

Year 7 Literacy group	Key objectives Reading and writing
0. Baseline	Letter writing to English teacher <ol style="list-style-type: none"> 1. Check use of capital letters and full stops 2. Check paragraphing 3. Assess handwriting
1. The Jumbies/ Hide and Seek	Reading Gothic texts and using the features of The Gothic in own writing <ol style="list-style-type: none"> 1. Developing active reading skills (reciprocal reading) 2. Understanding and responding to ideas 3. Rephrasing question in answer 4. Correct use of full stops and capital letters 5. Correct use of paragraphing
2. Frankenstein	Reading and analysing language <ol style="list-style-type: none"> 1. Reading for information 2. Reading for comprehension 3. Inferring from text 4. Using quotations to support ideas
3. Identity Poetry-	Reading and writing a range of poetry <ol style="list-style-type: none"> 1. Identify similes, metaphors, rhyme & personification 2. Developing speaking and presentation skills 3. Use similes, metaphors, rhyme and personification in own poetry writing
4. Creative writing – Detective short stories	Writing about character and setting within the detective genre <ol style="list-style-type: none"> 1. Structuring a story using a simple structure (e.g beginning, middle & end) 2. Using the five senses in descriptive writing 3. Correct use of full stops and capital letters 4. Correct use of paragraphing
4. Every Day Heroes Non Fiction Writing/Persuasive writing and speaking	Reading and writing non-fiction texts on the theme of Heroes <ol style="list-style-type: none"> 1. Reading with interest and engagement 2. Responding critically to what you have read 3. Structuring non-fiction texts using connectives and edit non-fiction writing effectively 4. Correct use of full stops and capital letters 5. Correct use of paragraphing
6. My local community and me	Oracy and group work on the theme of My Local Community <ol style="list-style-type: none"> 1. Developing and adapting active reading skills 2. Reading for comprehension 3. Speaking clearly and audibly 4. Listening to others

Year 8 English	Key objectives Reading and writing
1. Bone Sparrow (play version)	Reading and analysing texts <ol style="list-style-type: none"> 1. Developing active reading skills 2. Understanding and responding to ideas 3. Correct use of full stops and capital letters, speech marks and quotation marks 4. Correct use of paragraphing
2. A Christmas Carol (easy reader version)	Reading and analysing texts <ol style="list-style-type: none"> 1. Developing and adapting active reading skills. 2. Reading for comprehension 3. Using context to infer from text 4. Using quotations to support ideas about text
3. Fantastical Journeys Short Stories	Writing with a clear structure within the science-fiction genre <ol style="list-style-type: none"> 1. Planning own story using a simple structure (e.g beginning, middle & end) 2. Using the five senses and imagery (simile, metaphor and personification) in descriptive writing 3. Correct use of punctuation including speech 4. Correct use of paragraphing
4. Life stories	Reading and writing non-fiction texts on the theme of Life Stories <ol style="list-style-type: none"> 1. Structuring non-fiction texts using a simple structure 2. Edit non-fiction writing effectively 3. Correct use of punctuation including commas 4. Correct use of paragraphing
5. Journeys in Poetry	Reading and writing a range of poetry <ol style="list-style-type: none"> 1. Know definitions for similes, metaphors, rhyme & personification 2. Identify a range of poetic techniques 3. Use quotations to support ideas 4. Developing speaking and presentation skills
6. The Tempest	<ol style="list-style-type: none"> 1. Developing and adapting active reading skills 2. Reading for information 3. Reading for comprehension 4. Using context to infer from text