobs. Can they win the game against all odds?



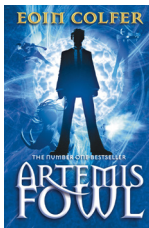
THE WAY OF THE WARRIOR (YOUNG SAMURAI SERIES)
CHRIS BRADFORD
August 1611.

Jack Fletcher is shipwrecked off the coast of Japan - his father and the crew lie slaughtered by ninja pirates. Rescued by the legendary sword master Masamoto Takeshi, Jack's only hope is to become a samurai warrior. And so his training begins. But life at samurai school is a constant fight for survival. With courage in his heart and his sword held high, can Jack prove himself and face his deadliest rival yet?



I'D TELL YOU I LOVED YOU BUT THEN I'D HAVE TO KILL YOU (THE GALLAGHER GIRLS SERIES)
ALLY CARTER

Gallagher Academy is a school for spies. Cammie Morgan is fluent in 14 languages and capable of killing a man in seven different ways. But the one thing the Academy hasn't prepared her for is what to do when she falls for an ordinary boy who thinks she's an ordinary girl. Can Cammie have a normal relationship with a boy who can never know the truth about her?



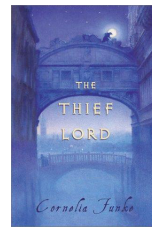
ARTEMIS FOWL SERIES
EOIN COLFER
Twelve-year-old villain, Artemis Fowl, is the most ingenious criminal

mastermind in history. His daring plan is to hold a leprechaun to ransom. But when he kidnaps Captain Holly Short of the LEPrecon (Lower Elements Police Reconnaissance Unit) he finds that Leprechaun technology is more advanced than our own and Holly is a true heroine. Her senior officer Commander Root will stop at nothing to get her back and now there's the mother of all sieges brewing!



JIMMY COATES (KILLER SERIES)
JOE CRAIG
Jimmy Coates is an eleven-year-old boy, who discovers he has strange powers, and

a future that holds mystery, adventure - and death! Who are the mysterious men chasing Jimmy across the city? Why are they after him? What are Jimmy's parents keeping from him and who can he trust? And how come he can suddenly do all this really cool stuff...? A high-speed adventure series, packed with surprises, danger and escape against the odds.



THE THIEF LORD
CORNELIA FUNKE
Two orphaned children are on the run in Venice, hiding among

the crumbling canals and misty alleyways of the city. Befriended by a gang of street children and their mysterious leader, the Thief Lord, they shelter in an old, disused cinema. On their trail is a bungling detective, obsessed with disguises. But a greater threat to the boys' new-found freedom is something from a forgotten past - a beautiful magical treasure with the power to spin time itself.



LORD OF THE FLIES
WILLIAM GOLDING
A group of English school boys are plane-

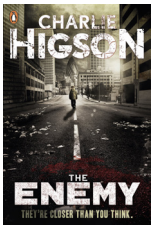
wrecked on a remote island after a nuclear holocaust. At first, they cooperate to establish order but soon the group is divided into the fierce savages and those who try to hang onto humanity. A tale of what happens to civilised individuals when they leave civilisation.



SILVERFIN (YOUNG BOND SERIES)

CHARLIE HIGSON
Before the name became a legend.

Before the boy became a man. Meet Bond. James Bond. There's something deadly in the water at Loch Silverfin. Something that must be kept secret...It's James Bond's first day at Eton, and he's already met his first enemy. This is the start of an adventure that will take him from the school playing fields to the remote shores of Loch Silverfin and a terrifying discovery that threatens to unleash a new breed of warfare.



THE ENEMY (SERIES)

CHARLIE HIGSON
When the sickness came, every adult fell ill. The lucky ones died. The

others are crazed, confused and hungry. Zombies! Only children under fourteen remain, and they're fighting to survive. Now there are rumours of a safe place to hide. And so a gang of children begin their quest across London, where all through the city - down alleyways, in deserted houses, underground - the grown-ups lie in wait. But can they make it there - alive?



DEPARTMENT 19 (SERIES)

WILL HILL
When Jamie Carpenter's mother is kidnapped by strange creatures,

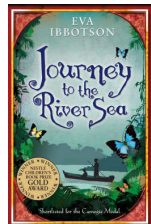
he finds himself dragged into Department 19, the government's most secret agency. Fortunately, Department 19 can provide the tools Jamie needs to find his mother, and to kill the vampires who want him dead. But unfortunately for everyone, something much older is stirring, something even Department 19 can't stand up against...



STORMBREAKER (ALEX RIDER SERIES)

ANTHONY HOROWITZ
Meet Alex Rider: fourteen-

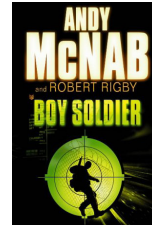
year-old star athlete and top spy for MI6, bringing evil villains to justice all over the world. Whether he's snowboarding down a mountain on an ironing board or walking a tightrope between two high-rises, there's never a dull moment in the life of this talented teen! Come along for the ride of your life!



JOURNEY TO THE RIVER SEA

EVA IBBOTSON
It is 1910 and Maia, tragically orphaned at thirteen, has

been sent from England to start a new life with distant relatives in Manaus, hundreds of miles up the Amazon. She is accompanied by an eccentric and mysterious governess who has secret reasons of her own for making the journey. Both soon discover an exotic world bursting with new experiences in this highly colourful, joyous adventure.



BOY SOLDIER (SERIES)

ANDY MCNAB
Danny's grandfather, Fergus, was an SAS explosives expert who betrayed

his country for money. Drug money. He was arrested and left to die in a Columbian jail. At least, that's what 17 year-old Danny is told when his hopes of becoming a soldier are destroyed for ever. But, Fergus is alive and living in the UK. Danny sets out to find him and expose him but this starts an explosive sequence of events which throw Danny and Fergus together on the run from the people who want Fergus, and now Danny, dead.



THE RECRUIT (CHERUB SERIES)

ROBERT MUCHAMORE
A terrorist doesn't let strangers in her

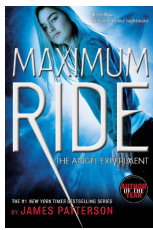
flat because they might be undercover police or intelligence agents, but her children bring their mates home and they run all over the place. She doesn't know that one of these kids has bugged every room in her house. The kid works for CHERUB, who capture and send criminals and terrorists to jail. For official purposes, these children do not exist.



THE ESCAPE

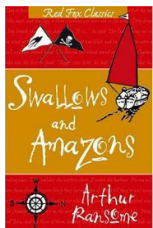
ROBERT MUCHAMORE
Summer, 1940. Hitler's army is advancing towards Paris, and millions of French

civilians are on the run. Amidst the chaos, two British children are being hunted by German agents. British spy Charles Henderson tries to reach them, but he can only do it with the help of a 12-year-old French orphan. The British secret service is about to discover that kids working undercover will help them win the war.



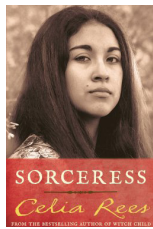
MAXIMUM RIDE (THE ANGEL EXPERIMENT SERIES)
JAMES PATTERSON
Faithful companions

Max, Fang, Iggy, Nudge, the Gasman and Angel are 98% human, 2% bird. They grew up in a lab, but now they're free. Aside, of course, from the fact that they're prime prey for Erasers - wicked wolf-like creatures with a taste for flying humans. The mission: rescue Angel from malicious mutants. Infiltrate a secret facility to track down the flock's missing parents. Get revenge on an evil traitor. And save the world.



SWALLOWS & AMAZONS (SERIES)
ARTHUR RANSOME
The Walker children set sail on the Swallow and

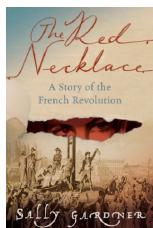
head for Wild Cat Island. There they camp under open skies, swim in clear water and go fishing for their dinner. But their days are disturbed by the Blackett sisters, the fierce Amazon pirates. The Swallows and Amazons decide to battle it out, and so begins a summer of unforgettable discoveries and incredible adventures.



and hanged for the crime, she is hurried to safety by an unknown woman. Mary is taken to Plymouth and sails to the New World where she hopes to make a new life among the pilgrims. But old superstitions die hard and soon Mary finds that she too is the victim of ignorance and stupidity, and once more she faces important choices to ensure her survival.

WITCH CHILD & SORCERESS
CELIA REES

When Mary sees her grandmother accused of witchcraft



Grand Master of a secret society, wants Yann dead. Yann is sent to London but 3 years later, when Paris is gripped by the horrors of the Revolution, he returns to find out Kalliovski's darkest deeds and to save Sido from the guillotine. With a tangle of secrets, a thread of magic and a touch of humour, the follies of the aristocracy and the sufferings of ordinary people are unfolded as their lives move towards the Terror.

THE RED NECKLACE AND THE SILVER BLADE

SALLY GARDNER
Count Kalliovski,



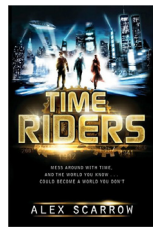
PERCY JACKSON & THE LIGHTNING THIEF (SERIES)
RICK RIORDAN
Percy didn't want to be a

half-blood. He didn't ask to be the son of a Greek God. He was just a normal kid, going to school, playing basketball, skateboarding. Until he accidentally vaporized his maths teacher. Now Percy spends time battling monsters and trying to stay alive. Zeus, God of the Sky, thinks he's stolen his lightning bolt - and making Zeus angry is a very bad idea.



THE RED PYRAMID (THE KANE CHRONICLES SERIES)
RICK RIORDAN
Carter and Sadie Kane's dad is an

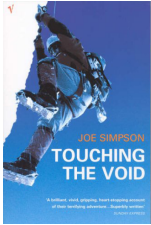
Egyptologist with a secret plan that goes horribly wrong. An explosion shatters the ancient Rosetta stone and unleashes Set, the evil god of chaos who imprisons Dr Kane in a golden coffin and Carter and Sadie must run for their lives. To save their dad, they go on a terrifying journey and discover their family's connection to the House of Life: an Egyptian temple that has existed for thousands of years.



TIME RIDERS (SERIES)
ALEX SCARROW
Liam should have died at sea in 1912. Maddy should have died on

a plane in 2010. Sal should have died in a fire in 2029. Yet moments before death, someone said, 'Take my hand...'. But Liam, Maddy and Sal aren't rescued. They are recruited by an agency with one purpose - to fix broken history. Because time travel is here and there are those

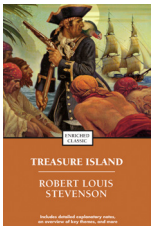
who would go back in time and change the past. That's why the Time Riders exist: to stop time travel from destroying the world.



TOUCHING THE VOID
JOE SIMPSON

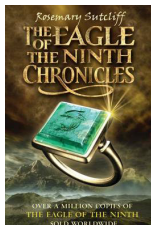
Your friend is hanging off the edge of a cliff. The only thing keeping him from falling to

certain death is the rope that binds you and him. But he's also dragging you down. What would you do? Do you cut the rope and save yourself? Or die along with your friend? This is the decision faced in real life by the writer of this gripping true story.



TREASURE ISLAND
ROBERT LOUIS STEVENSON

An old sailor dies in the young Jim Hawkins's parents' inn, leaving a map on which an "X" marks the spot where treasure is buried. Jim joins a ship searching for the treasure, and meets Long John Silver, a one legged pirate. Jim must survive mutinies and face hand-to-hand combat with drunken sailors, and outwit double-crossing thieves before the treasure can be his.



THE EAGLE OF THE NINTH CHRONICLES
ROSEMARY SUTCLIFF

The Ninth Legion

marched into northern Britain - and they were never seen again. Four

thousand men disappeared and their eagle standard was lost. It's a mystery that's never been solved, until now, Marcus has to find out what happened to his father, who led the legion. So he sets out into the unknown, on a quest so dangerous that nobody expects him to return.



METEORITE STRIKE (SERIES)
A.G. TAYLOR

Sarah and Robert's plane crashes in the desert. A meteorite strike has hit Earth, bringing with it a deadly disease. Robert and Sarah begin to show some extraordinary psychic side-effects making them a target for HIDRA, an international agency determined to control their superpowers. They are captured in HIDRA's secret desert HQ, but this new generation of superheroes must join forces if they are to escape. But what kind of world awaits them outside?



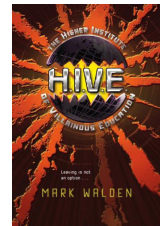
NOWHERE BOYS
ELISE MCCREDIE

Four teenage boys are hiking in the bush when they are caught in a storm. After surviving the night, the boys expect a hero's welcome - but instead they find that nobody knows who they are. They are trapped in a world where they don't exist. A dark force has been unleashed and suddenly the situation becomes desperate. The boys must find a way to right their lives before evil destroys them.



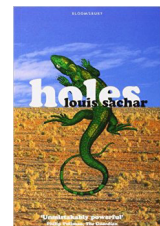
HUCKLEBERRY FINN & TOM SAWYER
MARK TWAIN

When Huckleberry Finn runs away from his brutal father, he meets up with an old friend, the slave Jim, who is also running away. Together, they travel by raft down the Mississippi, tumbling in and out of amazing experiences - from a floating house to a funeral; a shipwreck to a circus.



H.I.V.E. (SERIES)
MARK WALDEN

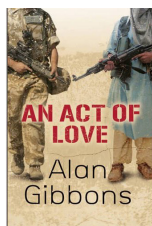
H.I.V.E. (Higher Institute of Villainous Education) is a top-secret school where children with a gift for wrongdoing are sent to develop their talents into criminal mastermind. But the children cannot leave until training is complete, six years later. Every year one student in particular will show exceptional talent - after all, it takes the best to produce the worst. This year there are two students: Otto Malpense and his new friend Wing Fanchu are both exceptionally bad, and they are definitely not keen on being held against their will for six long years.



