

Curriculum Map						
Year 13						
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1	<a href="#">Comp 3 Prep - practice &amp; timed responses</a>	Students will continue from previous work with more focus on written assessment - how to structure exam answers and work in exam timings and conditions. Students will also watch a production from the National Theatre Online library in order to prepare for Live Theatre Evaluation	Students will cover: continued practical exploration of both Set Texts (That Face and Woyzeck) and begin to finalise their ideas for their own contexts, they will use their prior understanding to explore, design and create original design and directorial concepts, Students will perform extracts, create model boxes, experiment with lighting and sound and consolidate their ideas in preparation for the written exam.	Students will revisit: Compiling notes, research, analysis and evaluation. SPAG literacy understanding. Vocal skills, Characterisation, group work, rehearsal skills, analysing and evaluating own work and that others, understanding roles of performer, director, designer.	Regular verbal and written feedback from teacher. Class, Small Group and peer discussion around key moments, elements and themes. Students will make and share notes on their own directorial decisions. Teacher written feedback on notes in books. Students will make their own 500 word Live Theatre Evaluation notes to support with Section A.	Summative assessment culminates in 2hr 30 min mock exam in December. Section A - Live Theatre Evaluation. Section B 2x question on That Face - as a performer & designer, Section C 1 question on Woyzeck concept as a director. . These will be teacher marked to Comp 3 criteria. Answers and full mock exams to be moderated in department. <b>17th Oct 2025 PC1 &amp; Final UCAS Predictions</b>
Autumn 2	<a href="#">Comp 2 Preparation / Comp 3 Mock</a>	Students will continue with their component 3 revision and exploration but also begin to focus on Component 2 performances ( <b>20% of Final A-level</b> ). They will practically explore a text for group performance in which they will be directed by a teacher. They must work collaboratively and develop understanding of their role. They will also choose a monologue/duologue performance to develop for assessed performance.	Students will cover: continued practical exploration of both Set Texts (That Face and Woyzeck). For Comp 2 - This assessment is the most akin to being 'a professional working in theatre'. Students will continue to develop either performance or design skills as they prepare for TWO performances next term. 1 group performance of up to 45 mins long and 1 monologue/duologue performance.	Students will revisit: Vocal skills, Characterisation, group work, rehearsal skills, design skills, analysing and evaluating own work and that others. Students will be expected to organise their own rehearsal at least 2 hours per week possibly including weekends.	Teacher mock assessment based on a dress rehearsal of performance 2 weeks before final exam. This is using Comp 2 criteria. (20% of grade) Students will peer assess each other to help target setting for final performances and to better understand the demands of the exam. Students will be expected to arrange their own rehearsals out of lesson time possibly including weekends. AT LEAST two hours per week. This will form part of homework and be monitored by teacher.	Summative assessment culminates in 2hr 30 min mock exam in December. Section A - Live Theatre Evaluation. Section B 2x question on That Face - as a performer & designer, Section C 1 question on Woyzeck concept as a director. . These will be teacher marked to Comp 3 criteria. Answers and full mock exams to be moderated in department. <b>6th March 2026 PC2 and Mock Results</b>
Spring 1	<b>Comp 2 Performances 20% of A-level</b>	Externally assessed scripted performances. 1 group piece up to 45 mins long and 1 monologue/duologue performance. Students can choose to be a performer or designer. This is an externally assessed component and a visiting examiner will watch performances between Jan-March	Students will Cover: Vocal and physical skills, characterisation & communication, Artistic intentions. Designers will realise their chosen design skills eg - Lighting/set/costume design for the original performance.	Students will revisit: Vocal & Physical skills, Characterisation, group work, rehearsal skills, devising skills, analysing and evaluating own work and that others.	Teacher mock assessment based on a dress rehearsal of performance 2 weeks before final exam. This is using Comp 2 criteria. (20% of grade) Students will peer assess each other to help target setting for final performances and to better understand the demands of the exam. Students will be expected to arrange their own rehearsals out of lesson time possibly including weekends. AT LEAST two hours per week. This will form part of homework and be monitored by teacher.	Students are assessed externally by a visiting examiner on the final group performance or design idea of TWO extracts a group performance (15-45 mins) AND a monologue/duologue (3-6 mins). using Comp 2 criteria ( <b>20% of final A-level grade</b> )
Spring 2	<a href="#">Comp 3 Prep - practice &amp; timed responses. Final Live Theatre Evaluation preparation</a>	In preparation for final exam in June students will use previous practical exploration of set texts to focus on practice papers and questions and best utilisation of exam timing and technique. Students will also have a final opportunity to see a Live Theatre production to support with section A Live Theatre Evaluation - they can then choose a production that they wish to prepare notes for the final exam.	Students will cover: continued practical exploration of both Set Texts (That Face and Woyzeck) and begin to finalise their ideas for their own contexts, they will use their prior understanding to explore, design and create original design and directorial concepts, Students will perform extracts, create model boxes, experiment with lighting and sound and consolidate their ideas in preparation for the written exam.	Students will revisit: Compiling notes, research, analysis and evaluation. SPAG literacy understanding. Vocal skills, Characterisation, group work, rehearsal skills, analysing and evaluating own work and that others, understanding roles of performer, director, designer.	Regular verbal and written feedback from teacher. Class, Small Group and peer discussion around key moments, elements and themes. Students will make and share notes on their own directorial decisions. Teacher written feedback on notes in books. Students will make their own 500 word Live Theatre Evaluation notes to support with Section A.	Summative assessment culminates in 2hr 30 min mock exam in May 2026. Section A - Live Theatre Evaluation. Section B 2x question on That Face - as a performer & designer, Section C 1 question on Woyzeck concept as a director. . These will be teacher marked to Comp 3 criteria. Answers and full mock exams to be moderated in department. <b>1st May 2026 Final Predictions</b>
Summer 1	<a href="#">Comp 3 Final Exam 40% of A-Level</a>	In preparation for final exam in June students will complete revision tasks, practice papers and questions and challenge each other on their knowledge and understanding of the exam. They will have also completed 500 words of notes to support Section A Live Theatre Evaluation.		Students will revisit: Class discussion and exploration of Social Cultural Historical Contexts of both set texts, including playwright intentions, their own directorial, design and performer decisions Production elements (set/Staging/lighting/Sound/Costume/props ) Performance skills. The requirements and timings of the exam. Exam techniques	Regular verbal and written feedback from teacher. Class, Small Group and peer discussion around key moments, elements and themes. Students will make and share notes on their own directorial decisions. Teacher written feedback on notes in books. Students will make their own 500 word Live Theatre Evaluation notes to support with Section A.	Summative assessment culminates in 2hr 30 min mock exam in June. Section A - Live Theatre Evaluation. Section B 2x question on That Face - as a performer & designer, Section C 1 question on Woyzeck concept as a director. . This is an externally assessed paper and results will be available on results day in August. Comp 3 if the final exam and worth <b>40% of the A-level. Comp 3 Exam Thursday 21st May 2026</b>
Summer 2						