

Curriculum Map							
Year 12							
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Links to GCSE skills and content	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1		Structured teaching. Encouraging independence Student response to given and increasingly self-selected stimuli.	<b>Launch of theme Transformation, initial intensive induction course-experimental workshops</b> <b>Structured Teaching – to equip students with skills and concepts required to embark on a Personal Assignment for Component 1.</b>	Creative, imaginative and practical recording skills for communicating and expressing ideas, feelings and meanings in art using the formal elements through exploration with a wide range of investigative, analytical, experimental and interpretative capabilities, aesthetic understanding and critical skills linked to the four assessment objectives. Introduction to a variety of experiences that explore a range of media, techniques and processes. Students made aware of both traditional and new technologies. Developing competence and confidence. Students begin to show competent/confident and assured ability. Developing competence and confidence. Students begin to show competent/confident and assured ability. Students will develop their assessed response for component 1 from themes and subject matter developed from personal starting points, to be negotiated with the teacher. Teachers ensure that there is sufficient potential for the student to meet the Assessment Objectives. Students are made aware of their ALPS and the marking system. Assessment matrix forms put in sketchbooks. Tutorial system and one to one recorded on showbie. Students are expected to spend a minimum of five hours on homework each week.	Students will implement and develop their investigational skills. They will demonstrate a more conceptual and contextual understanding, working independently with a focus on specifically meeting the assessment criteria (A01, A02, A03 and A04). Students will generate work based on the theme of Transformation.	End of September 2023 Yr 12 Concern Screen deadline. Standardization of work so far each component is assessed separately using four objectives-develop, refine/explore, record and present.	Concern Screen Deadline October to the 1st of November is Assessment Week in Class. Component 1 is continually assessed and standardized
Autumn 2		Linear course Component 1 until Feb 2024.	Students are encouraged to work and develop skills in a multi-disciplinary and cross-disciplinary way, exploring the connections between areas of art, craft and design and gaining knowledge and understanding of the scope and variety of disciplines and approaches. Contextual sources trip out to current exhibition. Relevant research.	Knowledge and understanding in contemporary societies and in other times and cultures. The skills to analyse, discuss and evaluate images, make and record independent judgements. Competent/confident and assured analytical and critical understanding. Students learn to be resilient and to constantly challenge themselves by trying new things and experimenting with materials and ideas. They will be given tasks that are the product of individual tutorials with their teachers.		November 2023 PC1 deadline. Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade.	conk catch up sessions
Spring 1			Component 1 ongoing until 2026. Incorporates 3 major elements: Supporting Studies, Practical Work and a Personal Study. These elements are integrally connected. The practical work and personal study will progress simultaneously.	The skill to generate and explore potential lines of enquiry using appropriate media and techniques. Develop practical and theoretical knowledge and understanding of: •• relevant materials, processes, technologies and resources •• how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts •• how images and artefacts relate to the time and place in which they were made and to their social and cultural contexts •• continuity and change in different genres, styles and Competent/confident and assured analytical and critical understanding	Students will implement and develop their investigational skills. They will demonstrate a more conceptual and contextual understanding, working independently with a focus on specifically meeting the assessment criteria (A01, A02, A03 and A04). Students will generate work based on the theme of Transformation.	Students learn to be resilient and to constantly challenge themselves by trying new things and experimenting with new techniques and ideas within the framework of the assessment objectives. Students have a record of their tutorials in their sketchbooks and on classcharts and Teams	January 2024 Yr 12 Assessment week (in class) Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade-one to one dialogic marking in lessons. Exam style mark given in March 2024 January Component 1 standardization. 2024 Assessment week in Class. The performance calculators consist of taxonomies, phrases and hyperlinks to assessed work
Spring 2			Introduction of Personal Study. Component 1 ongoing until Feb. 2025 The Personal Study will consist of a critical and analytical written piece of a minimum 3000 words continuous prose, making links to the students own practical investigations, supported by contextual research.	Through the Personal Study students will demonstrate understanding of relevant social, cultural or historic contexts. Students will also express personal interpretations or conclusions, and use technical and specialist vocabulary. The skill to review and modify work, plan and develop ideas. Record experiences and observations, in a variety of ways using appropriate visual forms; undertake research; and gather, select and organise visual and other appropriate information	Students will implement and develop their investigational skills. They will demonstrate a more conceptual and contextual understanding, working independently with a focus on specifically meeting the assessment criteria (A01, A02, A03 and A04). Students will generate work based on the theme of Transformation.	Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade-one to one dialogic marking in lessons.	February 2024 Yr 12 data deadline following assessment week (PC2 for KS5). Component 1 is continually assessed and standardized
Summer 1			Component 1 ongoing	The skill to realize intentions and produce and present outcomes. Respond to the theme to produce work which provides evidence of their ability to research and develop ideas and to make clear the link between their own and others' work within specified time constraints. Respond to the theme to produce work which provides evidence of their ability to research and develop ideas and to make clear the link between their own and others' work within specified time constraints. Work will include research, annotation and writing along with drawing/painting/sculpting tasks.		Component 1 is assessed and standardized against Edexcel exemplars online and also exemplars from last years cohort.	July 2024 Yr 12 Final Prediction update. Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade-one to one dialogic marking in lessons. 24th April Standardisation/Moderation Day. 15th June 2020 - Mocks start (Yr 12 end of year internal exams).
Summer 2			Students will follow a creative process, in which they explore and develop approaches to communicating ideas visually. When generating and developing new ideas they are pro-active, persistent and self-motivated. Producing creative, dynamic and exciting outcomes, they can inspire and challenge the viewer through interaction with their work and engagement with their ideas. This work will consist of a body of development work and outcome(s)	The skill to realize intentions and produce and present final outcome/outcomes. The skill to realize intentions and produce and present outcome/outcomes. Competent/confident and assured ability to realise intentions and make connections where appropriate. Work will include research, annotation, clear development and final outcomes. Tutorials take place weekly		Component 1 is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade-one to one dialogic marking in lessons. Friday 3rd July - Progress Check 3 deadline and PPE results for Yr 12. July 2024 Progress week Yr 12 results out.	Component 1 = 60%