HOLES
LOUIS SACHAR

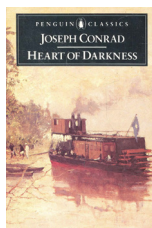
Stanley Yelnats is under a curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather. Now Stanley has been unjustly sent to a boys'

detention centre, Camp Green Lake, where the boys spend all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this darkly humorous tale of crime, punishment and redemption.



AN ACT OF LOVE
ALAN GIBBONS
Childhood friends Chris and Imran celebrate the Millennium as

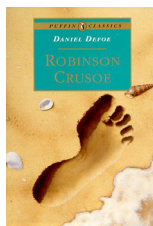
inseparable blood brothers, they are both seven years old. But by 2011 their lives have taken very different paths. One has joined the Army and served in Afghanistan, the other is a potential jihad recruit. They are no longer friends, and there are bitter wounds between them which remain unhealed. Will their childhood bond be strong enough to overcome an extremist plot?



**** HEART OF DARKNESS**
JOSEPH CONRAD
Colonial trader, Marlowe, journeys on business

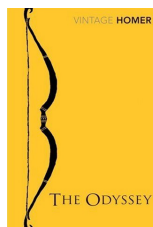
deep into the heart of Africa. But there he meet Kurtz, a company manager, an

idealist apparently crazed and depraved by his power over the natives. As the details of Kurtz's dealings with the natives and his state of mind unfold, the lines between perception and interpretation of madness begin to blur.



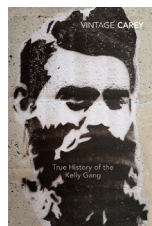
ROBINSON CRUSOE
DANIEL DEFOE
Robinson Crusoe is shipwrecked on a deserted island . With

patience and ingenuity, he transforms his island into a tropical paradise. For twenty-four years he has no human company, until one day, he rescues a prisoner from a boat of cannibals. Crusoe names him Friday, the day on which his life was saved, and takes him as his servant. Together they try to find a way to leave the island and get back home.



**** THE ILIAD & THE ODYSSEY**
HOMER
The ancient Greek poems, The Iliad and The Odyssey are considered

the oldest texts in Western literature, dated 8th century BC. The Iliad tells the story of the Trojan War, ignited when Helen runs off with Paris, the prince of Troy. Helen's angry husband Menelaus invades Troy, leading to a ten year war. The Odyssey continues the story: the city of Troy has fallen; and Odysseus, the king of Ithaca sets home. The journey is full of encounters with mythical creatures and wanton gods.



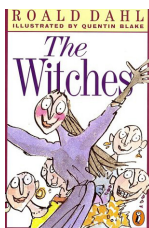
**** THE TRUE HISTORY OF THE KELLY GANG**
PETER CAREY
The True History of the Kelly Gang is the song

of Australia, and it sings its protest in a voice at once crude and delicate, menacing and heart-wrenching. Carey gives us Ned Kelly as orphan, as Oedipus, as horse thief, farmer, bushranger, reformer, bank-robber, police-killer and, finally, as his country's beloved Robin Hood.

THE WITCHES
ROALD DAHL

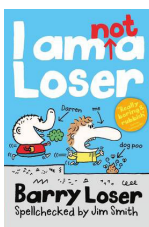


HUMOUR



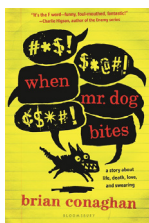
THE WITCHES
ROALD DAHL
Witches really are a detestable breed. They disguise themselves as lovely

ladies, when secretly they want to squish and squelch all the wretched children they despise. Luckily one boy and his grandmother know how to recognize these vile creatures - but can they get rid of them for good?



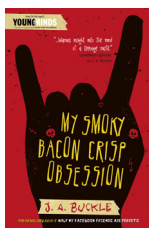
BARRY LOSER: I AM NOT A LOSER
JIM SMITH
Barry never minded that his surname was Loser because his

coolness always cancelled it out, but ever since Darren Darrenofski joined school with his horrible little crocodile face he's been completely ruining his life. Follow Barry as he tries to throw off his loseriness, take revenge on the terrible Darren Darrenofski and finally become a winner.



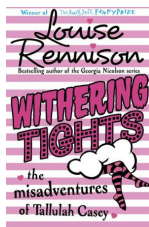
WHEN MR DOG BITES
BRIAN CONAGHAN
Dylan has Tourette's. His life is a constant battle to suppress the

swearing, the tics, the howling dog that escapes whenever he gets stressed. But he discovers that he's going to die next March and grants himself three wishes. But as Dylan begins to fulfil those wishes he discovers that nothing and no-one is quite as he had supposed.



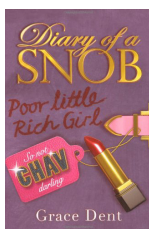
MY SMOKY BACON CRISP OBSESSION
J.A. BUCKLE
Josh Walker - metal head and ferret owner - has

started sixth form and has a list of things to do in his first year. One: commence upper-body related action with Becky; two: get a band together; three: get a tattoo; four: do A-levels - ugh; Five: stop making lame lists!



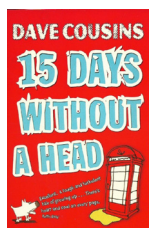
WITHERING TIGHTS (SERIES)
LOUISE RENNISON
Dother Hall Performing Arts College, somewhere

up north, is not quite the showbiz experience Tallulah was expecting! But once her mates turn up and they start their 'FAME!' summer course things are bound to perk up. Especially when the boys arrive. Six weeks of parent-free freedom. Boy freedom. Freedom of expression! Cos it's the theatre dahling!!



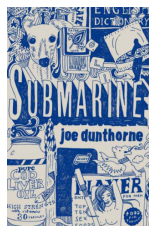
DIARY OF A SNOB SERIES
GRACE DENT
Poppet Montague-Jones is 15 years old, 87th in line to the British throne

and soon to inherit a whopping trust fund. Is Poppet destined for a life of designer grunge and decadence without lifting a finger to earn her own living, or is she brave enough to break out of the mould?



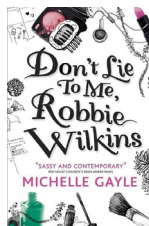
15 DAYS WITHOUT A HEAD
DAVE COUSINS
15-year-old Laurence's mum is a depressed

alcoholic, and his six-year-old brother thinks he's a dog. When Mum fails to come home one night, Laurence tells nobody, terrified he and his brother will be taken into care if anyone finds out. Laurence finally discovers what's happened to his mother, but that's when the trouble really starts.



SUBMARINE
JOE DUNTHORNE
Meet Oliver Tate, 15. Convinced that his father is depressed and his mother

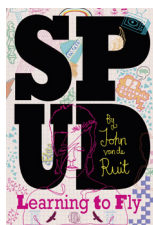
is having an affair with her capoeira teacher, he embarks on a hilariously misguided campaign to bring the family back together. Meanwhile, he is also trying to lose his virginity before he turns 16 to his pyromaniac girlfriend Jordana. Will Oliver succeed in either aim?



DON'T LIE TO ME, ROBBIE WILKINS (SERIES)
MICHELLE GAYLE
Remy, 17, is fed up. Being a trainee

beautician would be fine if Kara wasn't constantly looking down her nose at her. Living at home would be OK if she didn't have warring parents. But when Remy scores a footballer (a hot one at that) it turns out

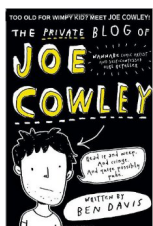
to be the start of a whole new set of troubles.



SPUD (SERIES)
JOHN VAN DE RUIT

It's 1990. Apartheid is crumbling, Nelson Mandela has

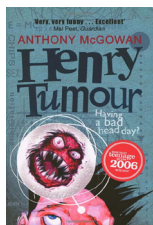
just been released from prison and 13-year-old Spud Milton is about to start his first year at an elite boys-only boarding school. With only his wits and his diary, he takes readers on a rowdy boarding school romp full of illegal midnight swims, catastrophic cricket matches, ghostbusting escapades, girls and disastrous holidays.



THE PRIVATE BLOG OF JOE COWLEY
BEN DAVIS

The brilliantly funny and cringe-worthy blog of Joe Cowley, 14

(wannabe comic artist and self-confessed repeller of girls): "Sunday 1st January - So here's the thing. I've decided to start writing a blog. A private one. The idea is that it'll help me sort my life out, because quite frankly, it can't get much worse... At least, that's the theory..."

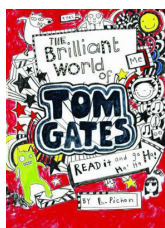


HENRY TUMOUR
ANTHONY MCGOWAN

As if school bullies weren't enough, Hector now has a talking

brain tumour. Henry Tumour advises Hector on haircuts, fashion, and snogging the best-looking girl in school. But

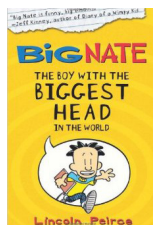
soon Henry Tumour is making more decisions about Hector's life than he'd like. Can Hector overpower his tumour to get what he really wants . . . before they both go under the knife?



THE BRILLIANT WORLD OF TOM GATES (SERIES)
LIZ PICHON

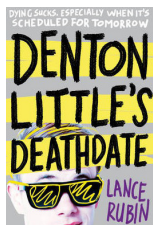
Tom Gates is a master of excuses,

expert doodler, comic story writer – and the bane of his grumpy teacher Mr Fullerman's life. And in his wacky journal of scribbles and silliness, you'll find all sorts of comic craziness! Will Tom ever manage to get his homework in on time, avoid the rage of his teacher – AND impress Amy Porter, who sits next to him?



BIG NATE, THE BOY WITH THE BIGGEST HEAD IN THE WORLD (SERIES)
LINCOLN PIERCE

Nate has a test but he hasn't studied for it! His class notes are full of doodles but lacking any useful information. On the way to school he accidentally body slams his head teacher, then, at school, he insults his least favourite teacher. But a little thing like having-the-worst-day-ever won't hold back Big Nate!



DENTON'S LITTLE DEATH DATE
LANCE RUBIN

Denton is going to die in two days - the day of

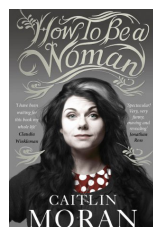
his senior prom. But those days are filled with dramatic firsts. First hangover. First sex. First love triangle. Then he discovers a mysterious rash. A strange man attends his funeral warning him to beware of suspicious government characters. Suddenly Denton's life is filled with questions and little time to find the answers.



BILLIONAIRE BOY
DAVID WALLIAMS

Joe has lots of reasons to be happy. About a billion in fact.

You see, Joe's really, really rich. Joe's got his own bowling alley, his own cinema, even his own butler. He's the wealthiest twelve-year-old in the land. Yes, Joe has absolutely everything he could possibly want. But there's just one thing he really needs: a friend...



*** HOW TO BE A WOMAN**
CAITLIN MORAN

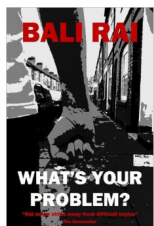
It's a good time to be a woman: we have the vote and the Pill,

and we haven't been burnt as witches since 1727. However... Why are we supposed to get Botox? Do men secretly hate us? And why does everyone ask you when you're going to have a baby? Part memoir, part rant, Caitlin answers the questions that every modern woman is asking.

ONE FLEW OVER THE CUCKOO'S NEST
KEN KESEY



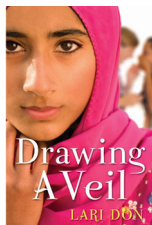
LIFE ISSUES & GROWING UP



Q WHAT'S YOUR PROBLEM

BALI RAI
Jaspal's family moves from the city to a village when his dad opens a shop.

He's the only Asian teenager and this new life just isn't for him. Though he quickly makes friends with some students, the insults from others begin. Jaspal's dad says everything will be OK, but the racism gets worse and Jaspal's life will never be the same again.



Q DRAWING A VEIL

LARI DON
Ellie and Amina are best friends. But when Amina decides to start wearing

the hijab, it attracts the attention of the bullies. Now Ellie's loyalties are being tested. Has Amina changed? Does it matter if best friends have different beliefs? Is she ready to stand up for Amina? A thought-provoking story about friendship, religion and modern life.

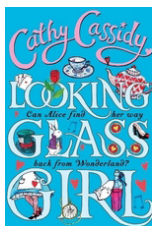


CAN'T LOOK AWAY

DONNA COONER
Torrey is famous – at least on the internet.

Thousands of people watch her beauty vlog on how to be popular and pretty. But when Torrey's sister is killed in an accident she feels partly to blame. And that's when the trolling starts. But then she meets Luis, and he challenges all that Torrey thought she knew about love,

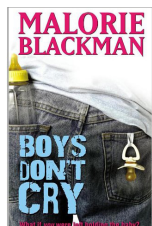
life, and loss.



LOOKING-GLASS GIRL

CATHY CASSIDY
Alice is thrilled when Savannah invites her to a Wonderland-

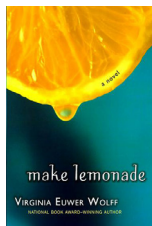
themed sleepover; she's always wanted to join this group of friends. But Alice has an accident and is rushed to hospital. Was Alice pushed, and why - who would want to hurt her? Can her loved ones - and the gorgeous Luke - help Alice survive? Based on 'Alice in Wonderland'.



BOYS DON'T CRY

MALORIE BLACKMAN
You're about to receive your A-level results and then a future

of university and journalism awaits. But the day they're due to arrive your old girlfriend Kendra turns up unexpectedly ... with a baby ... You assume Kendra's helping a friend, until she nips out to buy some essentials, leaving you literally holding the baby.

