

Curriculum Map						
Year 11						
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1	<a href="#">AQA Textiles Art and Design: Mock exam unit</a>	<p>Introduce students to range of materials, experimental techniques and processes and give them the opportunity to:</p> <ul style="list-style-type: none"> <li>• explore practical activities</li> <li>• make connections with the work of textile artists, craftspeople and designers</li> <li>• integrate the use of drawing and written annotation into working practice</li> <li>• respond to a given starting point(s)</li> <li>• understand objectives by having them explained, identified and exemplified</li> <li>• develop and present work in any appropriate format such as sketchbooks, worksheets or through sample and design journals</li> <li>• to produce a quality practical outcome,</li> <li>• to apply skills and knowledge from previous units to the mock exam unit</li> </ul>	<p>Practical workshops: applying techniques skills from previous units to mock exam unit FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	Review of practical techniques: Embroidery and construction	Students work towards AO criteria, work s marked on marksheets in project folders with WWW/EBI comments and there are session in class and for HW where students response to feedback. Verbal feedback is given in class	<a href="#">GCSE1-9 using AQA mark scheme and grade descriptors for progress checks and at end of unit</a>
Autumn 2	<a href="#">AQA Textiles Art and Design: Mock exam unit</a>	<p>Introduce students to range of materials, experimental techniques and processes and give them the opportunity to:</p> <ul style="list-style-type: none"> <li>• explore practical activities</li> <li>• make connections with the work of textile artists, craftspeople and designers</li> <li>• integrate the use of drawing and written annotation into working practice</li> <li>• respond to a given starting point(s)</li> <li>• understand objectives by having them explained, identified and exemplified</li> <li>• develop and present work in any appropriate format such as sketchbooks, worksheets or through sample and design journals</li> <li>• to produce a quality practical outcome,</li> <li>• to apply skills and knowledge from previous units to the mock exam unit</li> </ul>	<p>Practical workshops: applying techniques skills from previous units to mock exam unit FOCUS: THE FOUR ASSESSMENT OBJECTIVES, PARTICULARLY AO3 Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4 Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.</p>	Review of practical techniques: Embroidery and construction	Students work towards AO criteria, work s marked on marksheets in project folders with WWW/EBI comments and there are session in class and for HW where students response to feedback. Verbal feedback is given in class	<a href="#">GCSE1-9 using AQA mark scheme and grade descriptors for progress checks and at end of unit 5 hour Mock exam</a>
Spring 1	<a href="#">AQA Textiles Art and Design: Externally Set assessment</a>	<p>Introduce students to range of materials, experimental techniques and processes and give them the opportunity to:</p> <ul style="list-style-type: none"> <li>• explore practical activities</li> <li>• make connections with the work of textile artists, craftspeople and designers</li> <li>• integrate the use of drawing and written annotation into working practice</li> <li>• respond to a given starting point(s)</li> <li>• understand objectives by having them explained, identified and exemplified</li> <li>• develop and present work in any appropriate format such as sketchbooks, worksheets or through sample and design journals</li> <li>• to produce a quality practical outcome,</li> <li>• to apply skills and knowledge from previous units to the externally set assignment unit</li> </ul>	<p>Research and Investigation: applying techniques skills from previous units to the ESA</p>	Review of investigation and responding techniques	Students work towards AO criteria, work s marked on marksheets in project folders with WWW/EBI comments and there are session in class and for HW where students response to feedback. Verbal feedback is given in class	<a href="#">GCSE1-9 using AQA mark scheme and grade descriptors for progress checks and at end of unit 5 hour Mock exam</a>
Spring 2	<a href="#">AQA Textiles Art and Design: Externally Set assessment</a>	<p>Introduce students to range of materials, experimental techniques and processes and give them the opportunity to:</p> <ul style="list-style-type: none"> <li>• explore practical activities</li> <li>• make connections with the work of textile artists, craftspeople and designers</li> <li>• integrate the use of drawing and written annotation into working practice</li> <li>• respond to a given starting point(s)</li> <li>• understand objectives by having them explained, identified and exemplified</li> <li>• develop and present work in any appropriate format such as sketchbooks, worksheets or through sample and design journals</li> <li>• to produce a quality practical outcome,</li> <li>• to apply skills and knowledge from previous units to the externally set assignment unit</li> </ul>	<p>Practical workshops: applying techniques skills from previous units to mock exam unit</p>	Review of investigation and responding techniques	Students work towards AO criteria, work s marked on marksheets in project folders with WWW/EBI comments and there are session in class and for HW where students response to feedback. Verbal feedback is given in class	<a href="#">GCSE1-9 using AQA mark scheme and grade descriptors for progress checks and at end of unit 5 hour Mock exam</a>

Summer 1	AQA Textiles Art and Design: Externally Set assessment	<p>Introduce students to range of materials, experimental techniques and processes and give them the opportunity to:</p> <ul style="list-style-type: none"> <li>• explore practical activities</li> <li>• make connections with the work of textile artists, craftspeople and designers</li> <li>• integrate the use of drawing and written annotation into working practice</li> <li>• respond to a given starting point(s)</li> <li>• understand objectives by having them explained, identified and exemplified</li> <li>• develop and present work in any appropriate format such as sketchbooks, worksheets or through sample and design journals</li> <li>• to produce a quality practical outcome,</li> <li>• to apply skills and knowledge from previous units to the externally set assignment unit : Students working towards developing ideas for a final piece to be produced in the practical 10 hour exam</li> </ul>	Practical workshops: applying techniques skills from previous units to mock exam unit	Review of investigation and responding techniques	Students work towards AO criteria, work s marked on marksheets in project folders with WWW/EBI comments and there are session in class and for HW where students response to feedback. Verbal feedback is given in class	GCSE1-9 using AQA mark scheme and grade descriptors for progress checks and at end of unit 5 hour Mock exam
Summer 2						