

Curriculum Map 2025-26						
Year 11						
Half term	Unit title with hyperlink to	Unit summary	Skills & content covered	Skills & content revisited	Summary of formative marking, feedback and student	Summative assessment schedule,
Autumn 1	<a href="#">Integrated Portfolio Submission and Rhythms of the World (Eastern Mediterranean and West African Drumming)</a>	Pupils will continue to polish their free compositions, screenshots and annotations for their GCSE submission. This will be worked on alongside selecting their ensemble performances and groups, and continuing to learn the Rhythms of the World exam content.	<p><b>Composition:</b> Pupils will finish their Free Compositions and submit these by the end of half-term.</p> <p><b>Listening and appraising:</b> Learners should study and develop an understanding of the following for each geographical region including: characteristic rhythms and metres; the origins and cultural context of the traditional music; the musical characteristics of the folk music; the impact of modern technology on traditional music; the names of performers and groups; ways in which performers work together.</p> <p><b>Performance:</b> Pupils will finish their solo performance recordings following feedback. Once complete they may start to plan their ensemble performances.</p>	Mostly new content, however there will be many references to the elements of music and comparisons to instruments of the orchestra covered in the Concerto Through Time module. Pupils will also be developing their composition and performance skills through our practical lessons.	Formative assessments throughout listening and appraising practice questions as exam revision, plus teacher feedback on practical components.	Summative assessment in the form of an free composition submission, which will be graded by their teacher according to OCR criteria and will make up 15% of their Music GCSE course. There will also be a listening and appraising summative assessment at the end of the topic.
Autumn 2	<a href="#">Composition to a Set Brief, Ensemble Performance and Mock Revision (with a focus on Music Theory)</a>	Pupils will start to create their compositions to a set brief given by OCR for their GCSE cohort. This will be worked on alongside one-to-one time with their teacher concerning their ensemble performances and revision activities concerning The Concerto Through Time, Conventions of Pop and Film Music and Music Theory.	<p><b>Performance:</b> Pupils will be working on their instrumental/vocal skills for their GCSE Ensemble performance, selecting their groups and repertoire for this.</p> <p><b>Composition:</b> Pupils will be starting to create their Compositions to a Set Brief, selecting their chosen stimulus from the OCR GCSE composition paper.</p> <p><b>Listening and appraising:</b> Pupils will be revising their music theory and terminology, as well as areas of study 2, 4 and 5 (Concerto Through Time, Film Music and Conventions of Pop). For this, learners will complete multiple listening and written activities from OCR GCSE level past papers. There will be a particular focus on melodic dictation, score analysis, paragraph writing and general music theory knowledge such as keys, cadences and reading musical notation.</p>	Theory lessons will be revising all content covered so far, and pupils will also be developing their composition and performance skills through our practical lessons.	Formative assessments throughout listening and appraising practice questions as exam revision, plus teacher feedback on practical components.	Summative assessment of mock exam.
Spring 1	<a href="#">Composition to a Set Brief, Ensemble Performance and Exam Preparation and Practice.</a>	Pupils will continue to work on their brief compositions and solo performances, alongside revising music theory and all four areas of study required for the exam.	<p><b>Composition:</b> Pupils will continue to create their Compositions to a Set Brief, selecting their chosen stimulus from the OCR GCSE composition paper.</p> <p><b>Performance:</b> Pupils will be working towards recording their ensemble performances by the end of this term (specific dates tbc).</p> <p><b>Listening and Appraising:</b> Pupils will be encouraged to identify the areas of study would benefit from the most revision time, and there will be a series of revision activities, listening questions, written-answer questions and OCR past paper questions explored in lessons.</p>	Theory lessons will be revising all content covered so far, and pupils will also be developing their composition and performance skills through our practical lessons.	Formative assessments throughout listening and appraising practice questions as exam revision, plus teacher feedback on practical components.	Summative assessment in the form of an ensemble performance submission, which will be graded by their teacher according to OCR criteria and will make up 15% of their Music GCSE course.
Spring 2	<a href="#">Composition, Performance and Exam Preparation and Practice.</a>	Pupils will submit their brief compositions and solo performances, alongside revising music theory and all four areas of study required for the exam.	Pupils will have the freedom to select which performance or composition element requires the most work. Learners will be encouraged to switch between performance and composition every few lessons (with more time dedicated to composition as this is less likely to be practised outside of the classroom). Pupils will be encouraged to identify the areas of study would benefit from the most revision time, and there will be a series of revision activities, listening questions, written-answer questions and OCR past paper questions explored in lessons.	Theory lessons will be revising all content covered so far, and pupils will also be developing their composition and performance skills through our practical lessons.	Formative assessments throughout listening and appraising practice questions as exam revision, plus teacher feedback on practical components.	Summative assessment in the form of a solo performance and composition to a set brief submission, which will be graded by their teacher according to OCR criteria and will make up 30% of their Music GCSE course (15% for each component).
Summer 1	<a href="#">Exams</a>	Pupils will complete their GCSE music exam. Any lesson time would be devoted to revision.			Marked externally by OCR.	Marked externally by OCR.
Summer 2						