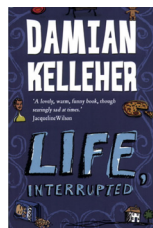


MAKE LEMONADE TRILOGY

VIRGINIA EUWER WOLFF
This sensitive story is about the relationship between

LaVaughn, a 12-year-old girl determined to escape the poverty of her upbringing, and a struggling single mother for whom she babysits. It explores themes of friendship, family and young women

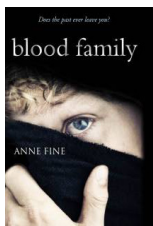
determined to build a future for themselves.



LIFE, INTERRUPTED

DAMIAN KELLEHER
Luke's life is rudely interrupted when his mum, Pat, collapses

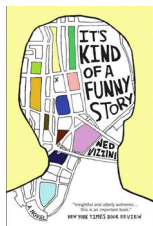
at the hospital where she works. Thoughtful Luke, nearly 15, and his accident-prone younger brother Jesse each cope in their own ways. As time goes on it is clear Pat is not going to recover, and Luke's world rearranges itself, while friends and family rally round.



BLOOD FAMILY

ANNE FINE
Edward is four when he is locked away by his mother's abusive partner. By

the time he is rescued, he is seven. But lasting damage has been done. Adopted by a kindly foster family, Edward struggles to adapt. Then Edward sees a photograph. Was this monster his father all along? And does that mean another monster is waiting to break out?



IT'S A KIND OF FUNNY STORY

NED VIZZINI
Craig, determined to succeed at life, studies hard to pass

the entrance exam into Manhattan's Executive Pre-Professional High School. At his new school, Craig realises he's just average, and sees his perfect future crumbling away. The stress becomes

unbearable until, one night, he nearly kills himself. Craig checks into a psychiatric hospital where he finally confronts the sources of his anxiety.



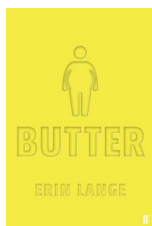
I WAS HERE
GAYLE FORMAN

As 18-year-old Cody numbly searches for answers as to why her best friend Meg took her own life, she begins a journey of self-discovery which takes her to a terrifying precipice, and forces her to question not only her relationship with the Meg she thought she knew, but her own understanding of life, love, death and forgiveness.



RED TEARS
JOANNA KENRICK

Emily has many friends, a loving family and is a good student. But life isn't as much fun as it seems. Tension, pressure, anxiety, anger and self-hatred. Where does it go when no one will listen? Emily has found a way to let it all out, a way to cope. No one must ever find out that she is a girl who self-harms.



BUTTER
ERIN LANGE

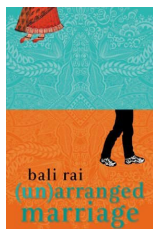
I can't take another year in this fat suit, but I can end this year with a bang. If you can stomach it, you're invited to watch . . . as I eat myself to death. Prepare to gasp, laugh and cry at one boy's journey from bullied,

lonely outcast to toast of the school as he hears his dreadful deadline.



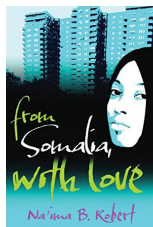
SKINNY
DONNA COONER

Ever is 15-year-old and weighs 302 lbs. "Skinny" - the voice in her head - keeps reminding her how fat and ugly she is. So, Ever embarks on the terrifying journey of gastric surgery. But while Ever's body changes on the outside, she finds that changing the person on the inside is much harder. And silencing Skinny is the hardest task of all.



(UN)ARRANGED MARRIAGE
BALI RAI

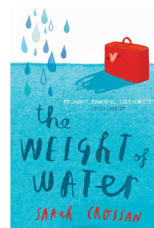
Harry and Ranjit were waiting to take Manny to a wedding. His wedding. A wedding he didn't want to a girl he didn't know. If they had opened their eyes, they would have seen him: seventeen, angry, upset but determined to choose his own path in life. Manny fights to free himself from family expectations and to be himself.



FROM SOMALIA WITH LOVE
NA'IMA B. ROBERT

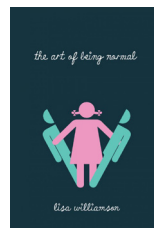
East London girl Safia does not remember Somalia. But when her father returns, Safia knows there will be changes. But nothing prepares her for dealing with his cultural expectations. Safia must come

to terms with who she is - as a Muslim, as a teenager, as a poet, as a friend, but most of all as a daughter to a father she has never known.



THE WEIGHT OF WATER
SARAH CROSSAN

Armed with a suitcase and an old laundry bag filled with clothes, Kasienka and her mother leave Poland for England. Life is lonely for Kasienka. At home her mother's heart is breaking and at school friends are scarce. But when someone special swims into her life, Kasienka learns that there might be more than one way for her to stay afloat.



THE ART OF BEING NORMAL
LISA WILLIAMSON

Two boys. Two secrets. David's parents think he's gay but the truth is David wants to be a girl. Leo has one goal - to be invisible. Attracting the attention of the most beautiful girl in year 11 is not part of that plan. When Leo supports David in a fight, they become friends. But secrets have a habit of not staying secret for long.



TREVOR
JAMES LECESNE

Trevor is a sociable, witty 13-year-old. So why is he shunned by his friends, misunderstood by his parents and harassed at school for being gay? 'Trevor' mixes

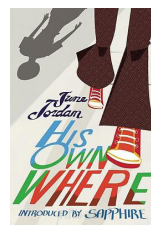
humour and realism in a look at what it feels like to be alienated and serves as an effort to support kids as they find the courage to be themselves and go on living.



A WASTE OF GOOD PAPER

SEAN TAYLOR
Jason attends a school for children with emotional and behavioural difficulties. His

journal relates the comic and sometimes uncomfortable events at school with his teachers and classmates. He explores life with his mother, who has recently stopped taking heroin, and her violent, ex-boyfriend. Jason is honest about his life and relationships and through his journal begins to understand himself.



HIS OWN WHERE

JUNE JORDAN
15-year-old Buddy's world is spinning out of control. He meets Angela, whose

angry parents accuse her of being "wild." When life falls apart for Buddy and his father, and when Angela is attacked at home, they create their own way of staying alive in Brooklyn. They find refuge in their love for one another.

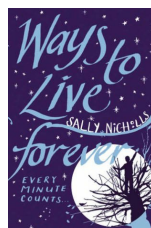


*** ZOMBIE**

J.R. ANGELELLA
Jeremy is bullied at school, his mother's a pillhead, his brother

a sex-addict and his father disappears every night.

Jeremy navigates it all with a code taken from the zombie movies he's obsessed with. The code is tested when he discovers a bizarre homemade video. As Jeremy traces its origin, it moves to a climax of almost unthinkable violence, testing him to the core.



WAYS TO LIVE FOREVER

SALLY NICHOLLS
"My name is Sam. I am 11 years old. By the time you

read this, I will probably be dead." Sam wants to know about UFOs, horror movies, airships, ghosts and scientists, and how it feels to kiss a girl. And because he has leukaemia he wants to know about dying. Sam needs answers to the questions nobody will answer



BEFORE I FALL

LAUREN OLIVER
They say 'live every day as if it's your last' - but you never actually

think it's going to be. At least I didn't. But what if, like me, you could live your last day over and over again? Could you make it perfect? If your whole life flashed before your eyes, would you have no regrets? Or are there some things you'd change...?



*** JUNK**

MELVYN BURGESS
The love story of two runaway teenagers, Gemma and Tar, and their struggles

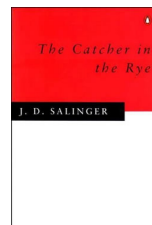
with heroin addiction. This is a multi-faceted and vivid depiction of a group of young people in the grip of addiction. It is told in many different voices, from the addicts themselves to the friends watching from the outside who try to prevent tragedy.



*** DOING IT**

MELVYN BURGESS
Dino fancies fit, sexy Jackie, but she just won't give him what he wants. Jonathan

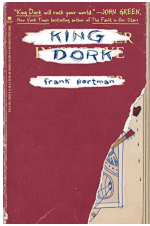
likes Deborah, but she's a bit fat - what will his mates say? Ben's been secretly shagging his teacher for ages but what if he wants to stop? Three boys discovering sex for the first time; but do any of them really know what they're doing?



*** THE CATCHER IN THE RYE**

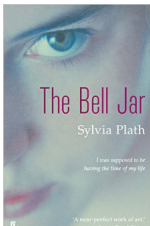
J.D. SALINGER
Holden Caulfield, 17, has been kicked out of his fourth

school. Navigating his way through the challenges of growing up, Holden dissects the 'phony' aspects of society, and the 'phonies' themselves: the headmaster whose affability depends on the wealth of the parents and his roommate who attracts girls using sickly-sweet affection. Holden is leaving childhood behind, exploring the world with frankness and charisma.



*** KING DORK**
FRANK PORTMAN
Tom feels like an idiot most of the time until he discovers his father's copy of "The

Catcher in the Rye". It changes his world, involving him in several conspiracies and half a dozen mysteries concerning dead people, naked people, fake people, ESP, blood, guitars, monks, witchcraft and red and roll-clues that could help Tom unravel the puzzle of his father's death.



*** THE BELL JAR**
SYLVIA PLATH
When Esther interns for a New York fashion magazine in 1953,

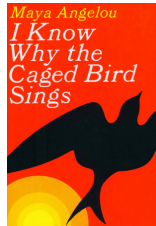
she believes she will finally realise her dream of becoming a writer. But in between the cocktail parties and manuscripts, Esther finds herself spiralling into depression and eventually a suicide attempt, as she grapples with difficult relationships and society's refusal to take women's aspirations seriously.



*** ORANGES ARE NOT THE ONLY FRUIT**
JEANETTE WINTERSON
Jeanette is adopted and raised by her devoutly

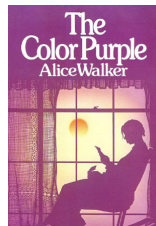
religious mother. Zealous and passionate, she is destined to become a missionary, but then falls in love. At 16, Jeanette leaves the church, her home and her family, for the young

woman she loves. Explores the subjects of religious excess and human obsession with humour and tenderness.



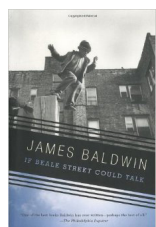
*** I KNOW WHY THE CAGED BIRD SINGS (SERIES)**
MAYA ANGELOU
As a black woman Maya Angelou has

known discrimination and poverty, but also hope, joy, achievement and celebration. In this first book of the series she beautifully evokes her childhood in the American south of the 1930s. She learns the power of the white folks at the other end of town and suffers the terrible trauma of rape by her mother's lover.



**** THE COLOUR PURPLE**
ALICE WALKER
Celie, a poor young black girl from the American

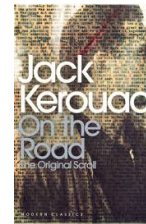
South is raped repeatedly by the man she calls 'father' and is trapped into marriage. Then she meets singer Shug Avery, - a woman in charge of her own destiny. Gradually Celie discovers the power and joy of her own spirit, freeing her from her past and reuniting her with those she loves.



**** IF BEALE STREET COULD TALK**
JAMES BALDWIN
Harlem, the black soul of New York City, in the

era of Aretha Franklin and Ray Charles. Tish is nineteen, and

pregnant. Her lover Fonny, father of her child, is in jail accused of rape. Flashbacks from their love affair are woven into the compelling struggle of two families to win justice for Fonny.



**** ON THE ROAD**
JACK KEROUAC
Sal Paradise, a young innocent, joins his hero Dean Moriarty

a traveller and mystic, the living epitome of Beat, on a breathless, exuberant ride back and forth across the United States. Their hedonistic search for release or fulfilment through drink, sex, drugs and jazz becomes an exploration of personal freedom, a test of the limits of the American dream.



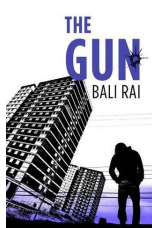
**** ONE FLEW OVER THE CUCKOO'S NEST**
KEN KESEY
The story of an asylum and its inhabitants, especially the

tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the awesome powers that keep them all imprisoned.

THE LOVELY BONES
ALICE SEBOLD

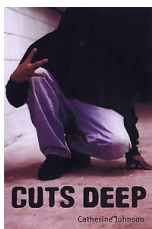


CRIME



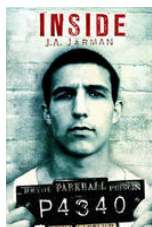
Q THE GUN
BALI RAI
When Jonas finds a gun left from a shooting he takes it home. He can't wait to show his

mates Kamal and Binny, who reckon they can use the gun to bolster their own street cred. But when Kamal starts to use the gun in robberies, Jonas realises it's only a matter of time before someone gets hurt.

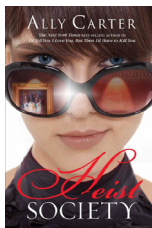


Q CUTS DEEP
CATHERINE JOHNSON
Devon is heading for trouble. He and his mates steal from other kids.

They need the money— it's no big deal. Then Devon meets Savannah, and everything changes. He starts to change, but Devon's past is about to catch up with him, and nothing will ever be the same again

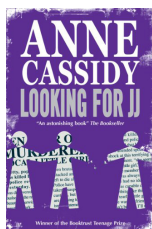


INSIDE
JULIA JARMAN
Aged 17, Lee is inside for a crime he has committed. And he soon finds out that prison is not the holiday camp he's heard about. Warned to 'play by the rules' he has to decide whose rules - the screws' or the other cons'. Life in a Young Offenders Institution is about survival. But the real struggle is inside Lee himself. Is he destined to be a 'career con' or can he choose to change his life?



