

Curriculum Map						
Year 10						
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1	Non Naturalism for Devising (Frantic & Brecht)	A brief recap of the main theatre practitioners that have influenced modern Drama and Theatre. Students will explore methodologies and devise/perform work based around Brecht (Political Theatre) /Frantic Assembly (Physical Theatre)	Students will cover: developing existing understanding of practitioners and apply to development of own original performance. This unit will directly contribute to first formal assessment of GCSE - 40%. Students will develop understanding of criteria and receive ongoing support in how to prepare notes and structure their portfolio alongside the devising of an original 15-25 minute performance.	Students will revisit: Different approaches to performance and how practitioners have influenced modern styles. Students will again explore Style, Form, Structure, Genre and apply to their own original devised performances. Specific exploration of Frantic Movement and Brecht.	Regular verbal feedback from teacher including dialogic marking in rehearsal. Regular verbal peer assessment in every lesson. Akin to the Comp 1 Portfolio students will briefly make notes after each practitioner (x3/4) and reflect on the influence of their own performance.	Summative assessment culminating in a performance from a chosen practitioner. Students will choose ONE of the practitioners explored and present a group performance to class. Written reflections marked by teacher. October 2025
Autumn 2	Comp 1	Students will work towards the first formal assessment of the GCSE course that will account for 40% of the final GCSE mark. Students collaborate to research, workshop and devise a 15-25 original performance or design concept from a stimulus.	Students will Cover: Vocal and physical skills, characterisation & communication, Artistic intentions. A Students given 3 stimuli and then use these develop ideas towards final performance Students will explore a range of approaches to devising, exploring characterisation and character development, staging and set designs, structure and form. Devising skills based on Frantic Assembly approaches to physical theatre. Exploration of Comp1 mark scheme and how the marks are awarded.	Students will revisit: Vocal skills, Characterisation, group work, rehearsal skills, devising skills, analysing and evaluating own work and that others.	Regular verbal feedback from teacher including dialogic marking in rehearsal. Regular verbal peer assessment in every lesson. Students will make notes after every session and begin to formulate their portfolio (1500- 2000 words 30% of final GCSE) Note taking and drafting portfolio responses will be set as regular weekly homework. Teachers will mark notes and draft portfolio responses and provided ideas for development. Students will be expected to organise their own rehearsal out of lesson time at least 1 extra our per week. Students & Teachers will keep a record of self directed time.	Teacher mock assessment based on a dress rehearsal of performance 2 weeks before final exam. This is using Comp 1 criteria. (10% of grade) Teacher will also mark ONE first draft of the 1500-2000 word portfolio and provide extensive written feedback and focus for development. 14th Nov 2025 PC1
Spring 1	Comp 1 Final Exam and Portfolios (40% of GCSE)	Students perform their 15-25 minute devised piece (10% of GCSE) answer 6 questions and compile notes from devising process to complete 1500-2000 word portfolio (30% of GCSE)	Students will Cover: Vocal and physical skills, characterisation & communication, Artistic intentions. Designers will realise their chosen design skills eg - Lighting/set/costume design for the original performance.	Students will revisit: Vocal skills, Characterisation, group work, rehearsal skills, devising skills, analysing and evaluating own work and that others.	Teacher mock assessment based on a dress rehearsal of performance 2 weeks before final exam. This is using Comp 1 criteria. (10% of grade) Teacher will also mark ONE first draft of the 1500-2000 word portfolio and provide extensive written feedback and focus for development in preparation for final draft (as per Edexcel exam specification)	Students are assessed internally by teacher/assessor on the final group performance ore design idea (15-25 Mins) using Comp 1 criteria (10% of final GCSE grade) Final draft of portfolio also assessed by teacher/assessor and moderated in department. (30% of final GCSE grade) All Comp 1 marks are subject to an external moderation review by Edexcel. This Component is 40% of Final GCSE
Spring 2	Live Theatre Evaluation	Students will explore the component three Section B 'Live Theatre Evaluation' This will introduce students to how to analyse and evaluate professional theatre performances. Students will watch National Theatre's 'Small Island' and makes notes throughout on production elements. Practice questions completed but this work will be revisited in Year 10 Mock Exams in Summer 2.	Students will cover: 6 main production elements: Staging/Set/Costume/props/Lighting/Sound and also the impact of acting style. They will consider the role of Director/Designer/Performer and the impact that these theatre makers have on an audience. Specifically in light of 'Small Island at the National Theatre (online).	Students will revisit: Analysis and evaluation. SPAG literacy understanding. Vocal skills, Characterisation, group work, rehearsal skills, analysing and evaluating own work and that others, understanding roles of performer, director, designer. Production elements inc set/staging/costume/props/lighting/sound and directing and acting styles.	Regular verbal and written feedback from teacher. Class, Small Group and peer discussion around key moments, elements and themes. Students will make and share notes whilst watching the play. Teacher written feedback on notes in books. Teacher feedback on practice questions in books at least twice a term.	Summative assessment culminates in a written GCSE style exam paper. Students will answer questions designed to prepare them for Comp 3 written exam. This includes questions that ANALYSE and EVALUATE elements of the production that they have seen. Teachers will mark practice questions and homework. 20th March 2026 PC2
Summer 1	Comp 3	Practical exploration of An Inspector calls with key discussion points on how to implement directors vision and consider design concepts.	Students will cover: Reading set text for first time. Class discussion and exploitation of Social Cultural Historical Contexts. Directors concepts. Develop understanding of JB Priestly and exploration of Britain 1912-1948. Production elements (set/Staging/Lighting/Sound/Costume/props) Performance skills.	Students will revisit: Compiling notes, research, analysis and evaluation. SPAG literacy understanding. Vocal skills, Characterisation, group work, rehearsal skills, analysing and evaluating own work and that others, understanding roles of performer, director, designer.	Regular verbal and written feedback from teacher. Class, Small Group and peer discussion around key moments, elements and themes. Students will make and share notes whilst watching the play. Teacher written feedback on notes in books at least twice a half term.	Summative assessment culminates in mock exams in Summer 2, in this term practice questions will be completed in lessons and for homework. his includes questions that ANALYSE and EVALUATE elements of the production that they have seen. These will be teacher and peer marked to Comp 3 criteria. Answers and full mock exams to be moderated in department.
Summer 2	Comp 3 Mock Exam Prep	Students will continue to develop understanding of Component 3 with more focus on written assessment - how to structure exam answers and work in exam timings and conditions.	Students will cover: Class discussion and exploration of Social Cultural Historical Contexts. Directors concepts. Develop understanding of JB Priestley and exploration of Britain 1912-1948. Production elements (set/Staging/Lighting/Sound/Costume/props) Performance skills. Writing in exam conditions.	Students will revisit: Compiling notes, research, analysis and evaluation. SPAG literacy understanding. Vocal skills, Characterisation, group work, rehearsal skills, analysing and evaluating own work and that others, understanding roles of performer, director, designer.	Regular teacher & peer verbal feedback on practical work. Written feedback on performer/designer/director skills marked in books by teacher fortnightly. Mock exam paper marked with feedback.	Summative assessment culminates in 1hr 45 minute mock exam. Section A 5 questions on An Inspector Calls focussing on performer, designer and director. Section B 2 questions on Live Theatre Evaluation using Frankenstein from Spring 2. These will be teacher marked to Comp 3 criteria. Answers and full mock exams to be moderated in department. 10th July Mock Results