

Curriculum Map							
Year 13							
Half term	Unit title with hyperlink to scheme of work	Unit summary	Skills & content covered	Skills & content revisited	Links to GCSE skills and content	Summary of formative marking, feedback and student response	Summative assessment schedule, including assessment criteria
Autumn 1		Structured teaching Encouraging independence Group/individual teaching Tutorials Student response to agreed planning and increasingly self-selected stimuli The Personal Investigation Students will continue to work to develop their chosen theme, working towards a final outcome for the coursework which will be completed at the beginning of Year 13. The Personal Investigation will be in depth, personal and meaningful. It will be driven by contextual understanding and exploration of skills and techniques. ASSESSMENT – continuous assessment via 1:1 tutorials, recorded in a shared document and linked to the Assessment Objectives. The written element will be completed by the Christmas break and will sit alongside the practical work as a discussion of themes and concepts. GCE AOs: AO1 – developing ideas in response to critical analysis AO2 – experimenting with a wide range of materials and techniques. AO3 – recording AO4 – creating a meaningful personal final outcome.	Continuation of Component 1 Exploratory stage 2 Linked elements: Practical work And Personal Study 2 Component Exam	Students will be able to develop ideas through focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding, use appropriate resources, media, materials, techniques and processes, reflecting on and refining ideas, present a personal, informed and meaningful response, realising intentions and, make connections between visual, oral or other elements, culminating in a final piece/series of works.	Skills to develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Investigative, analytical, experimental and interpretative capabilities, aesthetic understanding and critical skills.	Students are made aware of their ALPS and the marking system in Edexcel A2 Art and Design. Assessment matrix forms put in sketchbooks. Students will be given tasks that are the product of individual tutorials with their teachers. The Personal Investigation is internally set and assessed, and externally moderated. Support is given to students in addressing the aims and objectives for the component. All work must be completed in advance of internal assessment and standardisation. The personal study must be submitted for assessment at the same time as the practical work.	Assessment Point Yr 13 assessment week (in class). Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade
Autumn 2		As above	Building on yr 12 – Focus on individual development – Individual statement of intent – Planning for both elements, Practical Work and Personal Study-	Knowledge and understanding in contemporary societies and in other times and cultures. The skills to experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops.	Skills to develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Investigative, analytical, experimental and interpretative capabilities, aesthetic understanding and critical skills.	Tutorial system and one to one recorded on showbie Students are expected to spend a minimum of five hours on homework each week. Nov. 2023 Yr 13 Parents Evening. Assessment Point 2 for PC1 Deadline. Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade	PC1 data deadline Nov . Each component is assessed using four assessment objectives. These can be summed up as: Develop, Experiment, Record, Present.
Spring 1		The Personal Investigation The Personal Investigation will conclude with a two-day mock exam at the end of January, where the final outcome will be completed. Externally assessed assignment The exam board will release the paper with 8 themes on 1st February. Students are supported with preparatory visual stimulus in the form of a PP discussing each of the given themes. Students choose 1 theme and complete an independent project with only general guidance from teachers. We begin with a series of workshops where students explore different media and materials responding to artists, students then refine this work according to their chosen theme. ASSESSMENT – continuous assessment via general verbal feedback, linked to the Assessment Objectives.	Component 1 completed CSWK	The skills to record in visual and/or other forms ideas, observations and insights relevant to their intentions, demonstrating an ability to reflect on their work and progress. The skills to present a person, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, oral or other elements. Creative, imaginative and practical recording skills for communicating and expressing ideas, feelings and meanings in art using the formal elements through exploration with a wide range of media and techniques. Work will include research, annotation and writing along with drawing/painting/sculpting tasks.	Skills to develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. Investigative, analytical, experimental and interpretative capabilities, aesthetic understanding and critical skills.	Students have a record of their tutorials in their sketchbooks and on SMH	Progress Review Day Assessment Point 3 W/B Jan Yr 13 Assessment Week (in class) Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. Exam style mark given Component 1 standardization. Component 1: Art and Design CSWK-made up of Practical Work and Personal Study Component 2: ESA- externally set and internally marked
Spring 2		Students will continue to work to develop their chosen theme, working towards a final outcome for the coursework which will be completed at the beginning of Year 13. The Personal Investigation will be in depth, personal and meaningful. It will be driven by contextual understanding and exploration of skills and techniques.	Component 2 Externally Set Assignment			The External Set assignment is set by AQA and will be released on 1 February in the year of assessment. The ESA represents the culmination of a level allowing students to draw together all the knowledge, understanding and skills developed throughout. The ESA Assignment consists of one broad based thematic starting point to which students respond by developing a portfolio of practical work and final outcome(s.) Tutorials take place weekly. Students have a record of their tutorials in their sketchbooks and on SMH. Tutorials take place weekly	Assessment Point 4 15th February Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. PC2 data deadline 15th Feb 2019. Assessment is based on a system of progression from limited to exceptional ability. Indicators for each of these levels of achievement are on assessment sheets in sketchbooks.

Summer 1		ESA concludes with 15 hours controlled time in April.	Component 2 ESA April/May date to be confirmed	Students learn to be resilient and to constantly challenge themselves by trying new things and experimenting with materials and ideas.		As above	Assessment Point 3 May 2024 Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. 3 May Component 1/2 standardization. March 2024 Full Yr 13 PPE'S in Standardisation/moderation day 3rd May 2024 Yr 13 PPE & updated final predictions (inc CSWK) deadline. It is internally assessed and moderated. ESA will be available from 2nd February of each year. Students can then begin their preparatory studies, culminating in the 15 hour period of sustained focus under examination conditions. All student work must be completed in advance of internal assessment and standardisation.
Summer 2		ASSESSMENT – continuous assessment via 1:1 tutorials, recorded in a shared document and linked to the Assessment Objectives.	Final 15-hour period of sustained focus early May	Students understand the constraints of a 15-hour study. Students know how to plan and organise their time for the period of sustained focus. Students are able to create a series of rough studies/maquettes/design worksheets in preparation for the period of sustained focus. Students to be able to complete their final outcome(s) within the 15-hour deadline.	Students understand the constraints of a 15-hour exam. The exam dates will be set by the art department. During the exam students will have available their preparatory studies to support them in producing a final piece(s) of work in response to the assessment theme (A01) (A02) (A03) (A04). Students will aim to ensure that they have effectively covered all four assessment objectives within both the controlled and coursework elements of the course. (A01) (A02) (A03) (A04).	ESA Students will be required to complete a 15 hour exam. The exam dates will be set by the art department. During the exam students will have available their preparatory studies to support them in producing a final piece(s) of work in response to the assessment theme (A01) (A02) (A03) (A04). Students will aim to ensure that they have effectively covered all four assessment objectives within both the controlled and coursework elements of the course. (A01) (A02) (A03) (A04).	Each component is assessed separately using four objectives-develop, refine/explore, record and present, leading to a holistic working at grade one-to-one dialogic marking in lessons. Component 2 completed ESA April/May date to be confirmed. May onwards all other exams. Component 2 ESA April/May date to be confirmed early May.

The written element will be completed by the Christmas break and will sit alongside the practical work as a discussion of themes and concepts.

GCE AOs:

A01 – developing ideas in response to critical analysis

A02 – experimenting with a wide range of materials and techniques.

A03 – recording

A04 – creating a meaningful personal final outcome.