HEIST SOCIETY (SERIES)
ALLY CARTER
When Katarina Bishop was three, her parents took her to the

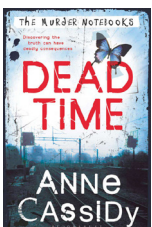
Louvre... to case it out. For her seventh birthday, Katarina and her Uncle Eddie travelled to Austria... to steal the crown jewels. When Kat turned 15, she planned a con of her own - scamming her way into the best boarding school in the country, determined to leave the family business behind. But now her dad's life is on the line, and Kat must go back to the world she tried so hard to escape...



LOOKING FOR J.J.

ANN CASSIDY
Jennifer Jones murdered her friend when she was ten years old. Six years later, JJ

is released with a new identity. But is there any way that she can lead a "normal" life after such a deed, especially in a world where everyone can be tracked down at a click of a button?

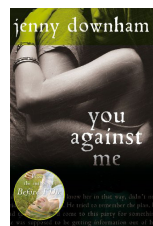


DEAD TIME (THE MURDER NOTEBOOKS SERIES)

ANNE CASSIDY
Rose and Joshua first met when

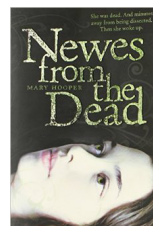
Joshua and his dad came to live with Rose and her mum. Then their world turns upside down when their parents go out for dinner one evening and never return. With police inquiries going nowhere, Rose

and Joshua are separated. When they reunite, Rose is witness to not one, but two murders. Why is this happening to Rose? Can it be anything to do with Joshua and his personal investigation into the disappearance?



YOU AGAINST ME
JENNY DOWNHAM
If someone hurts your sister and you're any kind of man, you

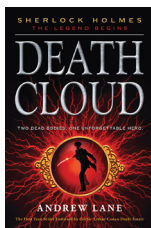
seek revenge, right? If your brother's accused of a terrible crime but says he didn't do it, you defend him, don't you? When Mikey's sister claims a boy assaulted her, his world begins to fall apart. When Ellie's brother is charged with the offence, her world begins to unravel. When Mikey and Ellie meet, two worlds collide.



NEWES FROM THE DEAD

MARY HOOPER
In 1650 Anne Green, a young servant girl, gave birth prematurely to

an illegitimate child. Sadly the baby died and poor Anne was falsely accused of infanticide. In front of a large crowd she was hanged and then carried to the College of Physicians to be dissected for medical science. But as Anne's corpse lay on the table and the doctors assembled, a strange rattle was heard in her throat. Could she still be alive?



DEATH CLOUD (YOUNG SHERLOCK HOLMES SERIES) ANDREW LANE

The year is 1868, and Sherlock Holmes is fourteen. His perfectly ordinary life changes when his army officer father is suddenly posted to India, and his mother mysteriously becomes 'unwell'. Sherlock is sent to stay with his eccentric uncle and aunt in their vast house in Hampshire. So begins a summer that leads Sherlock to uncover his first murder, a kidnap, corruption and a brilliantly sinister villain of exquisitely malign intent.



I HUNT KILLERS BARRY LYGA

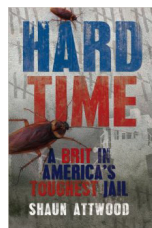
You're seventeen years old and your father is the most notorious serial killer America has ever produced. He brought you up. Taught you everything he knows. Everyone knows who you are. So even though Dad is safely behind bars, when the killing starts all over again, you are the first person the police come to see. They don't know whether it's nature or nurture. And neither do you.



THE KNIFE THAT KILLED ME ANTHONY MCGOWAN

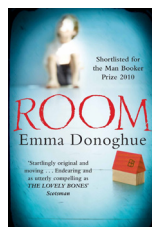
Paul Varderman is a normal school boy with ordinary concerns. Unfortunately 'normal' doesn't

apply when it comes to the school's most evil bully, Roth. When Paul ends up delivering a message from Roth to the leader of a gang at a nearby school, it fuels a rivalry with immediate consequences. Paul attempts to distance himself from the feud, but when Roth hands him a knife it both scares and empowers him.



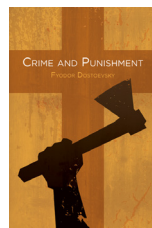
*** HARD TIME: A BRIT IN AMERICA'S TOUGHEST JAIL SHAUN ATTWOOD**

Brought up in England, Shaun moved to Arizona, where he became a stockbroker and then a millionaire day trader. But Shaun also led a double life of drug dealing and money laundering. Hard Time is a harrowing yet often darkly humorous account of the time Shaun spent in an infamous jail and his nightmarish experience of gang violence and subhuman living conditions.



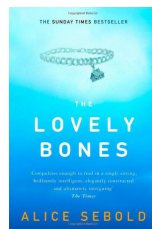
*** ROOM EMMA DONOGHUE**

Jack is five. He lives with his Ma. They live in a single, locked room. They don't have the key. Jack and Ma are prisoners. This is a story of survival and the testament to the strength of the human spirit in the face of the most harrowing of circumstances.



**** CRIME AND PUNISHMENT FYODOR DOS-TOYEVSKY**

This is a story of Raskolnikov who, against his better instincts, is inexorably drawn to commit a brutal double murder. From that moment on, we share his conflicting feelings of self-loathing and pride, of contempt for and need of others, and of terrible despair and hope of redemption.



**** THE LOVELY BONES ALICE SEBOLD**

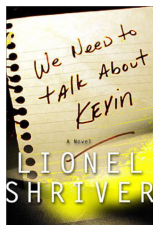
This is a story of Susie Salmon, a teenager murdered by an evil neighbour. Watching from heaven, Susie sees her happy, suburban family devastated by her death, isolated even from one another as they each try to cope with their terrible loss alone. Over the years, her friends and siblings grow up, fall in love, do all the things she never had the chance to do herself. But life is not quite finished with Susie yet.



**** IN COLD BLOOD TRUMAN CAPOTE**

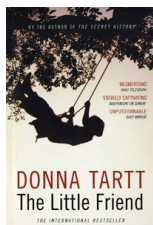
On November 15, 1959, in the small town of Holcomb, Kansas, four members of the Clutter family were savagely murdered by blasts from a shotgun held a few inches from their faces. There was no apparent motive for the crime, and there were almost no clues. As Truman

Capote reconstructs the murder and the investigation that led to the capture, trial, and execution of the killers, he generates both mesmerizing suspense and astonishing empathy.



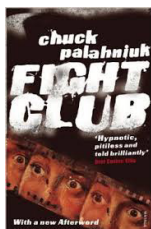
*** WE NEED TO TALK ABOUT KEVIN**
LIONEL SHRIVER
Eva never really wanted to be a mother; certainly not

the mother of the unlovable boy who murdered seven of his fellow high school students, a cafeteria worker and a teacher who tried to befriend him. Now, two years later, it is time for her to come to terms with marriage, career, family, parenthood and Kevin's horrific rampage in a series of startlingly direct correspondences with her absent husband, Franklyn.



**** THE LITTLE FRIEND**
DONNA TARTT
12-year-old Harriet is doing her best to grow up, which is

not easy with a permanently sedated mother, absent father, and an untroubled sister. All of them are still suffering from the mysterious death of her brother Robin twelve years earlier. So Harriet sets out with her only friend Hely to find Robin's murderer. But what starts out as a child's game soon becomes a dark and dangerous journey into the underworld of a small Mississippi town.



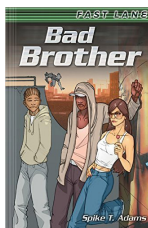
**** FIGHT CLUB**
CHUCK PALAHNIUK
Every weekend, in basements and carparks, young men

with good jobs and absent fathers fight each other. They go back to those jobs with the sense they can handle anything. Fight Club is the invention of Tyler Durden, dark, anarchic genius and it's only the beginning of his plans for revenge on a world where cancer support groups have the corner on human warmth.

THE KITE RUNNER
KHALED HOSSEINI



FRIENDS & FAMILY



Q BAD BROTHER
SPIKE T ADAMS
Tyler is vexed. He's had to give up half of his room. His mum cusses

him. The girl he likes plays hard to get. And all because of one idiot person - Alex, his stupid step-brother. Time to get this sorted...



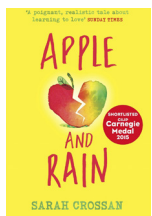
Q PERFECT
JOANNA KENRICK
Dan and Kate are perfect together. They do everything together. But then they

feel sorry for their friend so she joins in too. Then the lies start. A tense page turner.



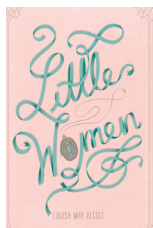
BUTTERFLY SUMMER
ANNE-MARIE CONWAY
Becky and her mum move to a village hoping for a new start. But

Becky discovers a photo of her mum clutching a baby, twelve years before Becky was born. Becky thinks her mum is hiding something. She discovers the local Butterfly Garden and meets Rosa May but Rosa May's temper and possessiveness suggests that she is hiding something as well.



APPLE AND RAIN
SARAH CROSSAN
When Apple's mother returns after eleven years,

Apple feels whole again. She will have an answer to her burning question - why did you go? But her mother's homecoming is bitter sweet, and Apple wonders who is really looking after whom. It's only when Apple meets someone more lost than she is, that she begins to see things as they really are.



LITTLE WOMEN
LOUISA MAY ALCOTT
Meg, Jo, Beth and Amy's father is away fighting in

Civil War, and the family has fallen on hard times. But life for the four sisters is rich with colour, as they play games, put on plays, make new friends, argue, learn from their mistakes, nurse each other through sickness and disappointments, and get into all sorts of trouble.



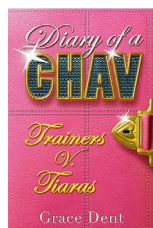
BILLY ELLIOT
MELVYN BURGESS
Billy's mother is dead, and his father and brother are involved in a bitter

miners' fight that has split the community. Billy's father wants his son to learn boxing but Billy is fascinated by the magic of ballet and is determined to dance his way to a different future. Told from the viewpoints of Billy, his father, brother and friend Michael.



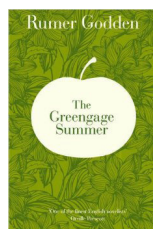
LIA'S GUIDE TO WINNING THE LOTTERY
KEREN DAVID
Money can't buy you love. But it can buy many other very nice

things. Lia's mum is a nag, her sister's a pain and she's getting nowhere in pursuit of the potentially paranormal Raf. Then she wins £8 million in the lottery, and suddenly everything is different. But will Lia's fortune create more problems than it solves?



TRAINERS V TIARAS (DIARY OF A CHAV SERIES)
GRACE DENT
Shiraz is stuck on an Essex estate. It's a

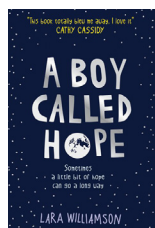
limited world but when a new teacher arrives at school, Shiraz sees there's more to life than getting excluded, and Chicago Town pizza. People call Shiraz a chav but if by 'Chav' you mean 'Charming, Hilarious, Articulate and Vibrant', Shizza doesn't mind at all. She's keeping it real.



THE GREENGAGE SUMMER
RUMER GODDEN
Soon after the Grey children arrive in France, their

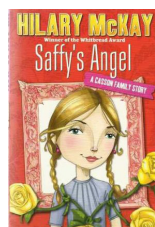
mother becomes seriously ill and they are left under the care of Eliot, a charming Englishman. It is the beginning of a long, life changing summer. As Cecil watches her sister Joss becomes the focus of Eliot's attention, she is about to uncover a truth far darker

than she ever imagined



A BOY CALLED HOPE

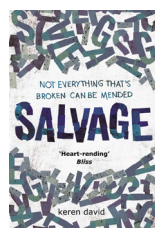
LARA WILLIAMSON
Since his dad ran off with the lady from the chip shop, Dan's life has gone a bit topsy-turvy. So Dan decides to sort out his messy, muddled, madcap family, starting with getting his dad back. But as one plan after another goes pear-shaped, Dan realises that your real family aren't always the people you share your name with.



SAFFY'S ANGEL (CASSON FAMILY SERIES)

HILARY MCKAY
Saffron is adopted, and

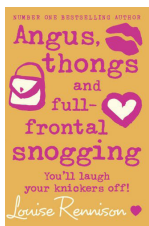
wants to discover her past. She knows she has to find a stone angel bequeathed to her by her grandfather. Her childhood in Italy holds the key, so she stows away on a car trip. Meanwhile, sister Caddy tries to pass her driving test, brother Indigo attempts to get over his vertigo and Rose baits her dad, with entertaining results.



SALVAGE

KEREN DAVID
Before she was adopted by a loving family, Cass Montgomery was Cass Jones. But

when her adopted family breaks down, she receives a message from her lost brother, Aidan. But who is this boy? And why is he so haunted?



ANGUS, THONGS AND FULL FRONTAL SNOGGING

LOUISE RENNISON
Follow Georgia's

hilarious antics as she tries to muddle her way through teenage life and all that it entails: how to replace accidentally shaved-off eyebrows; how to cope with Angus, her small Scottish wildcat; her first kiss with Peter; dealing with annoying teachers, unsympathetic friends and family, and how to entice Robbie the Sex God! She's really got her work cut out!



GIRL ONLINE

ZOE SUGG
Penny has a secret, and blogs her hidden feelings about friends, boys, school,

family, and the panic attacks taking over her life. Her family whisks her away to New York, where she falls in love with the gorgeous Noah, capturing every moment of it on her blog. But Noah has a secret, too that threatens to ruin Penny's cover and her closest friendship forever.

