

Curriculum Map						
Year 11						
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1	Comp 3 Mock Exam Prep & Live Theatre Evaluation: Frankenstein.	Students will continue from previous work with more focus on written assessment - how to structure exam answers and work in exam timings and conditions. Students will also watch Danny Boyle's 'Frankenstein' from the National Theatre Online Archive in order to prepare for Live Theatre Evaluation	Students will cover: Class discussion and exploration of Social Cultural Historical Contexts. Directors concepts. Develop understanding of JB Priestley and exploration of Britain 1912-1948. They will consider the role of Director/Designer/Performer and the impact that these theatre makers have on an audience. Specifically in light of 'Frankenstein' at the National Theatre (online).	Students will revisit: Compiling notes, research, analysis and evaluation. SPAG literacy understanding. Vocal skills, Characterisation, group work, rehearsal skills, analysing and evaluating own work and that others, understanding roles of performer, director, designer.	Teacher/peer verbal feedback on practical work. Written notes on performer/designer/director skills marked in books by teacher fortnightly. Mock exam paper marked by teacher with feedback	Summative assessment culminates in 1hr 45 minute mock exam. Section A 5 questions on An Inspector Calls focussing on performer, designer and director. Section B 2 questions on Live Theatre Evaluation using 'Frankenstein' from National Theatre Online. These will be teacher marked to Comp 3 criteria. Frankenstein notes completed by Half Term October 2025
Autumn 2	Comp 3 An Inspector Calls. Development	Students will continue with practical exploration of An Inspector Calls with key discussion points on how to implement directors vision and consider design concept. Students will apply their ideas from practical sessions into their practice questions for Comp 3 Exam. This term will focus more on Directing and Designing with a particular focus on the 14 mark question (Designer).	Students will cover: Extensive exploration of design/production elements (set/staging/lighting/sound/costume/props) and how these communicate with an audience. Students will make links to social, historical, political contexts of An Inspector Calls and justify their design choices. They will consolidate key terminology associated with design. They will make 500 word notes that will then support them in their Component 3 exam in May.	Students will revisit: Compiling notes, research, analysis and evaluation. SPAG literacy understanding. Vocal skills, Characterisation, group work, rehearsal skills, analysing and evaluating own work and that others, understanding roles of performer, director, designer.	Teacher/peer verbal feedback on practical work. Written notes on performer/designer/director skills marked in books by teacher fortnightly. Mock exam paper marked by teacher with feedback	Summative assessment culminates in a written GCSE style exam paper. Students will answer questions designed to prepare them for Comp 3 written exam. This includes questions that ANALYSE and EVALUATE elements of the production that they have seen. This is marked by their teacher against Edexcel Component 3 criteria. 14th Nov 2025 PCI Updated predictions & 12th Dec 2025 Mock Results Answers and full mock exams to be moderated in department
Spring 1	Component 2 Performance from Texts Exam 20% of GCSE.	Component 2 is a performance exam in which students are externally assessed by a visiting examiner. This assessment is 20% of the final GCSE mark. Students perform or design for TWO extracts (15-25mins) from a published performance text.	Students will Cover: Vocal and physical skills, characterisation & communication, Artistic intentions. Designers will realise their chosen design skills eg - lighting/set/costume design for the original performance.	Students will revisit: Vocal skills, Characterisation, group work, rehearsal skills, devising skills, analysing and evaluating own work and that others.	Teacher mock assessment based on a dress rehearsal of performance 2 weeks before final exam. This is using Comp 2 criteria. (20% of grade) Students will peer assess each other to help target setting for final performances and to better understand the demands of the exam. Students will be expected to arrange their own rehearsals out of lesson time. This will form part of homework and be monitored by teacher.	Students are assessed externally by a visiting examiner on the final group performance or design idea (15-25 Mins) of TWO extracts. using Comp 2 criteria (20% of final GCSE grade)
Spring 2	Live Theatre Evaluation/Comp 3. Final Prep.	Component Three - Students will explore the component three Section B 'Live Theatre Evaluation' Students will attend a trip to see a live performance of a professional production (March/April) Discussions and note taking about production elements. Students will create 500 word notes to take into the Comp 3 exam in May. Students will also begin preparation for written exams including practice questions, structured revision and walking/talking mocks on An Inspector Calls.	Students will cover: 6 main production elements Staging/Set/Costume/props/lighting/sound and also the impact of acting style. They will consider the role of Director/Designer/Performer and the impact that these theatre makers have on an audience. Students will be taken on a trip to see a professional theatre production in March 2026. They will make 500 word notes that will then support them in their Component 3 exam in May.	Students will revisit: analysis and evaluation. SPAG literacy understanding. Vocal skills, Characterisation, group work, rehearsal skills, analysing and evaluating own work and that others, understanding roles of performer, director, designer. Production elements inc set/staging/costume/props/lighting/sound and directing and acting styles.	Regular verbal and written feedback from teacher. Class, Small Group and peer discussion around key moments, elements and themes. Students will make and share notes whilst watching the play. Teacher written feedback on notes in books. Students will type up 500 word notes on Live Theatre Evaluation. This will be marked/checked and secured by teacher until May Comp 3 Exam.	Students will answer questions designed to prepare them for Comp 3 written exam. Section A practice questions on An Inspector Calls exploring Performer, Designer, Director approaches to text. Section B includes questions that ANALYSE and EVALUATE elements of the production that they have seen on their trip. These will both be in class and for homework. These are peer marked and marked by a teacher to help build confidence in final exam. 20th March 2026 PC2
Summer 1	Component 3 Final Exam An Inspector Calls & Live Theatre Evaluation (40% of GCSE)	Component Three - Final preparation for written exams including practice questions, structured revision and walking/talking mocks.	Students will cover: Extensive exploration of design/production elements (set/staging/lighting/sound/costume/props) and how these communicate with an audience. Students will make links to social, historical, political contexts of An Inspector Calls and justify their design choices. They will consolidate key terminology associated with design. They will make 500 word notes that will then support them in their Component 3 exam in May.	Students will revisit: Set text and Inspector Calls. Class discussion and exploration of Social Cultural Historical Contexts. Directors' concepts. Develop understanding of JB Priestley and exploration of Britain 1912-1948. Production elements (set/Staging/lighting/Sound/Costume/props) Performance skills. Compiling notes, research, analysis and evaluation. SPAG literacy understanding. Vocal skills, Characterisation, group work, rehearsal skills, analysing and evaluating own work and that others, understanding roles of performer, director, designer.	teacher/peer verbal feedback on practical work. Written notes on performer/designer/director skills marked in books by teacher fortnightly. Mock exam papers marked with feedback	Summative assessment culminates the Comp 3 Public Exam in May 2026. This is a 1hr 45 min written exam of 7 questions across 2 sections. 5 Questions on An Inspector Calls and 2 on Live Theatre Evaluation. Students are allowed to take in 500 word notes on their Live Theatre visit (submitted in advance and checked by teachers). This exam is worth 40% of the final GCSE Grade. Comp 3 Exam Thursday 8th May 2026
Summer 2						