

English Curriculum Map						
Year 11						
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1	1. Language paper 2 revision / 2. Literature Paper 2 revision	Students focus on exam practice for Language Paper 2 (Q2–5) over the first 3-4 weeks revisiting non-fiction comparison and strengthening exam writing precision in preparation for the Mock exam. Students engage with increasingly evaluative interpretations, with a greater emphasis on writer's perspective, synthesis across texts, and exam accuracy. The students spend the remaining weeks studying the remaining anthology poems alongside revision of An Inspector Calls and previously covered Year 9 and Year 10 poems, while also developing unseen poetry skills. The skill focus is on comparison.	Reading & Interpretation: Comparative evaluation; synthesising ideas across texts; interpreting writers' perspectives. Writer's Craft: Poetic structure, tonal awareness, framing of perspective. Writing Craft: conceptual comparative essays for both poetry and non-fiction analysis. Exam technique Context & Tradition: Social responsibility, War in society, class conflict, public discourse. Literacy and Oracy: Evaluative discussion; Honing use of analytical vocabulary.	A spiral curriculum ensures that all content and skills are revisited and developed, enabling students to refine their ability to sustain conceptual comparisons and evaluate interpretations independently. This approach provides direct preparation for GCSE Literature Paper 2 and Language Paper 2, strengthening both anthology comparison and non-fiction evaluation.	In-class assessments of Language paper 2 Q5	Students respond to a poetry comparison question
Autumn 2	1. Literature Paper 2 Revision / Language Paper 1 Creative Writing -- Wintry writing	Leading up to the November mock exams, students re-read key sections of an Inspector Calls to secure knowledge of plot, characters, and themes, revising core content in preparation for responding to mock exam questions. Following the mock exams, students refine their creative writing craft and revisit descriptive writing skills with an emphasis on control, precision, and the deliberate shaping of meaning under timed conditions. This is preparation for Language paper 1 Question 5.	Reading & Interpretation: Analysing narrative perspective and structural effects. Writer's Craft: Evaluating symbolism, cyclical structure, imagery, tonal shifts, narrative voice. Writing Craft: Descriptive writing with controlled structure; conceptual symbolism; rhetorical precision. Context & Tradition: Realism, Wintry atmosphere, emotional memory in fiction. Literacy and Oracy: Peer critique and reflective editing discussion.	The spiral curriculum ensures that all content and skills are revisited and developed, supporting students' progression from competent craft to exam style control and fluency. This culminates in final preparation for GCSE Language Paper 1 creative writing.	Language Paper 2 mock / Literature Paper 2 mock	Language Paper 1 Question 5 in class practice writing
Spring 1	Literature paper 1 revision	Through revision of Macbeth and Jekyll and Hyde for two weeks, and key Language Paper 1 Section A skills for two weeks, students consolidate knowledge, exam technique and written communication in preparation for final mock examinations. Emphasis is placed on evaluative judgement, precision of expression and the ability to move confidently between literary analysis and language analysis across both Literature and Language papers. The final two weeks allows students to revise Language Paper 2 skills.	Reading & Interpretation: Evaluative interpretation; alternative readings; conceptual argument. Writer's Craft: tragic structure, Gothic form, duality, symbolism, dramatic irony, narrative framing. Writing Craft: thesis-driven exam essays; integrated contextual analysis; conceptual synthesis. Context & Tradition: Jacobean tragedy, Victorian Gothic: morality and anxieties. Literacy and Oracy: Class and group discussion and interpretive debate; Focus on effective use of analysis vocabulary and subject vocabulary in exam writing.	The spiral curriculum ensures that all content and skills are revisited and refined, enabling students to develop increasing independence and sophistication in literary interpretation. This provides final preparation for GCSE Literature Paper 1 while fostering the evaluative and conceptual thinking that underpins transition to A Level study.	Write exam response for Macbeth. H/W essay for Jekyll & Hyde	Language Paper 2 Section A exam practice
Spring 2	Literature paper 1 revision / Language Paper 1 revision	Ahead of a mock exam, students revisit Macbeth and The Strange Case of Dr Jekyll and Mr Hyde, consolidating knowledge of plot, character and theme while responding to a range of exam questions. Emphasis is placed on conceptual and evaluative interpretation, with increasing engagement in ambiguity, alternative readings and literary debate. Students then respond to...	Reading & Interpretation: evaluative reading; synthesising viewpoints; unseen interpretation. Writer's Craft: structural shaping, narrative style, audience positioning. Writing Craft: Concise analytical style for exams; persuasive argument in essays; timed exam fluency. Context & Tradition: Review of core content for...	The spiral curriculum ensures that all content and skills are revisited, consolidating students' ability to move flexibly between literary analysis and persuasive argument in their writing.	Literature Paper 1 mock	Language Paper 1 mock
Summer 1	Mock exam Feedback / Bespoke exam revision for all papers	In the run-up to examinations, students receive feedback on their recent Mocks. Then all classes follow a bespoke revision programme designed by their teacher, enabling targeted revision based on individual need across all GCSE papers. Revision focuses on conceptual retrieval, thematic synthesis and the development of exam confidence, ensuring students are fully prepared to apply their knowledge and skills effectively	Reading & Interpretation: retrieval and synthesis across the course; conceptual linking across texts. Writer's Craft: revisiting methods across forms and genres. Writing Craft: precision under timed conditions; refining analytical fluency. Context & Tradition: Ensuring chronology and thematic continuity and accuracy across GCSE texts. Literacy and Oracy: Tutorial style discussion and verbal retrieval practice. Fine tuning of exam writing style for analytical and persuasive effect.	The spiral curriculum ensures that all content and skills are revisited, enabling students to bring together the full disciplinary journey of KS3 and KS4 English. This provides final preparation for GCSE Language and Literature examinations, reinforcing the knowledge, skills and conceptual understanding developed throughout the course.	On-going class assessments for revision of all exam papers	GCSE exams begin
Summer 2	Bespoke exam revision for all papers	All remaining classes follow a bespoke revision programme designed by their teacher, enabling targeted revision based on individual need across all GCSE papers.	Reading & Interpretation: independent practice recognising core interpretations of texts. Writer's Craft: Focus on how writers present their viewpoints and perspectives Writing Craft: Independent practice of exam style questions for Language paper 2 Context & Tradition: Applying of persuasive and rhetorical practices in writing. Literacy and Oracy: Seminar-style discussion; Independent writing of exam style answers.	Marks end of GCSE course and provides competency toward advanced literary study and critical independence at A level and skills for broader humanities study.	On-going class assessments for revision of all exam papers	GCSE exams continue