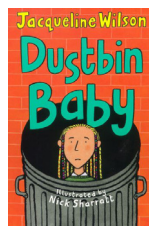


LUCKY (THE AVERY SISTERS' TRILOGY)

RACHEL VAIL
Phoebe has always been a lucky girl. Popular, smart,

and beautiful, Phoebe has it all. She's even planning the hottest party ever with her four best friends to celebrate their

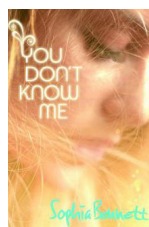
middle school graduation. But it looks like the party might be over before it can even start. When Phoebe's family is suddenly faced with losing it all, she discovers that there is more at risk than just her designer jeans. In a town where gossip rules, Phoebe needs to keep everything a secret, or she may lose her friends too. Can lucky Phoebe really be out of luck?



DUSTBIN BABY

JACQUELINE WILSON
April knows

she was found in a dustbin fourteen years ago as a new-born baby. And now she's fairly happily settled with her foster mother, Marion. But she's desperate to recall what happened in the intervening years, and to see if she can find out where she really came from in the first place.



YOU DON'T KNOW ME

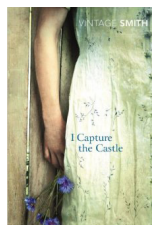
SOPHIA BENNETT
What happens if you betray your best friend, on TV in front

of millions? The whole world lines up to judge you. When singers Sasha and Rose reach the finals of Killer Act and are told that one of them must go - they make a decision that will change their lives.



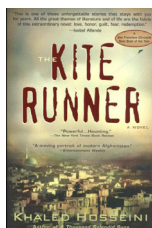
THE OGRE DOWNSTAIRS
DIANA WYNNE JONES
Casper, Johnny and Gwinny get a big shock when their mother marries

the Ogre, moving in with his own two awful sons. Now the five children and two adults are squashed under the same roof, which can lead to only one thing - war!



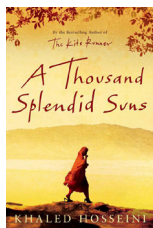
I CAPTURE THE CASTLE
DODIE SMITH
Cassandra lives with her impoverished castle in

the middle of nowhere. Her journal records her life with her beautiful sister, Rose, her stepmother, Topaz, her little brother Thomas and her eccentric novelist father. However, when the American heirs to the castle arrive, Cassandra finds herself falling in love for the first time.



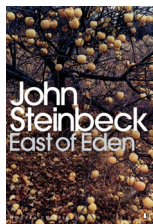
*** THE KITE RUNNER**
KHALED HOSSEINI
Twelve-year-old Amir is desperate to win the local kite-fighting

tournament and his friend Hassan promises to help him. But what happens to Hassan that afternoon shatters their lives. The Russians invade and the family flees to America. Amir realises that he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.



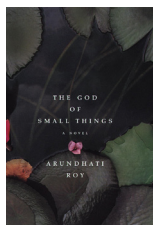
*** A THOUSAND SPLENDID SUNS**
KHALED HOSSEINI
Mariam is only fifteen when she is sent

to Kabul to marry Rasheed. Nearly 20 years later, Mariam and teenager, Laila become close friends. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome daunting obstacles with a startling heroism.



*** EAST OF EDEN**
JOHN STEINBECK
Set in the rich farmland of the Salinas Valley, California, this powerful,

brutal novel, follows the intertwined destinies of two families - the Trasks and the Hamiltons - whose generations hopelessly re-enact the fall of Adam and Eve and the rivalry of Cain and Abel. Here Steinbeck explores the themes of identity, love, and the murderous consequences of love's absence.



*** THE GOD OF SMALL THINGS**
ARUNDHATI ROY

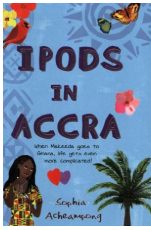
Rahel and Estha are twins growing up among the banana vats and peppercorns of their grandmother's factory, amid scenes of political turbulence in Kerala. Armed only with the innocence of

youth, they fashion a childhood in the shade of the wreck that is their family: their lonely, lovely mother; their beloved Uncle Chacko (pickle baron, radical Marxist, bottom-pincher); and their sworn enemy, Baby Kochamma (ex-nun, incumbent grand-aunt).

WILD SWANS: THREE DAUGHTERS OF CHINA
JUNG CHANG

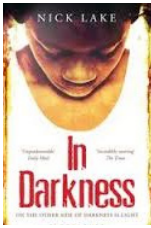


FROM AROUND THE WORLD



IPODS IN ACCRA
SOPHIA
ACHEAMPONG
Makeeda's plans for the summer holidays are falling apart.

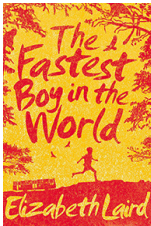
It's suddenly announced that she's going on a trip to visit her relatives in Ghana – and then she splits up with her boyfriend Nelson. Can things get any worse?



IN DARKNESS
NICK LAKE
During the Haitian earthquake, a boy is trapped beneath the rubble, thirsty, terrified and

alone. Shorty, a child of the slums, has been drawn into the world of the gangsters who rule Site Solèy; men who dole out money with one hand and death with the other.

But Shorty has a secret and a burning wish to find the twin sister he lost seven years ago

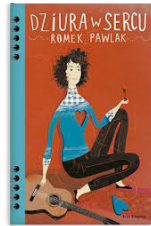


THE FASTEST BOY IN THE WORLD
ELIZABETH LAIRD
Eleven-year-old Solomon loves to run. When his grandfather collapses while visiting the city of Addis Ababa, Solomon knows that getting help from his village is up to him. It's a twenty-mile run from the city to home, and grandfather's life hangs in the balance. Can the small bare-footed runner with the big heart do it?



IN THE NAME OF GOD
PAULA JOLIN
Nadia, 17, living in war-torn Syria, sees the world moving further from the God she

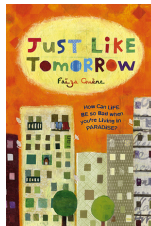
knows, and every day she grows angrier. The only person who seems to understand her is the mysterious rebel who appears with cryptic messages. With each meeting with this man, Nadia becomes convinced that he has the right idea leading her to consider making the ultimate sacrifice.



DZIURA W SERCU / A HOLE IN THE HEART (POLISH)
ROMEK PAWLAK
Fusia, a teenage girl

feels unwanted and unloved. She lives with her cold and distant aunt who spends whole days watching TV. She doesn't have a friend or a boyfriend, until one day two characters appear unexpectedly in her life - Hanka, who is accused of stealing, and a small toothless child. How will her life change now?

JUST LIKE TOMORROW



FAIZA GUENE
Doria, 15, lives on an estate near Paris. Her father has returned to Morocco, and her mother has a grim cleaning

job. The only school likely to accept Doria is one for future hairdressers. Still, she could be like Samra whose father doesn't let her out, or Youssef who's in jail for drug dealing.

Doria feels trapped but her determination wins through and things can only get better.

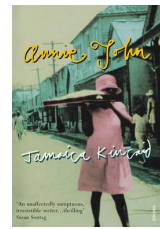
THE BATTLE FOR NUMBER 19



RANJIT LAL
Eight school girls from the hills, drive into Delhi the day Indira Gandhi is assassinated. A crazed mob pulls their

driver out and murders him. The girls seek refuge from the violence in the city in an empty house but is it safe and can they keep their attackers at bay? Ultimately, they face the dilemma of killing or being killed.

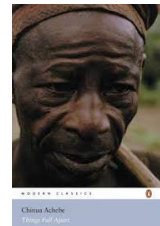
* ANNIE JOHN



JAMAICA KINCAID
Antigua is a magical place: growing up there should be paradise for young Annie John. But, as in

the basket of green figs carried on her mother's head, there is a snake hidden somewhere within. Annie John begins by adoring her beautiful mother but inexplicably comes to hate her, wrenching her away from her island home.

* THINGS FALL APART

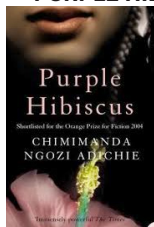


CHINUA ACHEBE
Okonkwo is a proud man who would even kill in order to protect his family and village's

honour. But the world around him is changing. Okonkwo's unshakable values and beliefs lead him into an ultimately futile battle against the white

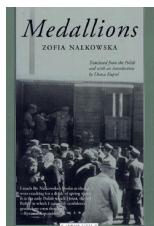
colonial rulers. Set in pre-colonial Nigeria.

**** PURPLE HIBISCUS**



NGOZI CHIMAMANDA ADICHIE
15-year-old Kambili's world are defined by the high walls of her family

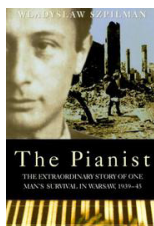
estate and the dictate of her fanatically religious father: prayer, sleep, study, prayer. When Nigeria is shaken by a military coup, Kambili's father, involved mysteriously in the political crisis, sends her to live with her aunt. In this house, noisy and full of laughter, she discovers life and love – and a terrible secret deep within her family.



MEDALIONY (MEDALLIONS)

ZOFIA NALKOWSKA (POLISH)
Published after the end of World War

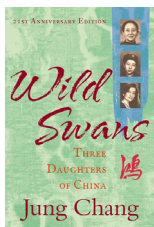
II, Nałkowska tells stories of Nazi atrocities in Poland and the fates of their victims. She was on the committee for the investigation of Nazi crimes in Poland, and learned facts directly from the victims and witnesses. Written in a simple documentary-narrative form, the book gives voice to those who suffered during the Nazi genocide.



THE PIANIST

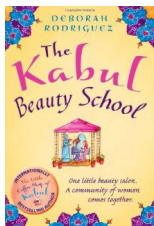
WLADYSLAW SZPILMAN
A Jewish pianist, trapped in Nazi occupied Warsaw begins the war as a

member of a happy family. By the end, he has lost them all, and hides out in an attic, living on scraps, fearing discovery. He meets an enemy officer and believes that his days are numbered; by sheer chance, however, the officer admires classical music and asks the musician to play.



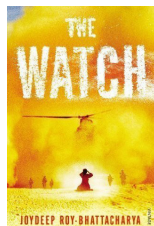
**** WILD SWANS: THREE DAUGHTERS OF CHINA**

JUNG CHANG
Through the story of three generations of women in her own family – the grandmother given to the warlord as a concubine, the Communist mother and the daughter herself – Jung Chang reveals the epic history of China's twentieth century.



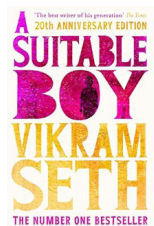
*** THE KABUL**

BEAUTY SCHOOL
DEBORAH RODRIGUEZ
Debbie, an American hairdresser co-founds a training salon in Afghanistan. Burqas removed, hair styled and make-up applied, Debbie's students share their stories in a safe haven finding hope for their future independence. Mina, forced into marriage to repay a family debt, threatened with losing her child. Roshanna, a young bride, terrified her in-laws will discover she's not a virgin. Nahida bearing the scars of her Taliban husband's disapproval.



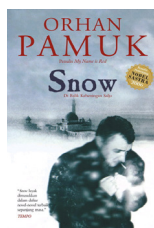
*** THE WATCH**
JOYDEEP ROY-BHAT-TACHARYA
A group of American soldiers on an isolated base in Afghanistan

are faced with a lone woman demanding her brother's body. Is she a spy, a suicide bomber, or what she claims to be: a grieving sister intent on burying her brother. As she persists, the camp's tense, claustrophobic atmosphere comes to a boil as the men argue about what to do next.



**** A SUITABLE BOY**
SETH VIKRAM
A tale of Lata - and her mother's attempts to find her a

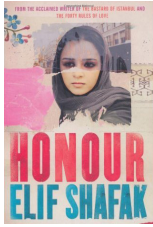
suitable husband, through love or through exacting maternal appraisal. At the same time, it is the story of India, newly independent and struggling through a time of crisis as it faces its first great general election and the chance to map its own destiny.



**** SNOW**
ORHAN PAMUK
Ka returns to Turkey to investigate the suicides of young religious

women forbidden to wear headscarves. Amongst growing religious and political violence, Ka is pursued by terrorism in a city wasting away under the shadow of Europe. Snow evokes the spiritual fragility of the non-Western world, its

ambivalence towards the godless West, and its fury.



**** HONOUR**

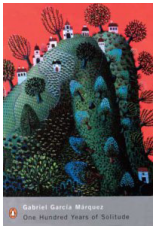
ELIF SHAFAK

Leaving her twin sister behind, Pembe leaves Turkey for love -

following her husband Adem

to London. There the Topraks hope to make new lives for themselves and their children. Yet, no matter how far they travel, the traditions and beliefs the Topraks left behind stay with them - carried in the blood.

walls and veils and he feels increasingly trapped. Then a woman drops a note at his feet, instructing him to follow her. But relationships between unmarried men and women are illegal in Saudi Arabia and their love must face the hardest test of all...

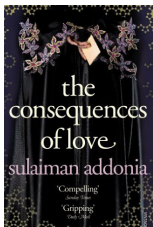


**** ONE HUNDRED YEARS OF SOLITUDE**

GABRIEL GARCIA MARQUES

The story of seven

generations of the Buendía family and of Macondo, the town they built. Macondo has its wars and disasters, its wonders and miracles. A microcosm of Columbian life, its secrets lie hidden, encoded in a book and only Aureliano Buendía can fathom its mysteries and reveal its shrouded destiny. A masterpiece, blending political reality with magic realism, fantasy with comic invention.



**** THE CONSEQUENCES OF LOVE**

SULAIMAN

ADDONIA

Naser, an Eritrean immigrant living in

Jeddah, yearns to meet a woman - but men and women are separated with

THE HOBBIT
J.R. TOLKIEN



FANTASY



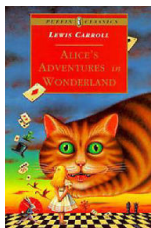
Q FERNO THE FIRE DRAGON (BEAST QUEST SERIES)
ADAM BLADE
 An evil wizard has enchanted the magical

beasts of Avantia - only a true hero can free the beasts and stop them from destroying the land. Is Tom the hero Avantia has been waiting for? Join Tom as he braves Ferno the fire dragon...



THE MAGICIAN'S GUILD (BLACK MAGICIAN TRILOGY)
TRUDI CANAVAN
 Each year the

magicians of Imardin come together to rid the city of vagrants and urchins. Masters of magic, no one can oppose them. But their protective shield is not impenetrable. Sonea, angrily hurls a stone which passes through the shield hitting a magician. The guild must find Sonea before her powers destroy both her, and the city that is her home.



ALICE IN WONDERLAND & THROUGH THE LOOKING GLASS
LEWIS CARROLL
 Tired of her

storybook, Alice follows a white rabbit underground and comes face-to-face with some of the strangest adventures and most fantastic characters in all of literature. The Ugly Duchess, the Mad Hatter, the weeping Mock Turtle, the diabolical Queen of Hearts, the Cheshire Cat, each more

eccentric than the last,



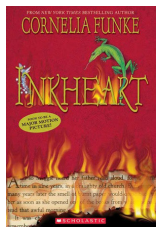
THE SCHOOL FOR GOOD AND EVIL SERIES
SOMAN CHAINANI
 Every four years, two girls are

kidnapped. These lost children are sent to the School for Good and Evil, to become fairy tale heroes or villains. The beautiful Sophie has always dreamed of her place at the School for Good while Agatha, with her dark disposition is destined for the School for Evil. But when the two are kidnapped their fortunes are reversed...



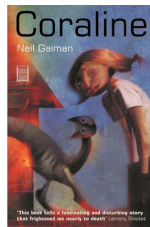
CITY OF BONES (MORTAL INSTRUMENTS SERIES)
CASSANDRA CLARE
 Clary is an ordinary

teenager living in New York, but when her mother is attacked by a demon Clary learns she is descended from the Shadowhunters, half-angels who are fighting an ancient battle protecting the earth from evil. As Clary is introduced to their world, she must accept her new identity to save her mother before it's too late...

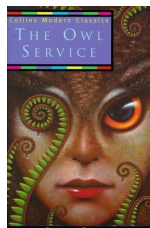


THE INKHEART TRILOGY
CORNELIA FUNKE
 Meggie loves books. So does her father, Mo, a bookbinder, although he has never read aloud to her since her mother mysteriously disappeared.

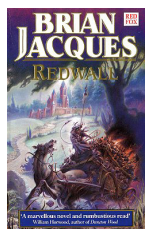
One night a stranger knocks at their door. He has come with a warning that forces Mo to reveal an extraordinary secret - a storytelling secret that will change their lives for ever.



CORALINE
NEIL GAIMAN
 There is something strange about Coraline's new home. There's another house - the one behind the old door in the drawing room. Another mother and father with black-button eyes and papery skin are waiting for Coraline to join them there. And they want her to stay with them. For ever.

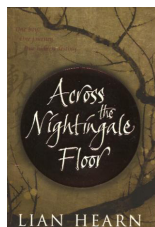


THE OWL SERVICE
ALAN GARNER
 It all begins with the scratching in the ceiling. When Alison discovers the dinner service in the attic, with its curious pattern of floral owls, a chain of events is set in progress that is to affect everybody's lives. Alison, Roger and Gwyn are drawn into the replay of a tragic Welsh legend - a modern drama played out against a background of ancient jealousies. As the tension mounts, it becomes clear that only by accepting and facing the situation can it be resolved.



REDWALL SERIES
BRIAN JACQUES
 Redwall Abbey, home to a community of peace-loving mice

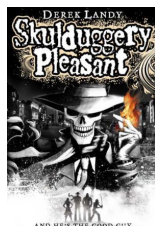
is threatened by Cluny the Scourge - the evil-one-eyed rat warlord - and his horde of predators. Cluny is certain that Redwall will fall easily to his fearsome army but he hasn't bargained for the courage and strength of the Redwall mice and their loyal woodland friends.



ACROSS THE NIGHTINGALE FLOOR (TALES OF THE OTORI SERIES)

LIAN HEARN

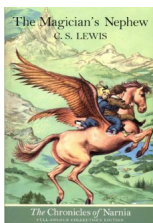
This is an epic story for readers young and old. Set in a mythical, feudal Japanese land, a world both beautiful and cruel, the intense love story of two young people takes place against a background of warring clans, secret alliances, high honour and lightning swordplay.



SKULDUGGERY PLEASANT

DEREK LANDY

Meet Skulduggery Pleasant: detective, magician, master of dirty tricks. And dead. 12 year old Stephanie's uncle dies and leaves her his estate, but while he may have written horror, it certainly wasn't fiction. Pursued by evil forces, Stephanie finds help from Skulduggery - the wisecracking skeleton of a dead wizard.



THE MAGICIAN'S NEPHEW (THE CHRONICLES OF NARNIA)

C.S. LEWIS

On a daring quest to save a life, two friends are hurled into another world, where an evil sorceress seeks to enslave them. But then the lion Aslan's song weaves itself into the fabric of a new land, a land that will be known as Narnia. And in Narnia, all things are possible.



THIS DARK ENDEAVOUR (SERIES)

KENNETH OPPEL

In this prequel to "Frankenstein", 16-year-old Victor Frankenstein begins a dark, life changing journey. His twin is seriously ill so Victor begins a search for the ingredients to create the forbidden Elixir of Life. Victor's success depends on how far he is willing to push the boundaries of nature, science, and love - and how much he is willing to sacrifice.



WINGS

APRILYNNE PIKE

Laurel was mesmerized, staring at the hovering petals floating beside her head. They looked almost like wings. Her life is the very definition of normal . . . until the morning when she wakes up to discover a flower blooming from her back. Now, with the help of a faerie sentry who holds the key to her true past, Laurel must race to

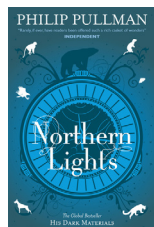
save her human family from the faerie enemies who walk among them.



THE COLOUR OF MAGIC (DISCWORLD SERIES)

TERRY PRATCHETT

On a world supported on the back of a giant turtle, a gleeful, explosive, wickedly eccentric expedition sets out. There's an avaricious but inept wizard, a naïve tourist whose luggage moves on hundreds of dear little legs, dragons who only exist if you believe in them, and of course THE EDGE of the planet...



NORTHERN LIGHTS (HIS DARK MATERIALS TRILOGY)

PHILLIP PULLMAN

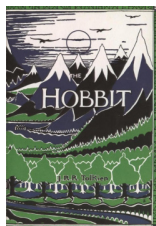
Lyra lives half-wild and carefree in Jordan College, with her daemon by her side. But when her uncle, Lord Asriel arrives she is drawn into a terrible struggle born of stolen children, witch clans and armoured bears. As she hurtles towards danger in the cold far North, Lyra never suspects the truth: she alone is destined to win or lose, the biggest battle imaginable.



HOWL'S MOVING CASTLE, CASTLE IN THE AIR & THE HOUSE OF MANY WAYS (SERIES)

DIANA WYNNE JONES
In the land of Ingary, Sophie is

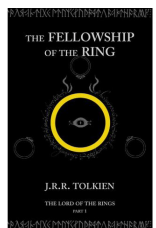
put under a spell by the Witch of the Waste. She makes her way to the moving castle that hovers on the hills but the castle belongs to Wizard Howl whose appetite, they say, is satisfied only by the souls of young girls... There she meets Michael, Howl's apprentice, and Calcifer the Fire Demon, with whom she agrees a pact.



*** THE HOBBIT**

J.R.R. TOLKIEN
Bilbo Baggins is a hobbit who enjoys a comfortable life, in his hobbit-hole in Bag End.

But his contentment is disturbed when the wizard, Gandalf, and thirteen dwarves arrive to whisk him away on an unexpected journey. They have a plot to raid the treasure hoard of Smaug, a very dangerous dragon...The prequel to The Lord of the Rings



*** THE LORD OF THE RINGS (TRILOGY)**

J.R.R. TOLKIEN
The Dark Lord, has gathered to him all the Rings of

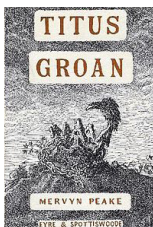
Power – the means by which he intends to rule Middle-earth. All he lacks is the One Ring which is in the hands of the hobbit, Bilbo Baggins. Bilbo, entrusts the Ring to his cousin Frodo who must make a perilous journey across Middle-earth to the Cracks of Doom, to destroy the Ring and foil the Dark Lord .



*** JONATHAN STRANGE AND MR NORRELL**
SUSANNA CLARKE

England 1806.
Norrell's displays of

magic send a thrill through the country: he raises a beautiful woman from the dead and summons an army of ghostly ships to terrify the French. Yet Norrell is challenged by another magician: Jonathan Strange. A dangerous battle begins between them overwhelming the war between England and France. And their secret dabbings with the dark arts will cause more trouble than they can imagine.



**** TITUS GROAN (GORMENGHAST TRILOGY)**

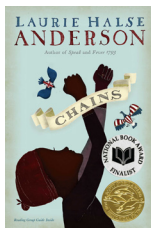
MERVYN PEAKE
Titus Groan has just been born: he

stands to inherit Gormenghast Castle. Inside, all events are predetermined by a complex ritual understood only by Sourdust, Lord of the Library. There are tears and strange laughter; fierce births and deaths, dreams and violence and disenchantment contained within a maze of stone.

THE BOY IN THE STRIPED PYJAMAS
JOHN BOYNE



HISTORICAL



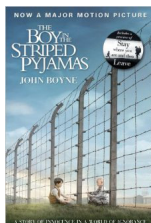
CHAINS

L.H.

ANDERSON

Isabel and her sister, Ruth, are slaves. Sold from one owner to the next,

they arrive in New York as the Americans are fighting for their independence, and the English are struggling to maintain control. Soon Isabel is struggling too. Struggling to keep herself and her sister safe in a world in which they have no control.



THE BOY IN THE STRIPED PYJAMAS

JOHN BOYNE

Nine-year-old Bruno knows nothing of the Final

Solution and

the Holocaust. When his family moves to a desolate countryside, he meets Shmuel, a boy who lives a strange parallel existence on the other side of the adjoining wire fence and who, like the other people there, wears a uniform of striped pyjamas. Bruno's friendship with Shmuel will take him from innocence to revelation.



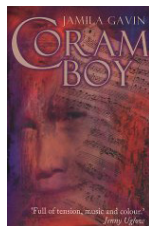
THE DIARY OF A YOUNG GIRL

ANNE FRANK

One of the most famous accounts of living under the Nazi

regime of World War II comes from the diary of a thirteen-year-old Jewish girl, Anne Frank. It is one of the most celebrated and enduring books of the last century and it remains a deeply admired

testament to the indestructible nature of human spirit.



CORAM BOY

JAMILLA

GAVIN

The Coram man takes babies and money from desperate mothers,

promising to deliver them safely to a Foundling Hospital in London. Instead, he murders them to the helpless horror of his mentally ill son, Mish. Aaron, saved by Mish, grows up happily unaware of his history. As Aaron's new life takes him closer to his real family, tragedy strikes.



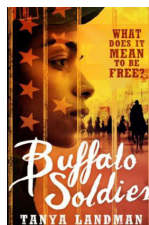
CUCKOO SONG

FRANCIS

HARDINGE

When Triss wakes up after an accident, she knows that something is

very wrong. She is insatiably hungry; her sister seems scared of her and her parents whisper behind closed doors. Soon Triss discovers that what happened to her is more strange and terrible than she could ever have imagined, and that she is quite literally not herself.



BUFFALO SOLDIER

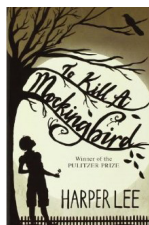
TANYA

LANDMAN

At the end of the American Civil War, Charley - a young African-

American slave - is ostensibly freed. In a terrifyingly lawless land, where the colour of a person's skin can bring violent death, Charley disguises

herself as a man and joins the army. It's only when Charley is posted to Apache territory that she begins to learn what it is to be truly free.

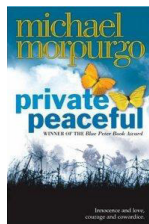


TO KILL A MOCKINGBIRD

HARPER LEE

"Shoot all the bluejays you want, if you can hit 'em, but remember

it's a sin to kill a Mockingbird." A lawyer's advice to his children as he defends the real mockingbird of the Deep South of the 1930s - a black man charged with the rape of a white girl. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the determination of a man's struggle for justice.



PRIVATE PEACEFUL

MICHAEL

MORPURGO

Told in the voice of a young soldier, the story follows 24

hours in his life at the front during World War 1, and captures his memories as he looks back over his life.



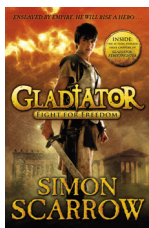
WAR HORSE

MICHAEL

MORPURGO

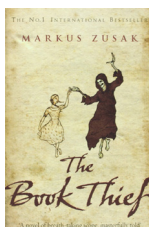
In the deadly chaos of the First World War, one horse witnesses the reality

of battle from both sides of the trenches. Bombarded by artillery, with bullets knocking riders from his back, Joey tells a powerful story of the truest friendships surviving in terrible times.



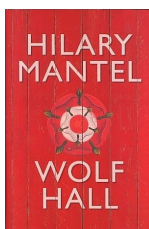
GLADIATOR SERIES
SIMON SCARROW
Recruited as a gladiator, young Marcus Cornelius Primus faces

a new life of brutal training as he learns the skills of an elite warrior. But Marcus cannot simply forget his past. His father lies murdered and his mother has been kidnapped and forced into slavery. Marcus is determined to seek justice for his family and set his mother free.



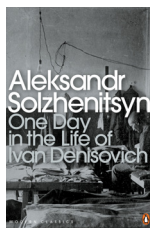
THE BOOK THIEF
MARKUS ZUSAK
1939. Nazi Germany. The country is holding its breath. Death

has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall.



**** WOLF HALL**
HILARY MANTEL
Hilary Mantel brings the opulent, brutal world of the Tudors to

bloody, glittering life. It is the backdrop to the rise and rise of Thomas Cromwell: lowborn boy, charmer, bully, master of deadly intrigue and, finally, most powerful of Henry VIII's courtiers.



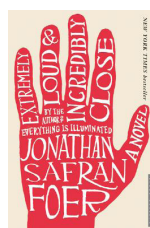
*** ONE DAY IN THE LIFE OF IVAN DENISOVICH**
ALEKSANDR SOLZHENIT-SYN
A glimpse of the fate of

millions of Russians under Stalin - you enter a world of incarceration, brutality, hard manual labour and freezing cold and participate in the struggle of men to survive both the terrible rigours of nature and the inhumanity of the system that defines their conditions of life.



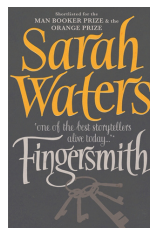
*** THE HELP**
KATHRYN STOCKETT
Enter a vanished and unjust world: Jackson, Mississippi, 1962. Where

black maids raise white children, but aren't trusted not to steal the silver. The most unlikely of friendships blossom in the world divided by inequality and prejudice.



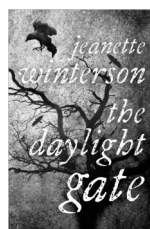
*** EXTREMELY LOUD & INCREDIBLY CLOSE**
JONATHAN SAFRAN FOER
In a vase in a closet, a couple of

years after his father died in 9/11, nine-year-old Oskar discovers a key that belonged to his father. But which of New York's 162 million locks does it open? So begins a quest that takes Oskar across New York's five boroughs and into the jumbled lives of friends, relatives and complete strangers.



*** FINGER-SMITH**
SARAH WATERS
London 1862. Orphan, Sue Trinder, grows up among petty

thieves - fingersmiths - under the rough but loving care of Mrs Sucksby. But Sue's fate is linked to that of Maud Lilly, another orphan growing up in a gloomy mansion nearby. One evening Richard "Gentleman" Rivers, a handsome confident man, arrives. He has an elaborate scheme to defraud Maud, a wealthy heiress with Sue's help but Sue begins to have doubts. A gripping melodrama and love story.



*** THE DAYLIGHT GATE**
JEANETTE WINTERSON
A mysterious gathering of thirteen people is interrupted

by a local magistrate. Is it a witches' Sabbat? In Lancaster Castle two notorious witches await trial and certain death, while the beautiful and wealthy Alice Nutter rides to their defence. Elsewhere a starved child lurks. How safe can anyone be in Witch Country?

FRANKENSTEIN
MARY SHELLEY



HORROR & THE SUPERNATURAL



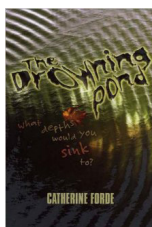
Q NIGHT HUNGER
ALAN GIBBONS
Ever since strange, sexy Beth sank her teeth into him, John's had

the hunger and it's growing. He wants meat - raw meat. He wants to be out in the woods, under the moon. Can John control the beast inside before it controls him?



Q VAMPIRE DAWN (SERIES)
ANN ROONEY
Five teenagers on a camping trip in a forest stumble across a dead

body. This triggers a terrifying descent into blood-lust and vampirism that leads them into an ancient underworld ruled by a French nobleman over 300 years old.



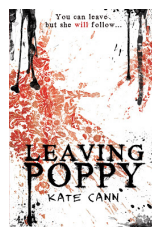
THE DROWNING POND
CATHERINE FORD
You're the least popular girl in school, and the glossy

friends who were briefly interested are bored. And you'll do anything to keep them. Nicky finds picking on the new girl is easy: everyone thinks she's weird anyway. But when does 'weird' become 'witchy'?



LONG LANKIN
LINDSAY BARRACROUGH
When Cora and her little sister Mimi are sent to stay with their great-

aunt in the isolated village of Bryers Guerdon, they sense immediately that they're not welcome. What they don't know is that the last time two young girls were at Guerdon Hall, their visit ended in a mysterious, violent tragedy.



LEAVING POPPY (TRILOGY)
KATE CANN
Amber's family think she's gone away on holiday, but

really she's left home to start a new life and get out of their clutches. When Amber falls ill they come to look after her. Something threatening in the house responds to Amber's sister, Poppy's presence. When Poppy moves into the attic evil seems to permeate everywhere and Amber thinks she might never be able to escape.



SAY HER NAME
JAMES DAWSON
Roberta 'Bobbie' Rowe is not the kind of person who believes in

ghosts. A Halloween dare at her boarding school is no big deal. Bobbie and her friends are ordered to summon the legendary ghost of Bloody Mary: say her name five times in front of a candlelit mirror, and she shall appear...But,

surprise surprise, nothing happens. Or does it?



HUSH, HUSH (SERIES)
BECCA FITZPATRICK
Nora is drawn to Patch, a new boy at school against her better

judgement. But after a series of terrifying encounters, Nora tries to seek some answers, and finds herself in the middle of a centuries-old battle between the immortal and those that have fallen.



POWER OF FIVE (SERIES)
ANTHONY HORROWITZ
Matt has always known he had unusual powers. Raised in foster care,

he is sent to Yorkshire on a rehabilitation programme, only to find himself in the midst of sinister goings-on. Matt investigates and uncovers a terrible secret - eight guardians are protecting the world from the Old Ones, beings banished long ago by five children. But devil worshippers want to let the Old Ones back in...



FALLEN TRILOGY
LAUREN KATE
Instant. Intense. Weirdly familiar. The moment Luce looks at Daniel

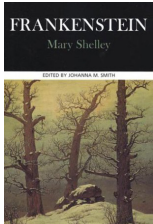
she knows she has never felt like this before. Except she can't shake the feelings she has - and with him - a boy she doesn't remember ever setting eyes on. Will her attempt to

find out why enlighten her - or destroy her?



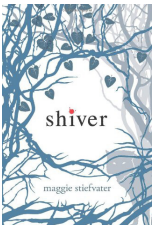
ZOM-B
DARREN SHAN
'Zom-B' is the first in a series about a zombie apocalypse, told first person by one of its victims.

The series combines classic Shan action with a fiendishly twisting plot and hard-hitting and thought-provoking moral questions dealing with racism, abuse of power and more.



**** FRANKENSTEIN**
MARY SHELLEY
Victor Frankenstein, a Swiss scientist, has a great ambition:

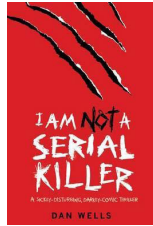
to create intelligent life. But when his creature first stirs, he realises he has made a monster. A monster which, abandoned by his master and shunned by everyone who sees it, follows Dr. Frankenstein with murder and horrors to the very ends of the earth.



SHIVER (WOLVES OF MERCY FALLS TRILOGY)

MAGGIE STIEFVATER
Grace is fascinated by the wolves in the woods. Every winter, she watches one wolf in particular, but every summer, he disappears. In summer, Sam is human for a few months until the cold turns him back again. When they meet, they can't bear to be apart but as winter nears, Sam must fight to stay human - or risk losing himself,

and Grace, for ever.



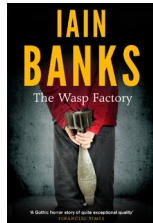
I AM NOT A SERIAL KILLER
DAN WELLS
John works in a mortuary and has an obsession with serial killers. A

demon stalks his town, killing people and he is forced to give in to his darker nature in order to save them. Facing the reality that he may be more monstrous than the demon, John must make a final stand against the horrors of both the demon and himself.



THE HAUNTING OF SUNSHINE GIRL
PAIGE MCKENZIE
Something freaky is going on

with Sunshine's new house. Something is haunting her house but what do they want? What will they do if Sunshine can't help them? As things become more frightening and the giggling she hears in the night turns to screams, Sunshine has no choice but to accept what she is, and save her mother from a fate worse than death.



**** THE WASP FACTORY**
IAIN BANKS
Two years after he killed Blyth he murdered his brother Paul, and then a

year after that he did for his cousin Esmerelda. That's his score to date. Three. He hasn't killed anybody for years, and doesn't intend to ever again. It

was just a stage he was going through. He hopes. Enter the extraordinary world of Frank, 16, and unconventional, to say the least.



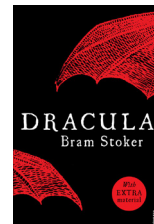
*** CARRIE**
STEPHEN KING
To be invited to prom by Tommy Ross is a dream come true for Carrie - the

first step towards social acceptance by her high school colleagues. But events will take a decidedly macabre turn on that horrifying night as she is forced to exercise her terrible gift on the town that mocks and loathes her.



*** THE SHINING**
STEPHEN KING
Five year old Danny is a 'shiner'. He has visions. His father

becomes a caretaker of a hotel for the winter, a blizzard cuts them off and the hotel is meant to be empty. So who is the lady in Room 217, who are the masked guests in the elevator, why do the animal shaped hedges seem alive? Somewhere, somehow, there is an evil force at work.



**** DRACULA**
BRAM STOKER
When Jonathan Harker visits Transylvania to meet Count Dracula, he makes

horrifying discoveries in his new client's castle. Soon afterwards, disturbing incidents unfold in England. Thus begins a battle

of wills between the sinister Count and a determined group of adversaries.

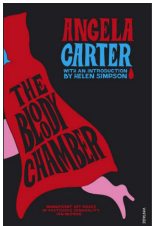


**** LET THE
RIGHT ONE IN**

JOHN AJVIDE
LINDQVIST

Oskar is a
12-year-old
boy. He is
bullied at
school and

dreams about his absentee
father. Eli is the young girl who
moves in next door. She is a
200-year-old vampire, forever
frozen in childhood. In very
different ways, they are both
victims. Which is why, against
the odds, they became friends.



*** THE
BLOODY
CHAMBER**

ANGELA
CARTER

A feminist
reworking of
historically
patriarchal

fairy stories. In the title story,
a teenage bride is forbidden
by her sadistic older husband
from entering a particular
room in the castle. What she
discovers in the room will put
her life at risk.

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
MARK HADDON

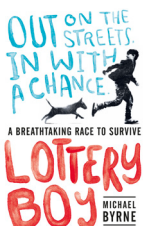


MYSTERY, SUSPENSE & THRILLER



Q STALKER
HELEN ORME
The Halloween Fair's in town, but the main attraction for Kelly isn't the ghost train or the

toffee apples, but Gary, a boy in her class she really fancies. The problem is that her mum doesn't like her going anywhere by herself. But mum's advice suddenly doesn't sound so stupid when you're walking home at night and hear footsteps behind you.



LOTTERY BOY
MICHAEL BYRNE
Since his mum's death, Bully has been living rough. But one day, in the last birthday card she ever gave him, he finds a winning lottery ticket. If only he can get to his prize on time. But they're after him on the streets. And even if he does claim all that money, will he really be winning what he needs the most?



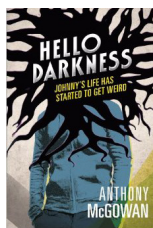
WHEN I WAS JOE & ALMOST TRUE
KEREN DAVID
When Ty witnesses a stabbing he and his mum have to go under police protection. Ty has a new name (Joe) a new, cool look. But his mum can't cope with her new life, and the gangsters will stop at nothing to find them. Joe's cracking under pressure. Then he meets a girl with dark secrets of her own.



BUNKER DIARY
KEVIN BROOKS
As soon as I woke up, I knew where I was. A rectangular whitewashed building with six little rooms. No windows. No doors. The lift the only way in or out. What's he going to do to me? What am I going to do? If I'm right, the lift will come down in five minutes. It did. Only this time it wasn't empty...



STOLEN
LUCY CHRISTOPHER
Gemma, 16, is kidnapped and taken to the Australian Outback. Ty, her captor is gorgeous. He loves only her, wants only her. Can the force of his love make Gemma love him back? Gemma writes to Ty, reflecting on those strange and disturbing months when the lines between love and obsession, and love and dependency, blur until they don't exist - almost.



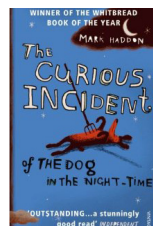
HELLO DARKNESS
ANTHONY MCGOWAN
In a few seconds of efficient butchery, the chickens are dead and dismembered. Someone is slaughtering the school pets with a cold-blooded savagery. The number-one suspect: Johnny Middleton. Johnny's had problems in the past, but they're behind him now. He's not crazy and he's not a killer.

And he's going to prove it. A darkly comic noir thriller



BLACK ICE
BECCA FITZPATRICK
Britt and Korbie go mountain trekking but the girls are stranded

by a storm and shelter in a cabin, occupied by two boys. In exchange for her life, Britt guides the boys down, realising the only way to survive is to pretend she is on their side. But is gorgeous Mason an enemy or an ally? Tension mounts, and gradually things turn deadly



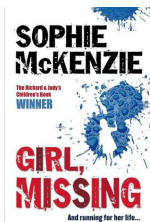
THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME
MARK HADDON
Christophe,

15, has a photographic memory. He understands maths. He understands science. What he can't understand are other human beings. When he finds his neighbour's dog, lying dead on the lawn, he decides to track down the killer and write a murder mystery about it. But, he then uncovers other mysteries that threaten to bring his whole world crashing down around him.



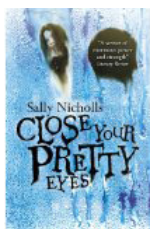
THE BELOVED
ALISON RATTLE
Alice's life of rules and punishments is set out by her bullying Victorian mother. She joins

the Agapemonites, a religious sect where Henry Prince rules his colony of women as their Beloved. Alice, passionate about Henry, feels free at last. But secrets are revealed hinting at a darker nature behind his charm. Is Alice more trapped, alone and in danger than ever before?



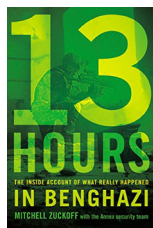
GIRL MISSING (SERIES)
SOPHIE MCKENZIE
Lauren knows she was adopted but when she

discovers she may have been snatched from an American family as a baby, she wonders how she can find her biological parents. Did her adoptive parents kidnap her? On a family trip to the US she runs away to find the truth. But Lauren's kidnappers are still around and will do anything to keep her silent...



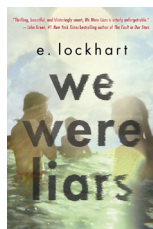
CLOSE YOUR PRETTY EYES
SALLY NICHOLLS
Olivia, 11, is beginning her sixteenth placement in

care in an ancient farmhouse. But she discovers it was once a baby farm, where unwanted children were left to die. She is convinced the place is haunted and is desperate to save her new foster family from the ghosts. But does the danger come from the twisted imagination of a very disturbed child?



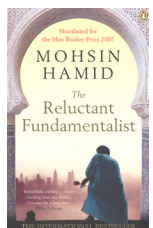
13 HOURS
NARINDER DHAMI
Your home was the one place you felt safe. Now it's your prison. You were

invisible. Now your every move is monitored by masked strangers. You looked after your mum, your best friend. Now you barely know her. Everything can change in thirteen hours.



WE WERE LIARS
E. LOCKHART
A beautiful and distinguished family. A private island. A brilliant,

damaged girl; a passionate, political boy. A group of four friends—the Liars—whose friendship turns destructive. A revolution. An accident. A secret. Lies upon lies. True love. The truth.



*** THE RELUCTANT FUNDAMENTALIST**
MOHSIN HAMID
A mysterious stranger in Lahore invites you for tea,

you learn his name and why he sought you out. He is more worldly than you expect; better travelled and better educated. He knows the West better than you. He embraced the Western dream - and a Western woman - but both betrayed him. Then the true reason for your meeting becomes abundantly clear.



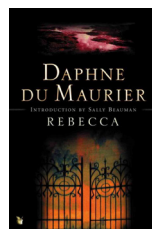
*** THE GIRL ON THE TRAIN**
PAULA HAWKINS
Rachel takes the same commuter train every

morning. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Rachel offers what she knows to the police, and becomes inextricably entwined in what happens next in the lives of everyone involved. Has she done more harm than good?



*** GONE GIRL**
GILLIAN FLYNN
Nick and Amy's perfect married life is unravelling. After moving from New

York to a small town, Amy suddenly disappears under suspicious circumstances, Nick is blamed. The gripping thriller asks the question – can you truly know a person, even if that person is your spouse?



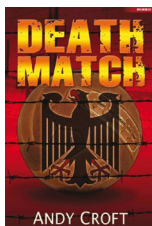
*** REBECCA**
DAPHNE DU MAURIER
A naïve girl in her early twenties meets an older widower, Maxim de

Winter while on holiday. They marry after a short courtship and return to his estate, Manderley. What should have been a joyful life is quickly soured by the cold and menacing Mrs. Danvers and her obsession with Rebecca, the first Mrs. De Winter.

ARSENAL: THE COMIC STRIP HISTORY

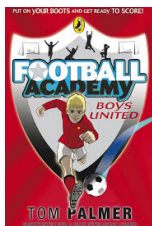


SPORT



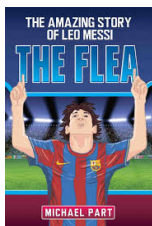
Q DEATH MATCH
ANDY CROFT
During the occupation of Ukraine in World War II, players from the

Dynamo Kiev football team set themselves up as Start FC and competed in a Nazi-organised league. Despite being half-starved, the Start FC players humiliated one German team after another until finally they were threatened with execution if they did not allow the occupiers to win. Based on a true story.



Q FOOTBALL ACADEMY: BOYS UNITED SERIES
TOM PALMER
Jake dreams of becoming a professional footballer.

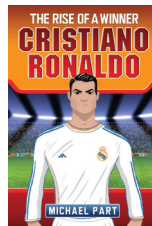
But what if he's too small? At his trial for United's under-twelves, Jake is quick on the ball and scores - he's made it! Jake can't wait to join the team. But someone at the club wants to make his life difficult. Can Jake face up to the bullies and become man of the match again?



THE FLEA: THE AMAZING STORY OF LIONEL MESSI
MICHAEL PART

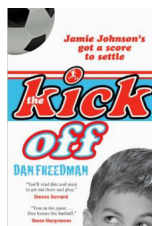
The Flea is the biography of Barcelona FC legend Lionel Messi. From his first touch of the ball aged five in the streets of Rosario, Argentina, to his first goal on the Camp Nou pitch in Barcelona, Spain, The Flea

tells the amazing story of a boy who was destined to become the world's greatest player.



CRISTIANO RONALDO: THE RISE OF A WINNER
MICHAEL PART

The gripping life story of a boy who rose from the streets of Madeira to become one of the greatest football players the world has ever known. This heartfelt, stirring tale chronicles Ronaldo's road to glory, a journey that made him the man he is today.



JAMIE JOHNSON 1: THE KICK OFF (SERIES)
DAN FREEDMAN
Soccer prodigy Jamie Johnson is desperate

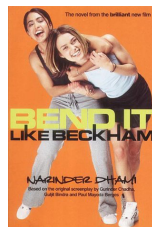
to become Highwood School's star football player (and, in his dreams, Hawkstone United's, too). But after he wrecks his chances at the trials, the pressure's on to prove himself. Can he shoot from his school team all the way to the top?



THE SQUAD: BLACK OP SERIES
TOM PALMER
The Squad - kickass teenage spies with the perfect

cover. They are also part of an England youth football team. Wherever trouble is kicking off, the Squad are sent in. They're more than a match for any kind of enemy. The Squad are sent to Krakow, Poland

just before the Euro 2012 tournament to foil a terrorist plot.



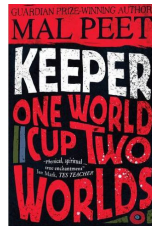
BEND IT LIKE BECKHAM
NARINDER DHAMI

Jesminder Bhamra just wants to play football but her wedding-obsessed parents have other ideas so she hides it from them. But when Jess and her friend Jules join a ladies team and get spotted by a talent scout, it all kicks off.



A LITTLE PIECE OF GROUND
ELIZABETH LAIRD

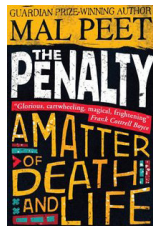
12-year-old Karim dreams of being a champion footballer. Unfortunately, his life in Ramallah is severely hampered by the presence of Israeli troops and tanks. Between curfews, Karim and his friends clear a patch of wasteland to use as a football pitch and sneak off to play whenever they can, but when the soldiers return, Karim finds himself trapped and in real danger.



KEEPER
MAL PEET
In a newspaper office, Paul Faustino, South America's top football writer, sits

opposite El Gato "the Cat", the world's greatest goalkeeper. El Gato tells his incredible story - how he, a poor logger's son, learns to become a World Cup-winning goalkeeper.

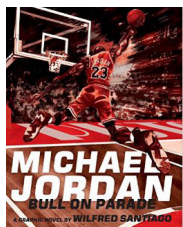
His story revolves around the mysterious Keeper, who taught him in a football pitch in the heart of the rainforest.



THE PENALTY

MAL PEET
As the city of San Juan pulses to summer's sluggish beat, its teenage football

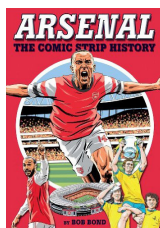
prodigy El Brujito, the Little Magician, vanishes without trace. Paul Faustino, South America's top sports journalist, is drawn into the mystery. As a story of corruption and murder unfolds, he confronts a bitter history of slavery, and the power of the occult.



MICHAEL JORDAN: BULL ON PARADE (GRAPHIC NOVEL)

WILFRED SANTIAGO
Michael

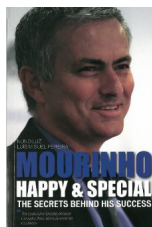
Jordan became a national celebrity at 19, scoring the winning shot in the final seconds of the 1982 NCAA Championship, earning him the nickname 'Air.' In 1992 he joined the Dream Team, an group of 12 legendary NBA players who steamrolled everyone at the Barcelona Olympics and brought back the gold. This story explores Jordan's public successes and private struggles.



ARSENAL: THE COMIC STRIP HISTORY (SERIES)

Follow the rise of Arsenal in glorious comic

strip with every shot into the top corner from Bastin, Smith, Wright and Henry, accompanied by a great big WOOSH! And a witty speech bubble from the crowd. Full colour throughout, this brilliant book will appeal to Arsenal-mad boys and girls alike.



LOURINHO: HAPPY AND SPECIAL: THE SECRETS BEHIND HIS SUCCESS

This in-depth biography finally opens

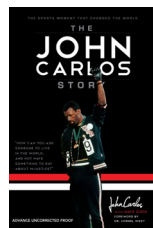
the door to the changing room, getting behind the scenes and showing the background to Mourinho's success. The authors worked in collaboration with Mourinho himself along with more than 40 figures from the footballing world. Contains handwritten messages from some of the great figures of football, such as Sir Alex Ferguson.



LUIS SUAREZ: CROSSING THE LINE. MY STORY

Luis Suárez was a young boy obsessed with football when his

family moved from the countryside to Uruguay's capital. He made an impact with the country's biggest club, Nacional, before being spotted by Dutch scouts who brought him to Europe. Luis Suárez talks about his career, his journey from street kid to performer on football's biggest stage, and the never-say-die attitude that sometimes gets him in trouble.



THE JOHN CARLOS STORY

JOHN CARLOS, WITH DAVE ZIRIN
Athletes, John Carlos and

Tommie Smith's Black Power salute at the 1968 Olympics sparked controversy and career fallout. Yet their show of defiance remains one of the most iconic images of Olympic history and the Black power movement. John Carlos tells his own version of the story and of his life growing up in Harlem introducing readers to the man behind the salute.



FEVER PITCH

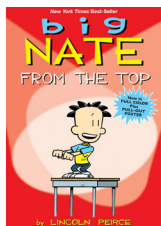
NICK HORNBY
Growing up in London, his parents separating, Nick Hornby had little sense of

home. Then his dad took him to Highbury. Hornby writes with humour about the chants sung at matches, the rain-soaked terraces, warm beer, the 'football specials', bottles smashing on the tracks, thousands of police waiting for the hooligans. The sport and one team in particular, Arsenal, crept into every aspect of Hornby's life.

BIG NATE FROM THE TOP
LINCOLN PEIRCE



GRAPHIC NOVELS



Q BIG NATE FROM THE TOP
LINCOLN PEIRCE

Big Nate is top of the troublemaker's list! Nate is 11 years old, four-and-a-half feet tall, and the all-time record holder for school detentions in school history. He's a self-described genius and sixth-grade Renaissance man. School kids everywhere can relate to Nate's daily battle against overzealous teachers, gross cafeteria food, and all-around conventionality.



SISTERS
RAINA TELGEMEIER

Raina can't wait to have a baby sister-but although Amara's cute, she's very grumpy! Raina uses humour in both present-day narrative and flashbacks to tell the story of her relationship with her sister, which unfolds during a road trip from their home to a family reunion.



PERCY JACKSON & THE LIGHTNING THIEF (SERIES)
RICK RIORDAN

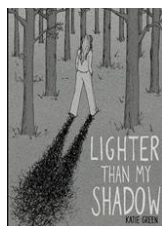
Percy never asked to be the son of a Greek God. He was just a normal kid, until he accidentally vaporized his maths teacher. Now Percy battles monsters with swords and generally just tries to stay alive. Zeus, God of the Sky, thinks He's stolen his lightning bolt- and making

Zeus angry is a very bad idea.



SILVERFIN (YOUNG BOND SERIES)
CHARLIE HIGSON

It's James Bond's first day at Eton, and already he's met his first enemy. This an adventure that will take him from the school playing fields to the remote shores of Loch Silverfin and a terrifying discovery that threatens to unleash a new breed of warfare.



LIGHTER THAN MY SHADOW
KATIE GREEN

Like most kids, Katie was a picky eater. She'd sit at the table in silent protest, hide uneaten toast in her bedroom, listen to parental threats that she'd have to eat it for breakfast. A story of an eating disorder, abuse and recovery.



MAUS
ART SPIEGELMAN

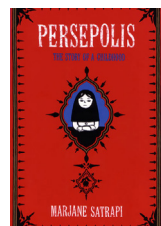
Vladek's harrowing story as a survivor of the Holocaust is woven into his son Art's account of his tortured relationship with his aging father. Against the backdrop of guilt brought by survival, they stage a normal life of small arguments and unhappy visits. Maus is a story of survival, not only of Vladek but of the children who

survive even the survivors.



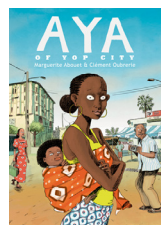
THE KITE RUNNER
KHALED HOSSEINI

1970s Afghanistan: 12-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives...



PERSEPOLIS (1 & 2)
MARJANE SATRAPI

Marji is a rebellious tomboy experiencing the turmoil of adolescence during the tyrannical, Iranian revolution. As a teenage exile in Vienna, she discovers the benefits of freedom can be just as shocking as the repressive regime she left. Returning to Iran as an adult, Marji must now decide where her heart belongs.



AYA OF YOP CITY
AYAAN HIRSI ALI

Aya and her fun-loving friends spend the last summer of their childhood on the streets of Yop City - sneaking out to dance at open-air bars and avoid the scandal pages of the newspapers. But worries are plentiful, and life in Yop City is far from simple.



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